

APPLICATION PACKET

# PiM Legacy Scholarship

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## **About the PiM Legacy Scholarship**

The goal of the PiM Legacy Scholarship is to provide financial support for the educational needs of PiM Arts High School seniors to be able to achieve their educational and artistic goals after high school. The scholarship targets students have demonstrated a passion for their art both in class and in the community. These students have demonstrated leadership through participation in school activities, community service, and citizenship. Consideration is given to those students who are actively pursuing an arts degree in a four year post secondary institution. The PiM Legacy Scholarship is a four year \$ 2,000.00 stipend paid directly to the post secondary institution, and is renewed annually. The PiM Legacy Scholarship is funded by the donations of our community and creative partners. For more information or to help the PiM Legacy Scholarship fund, please contact Mr. Thompson at [rthompson@pimartshs.org](mailto:rthompson@pimartshs.org).

## **LEGACY Scholarship Student Requirements**

- Students must have demonstrated significant artistic and academic growth in a minimum of 2 years at PiM.
- Students must be fully enrolled in classes at PiM Arts High School for their Junior and Senior years.
- Students must have maintained a cumulative GPA of 3.5 or better.
- Students must have been an active community member participating in their major's arts events in a leadership role.
- Students must have had at a minimum of 20 volunteer hours at PiM events during their time at PiM.

**Application deadline is: April 5, 2019**

## Legacy Scholarship Application Checklist



Student Name: \_\_\_\_\_

- \_\_\_ Artist Statement including current accomplishments and future plans of study
- \_\_\_ Work sample/portfolio/video
- \_\_\_ Completed Volunteer Hours Document
- \_\_\_ Letter of acceptance to post-secondary institution.
- \_\_\_ Recommendation form from an arts teacher in their area of study and an academic teacher.

Academic Name- \_\_\_\_\_)

Arts Name- \_\_\_\_\_)

All materials **MUST** be attached prior to submitting your Application Packet.

Be sure you listed teachers who were given recommendation forms to return.

No incomplete or late forms will be accepted.

**Application Deadline: All applications must be submitted to Ms. Piner (gpiner@pimartshs.org) by April 5th, 2019.**

**LEGACY SCHOLARSHIP APPLICATION**

Name: \_\_\_\_\_

Student #: \_\_\_\_\_ Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

What is your cumulative GPA? \_\_\_\_\_

Name of Parent(s) or Guardian(s) \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Art Concentration at PiM: \_\_\_\_\_

Name of Post Secondary Institution: \_\_\_\_\_

Registration Contact at that Institution : \_\_\_\_\_

\_\_\_\_\_

List any courses you have taken or experiences you have had related to your career area of interest:

\_\_\_\_\_

\_\_\_\_\_

**On an attached paper please describe you you believe yourself to be a good candidate for the PiM Legacy Scholarship.**

Please List Volunteer Hours for PiM Events:

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HOURS

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EVENT

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HOURS

Please List Arts Participation Events and your role:

EVENT

ROLE/POSITION

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ROLE/POSITION

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**Academic Faculty Recommendation Form**

Legacy Scholarship

*Please Print*



Student: Last: \_\_\_\_\_ First: \_\_\_\_\_

The above student has given your name as a reference on an application for the Legacy Scholarship. Please return this form to Mr. Thompson at your earliest convenience, with any written comments you feel would help the review committee.

Teacher Name: \_\_\_\_\_

In what class(es) or activities have you observed this student? \_\_\_\_\_

	Needs Help	Fair	Average	Good	Excellent
Scholarship					
Artistic Merit					
Leadership Qualities					
Creativity					
Collaboration					
Cooperativeness					
Grit					
Reliability					
Initiative					
Punctuality/Attendance					

Comments:

***Staff please return to Mr. Thompson or Ms. Piner not the student***



**Arts Faculty Recommendation Form**

Legacy Scholarship

*Please Print*

Student: Last: \_\_\_\_\_ First: \_\_\_\_\_

The above student has given your name as a reference on an application for the Legacy Scholarship. Please return this form to Mr. Thompson at your earliest convenience, with any written comments you feel would help the review committee.

Teacher Name: \_\_\_\_\_

In what class(es) or activities have you observed this student? \_\_\_\_\_

	Needs Help	Fair	Average	Good	Excellent
Relating to others					
Attendance					
Punctuality					
Cooperativeness					
Personal Appearance					
Expression of Ideas					
Industriousness					
Reliability					
Scholarship (ability)					
Initiative					
Leadership Qualities					

Comments:

***Staff please return to Mr. Thompson or Ms. Piner not the student***

## **Artist Statement Guidelines**

### **What Is an Artist's Statement?**

1. A general introduction to your work, a body of work, or a specific project.
2. It should open with the work's basic ideas in an overview of two or three sentences or a short paragraph.
3. The second paragraph should go into detail about how these issues or ideas are presented in the work.
4. If writing a full-page statement, you can include some of the following points:
  - Why you have created the work and its history.
  - Your overall vision.
  - What you expect from your audience and how they will react.
  - How your current work relates to your previous work.
  - Where your work fits in with current contemporary art.
  - How your work fits in with the history of art practice.
  - How your work fits into a group exhibition, or a series of projects you have done.
  - Sources and inspiration for your images.
  - Artists you have been influenced by or how your work relates to other artists' work. Other influences.
  - How this work fits into a series or longer body of work.
  - How a certain technique is important to the work.
  - Your philosophy of art making or of the work's origin.
5. The final paragraph should recapitulate the most important points in the statement.

### **What an Artist's Statement is NOT:**

1. Pomposity, writing a statement about your role in the world.
2. Grandiose and empty expressions and clichés about your work and views.
3. Technical and full of jargon.
4. Long dissertations or explanations.
5. Discourses on the materials and techniques you have employed.
6. Poems or prosy writing.
7. Folksy anecdotes about some important event in your life.
8. Nothing about your childhood or family unless it is very relevant to your work.
9. Not a brag fest or a press release.

### **Why Write an Artist's Statement?**

1. Writing an artist's statement can be a good way to clarify your own ideas about your work.
2. A gallery dealer, curator, docent, or the public can have access to your description of your work, in your own words. This can be good for a reviewer as well.
3. Useful in writing a proposal for an exhibition or project.
4. It is often required when applying for funding.
5. It is often required when applying to graduate school.
6. It can be a good idea to include an artist's statement when your slides are requested for review or your work is included in the slide library of a college or university.
7. Good to refer to when you are preparing a visiting artist lecture, or someone else is lecturing or writing about your work.
8. Useful when you are applying for a teaching position.
9. Good idea when a press release is being written.
10. Useful when someone is writing about your work in a catalog or magazine.
11. Useful when someone else is writing a bio for a program brochure.
12. It is a good way to introduce your work to a buying public. Often the more a buyer knows about your work the more they become interested in what you do, and in purchasing a work.

### **Types of Artist's Statements You Might Need.**

1. Full-Page Statement: This statement you will use most often; it speaks generally about your work, the methods you may have used, the history of your work, etc. It may also include specific examples of your current work or project.
2. Short Statement: A shorter statement that includes the above in an abbreviated way, or is specific to the project at hand.
3. Short Project Statement: A very short statement about the specific project you are presenting.
4. Bio: Often a short description of your career as an artist and your major accomplishments.

### **How Should I Write It?**

1. This most often depends on the context where it will appear. Who is your reader? What assumptions can you make about their knowledge?
  - Emotional tone
  - Theoretical (but not over-the-top)
  - Academic (but not dry)
  - Analytic
  - Humorous
  - Antagonistic
  - Political
  - Professional
2. Ask yourself “What are you trying to say in the work?” “What influences my work?” “How do my methods of working (techniques, style, formal decisions) support the content of my work?” “What are specific examples of this in my work?” “Does this statement conjure up any images?”
3. Use a word processor so that you can make changes and update it often. You should keep older copies so that you can refer to them if you should need to write or talk about your older work or if you have a retrospective.
4. Refer to yourself in the first person, not as “the artist”. Make it come from you. Make it singular, not general, and reflective of yourself and your work.
5. Make it clear and direct, concise and to the point.
6. It should not be longer than one page.
7. Use no smaller than 10 – 12 point type. Some people have trouble reading very small type.
8. Artist's statements are usually single-spaced.
9. Do not use fancy fonts or tricky formatting. The information should wow them, not the graphic design.

### **Considerations:**

1. Who is your audience? What level are you writing for?
2. What will your statement be used for?
3. What does your statement say about you as an artist and a professional?

### **Style:**

1. Be honest.
2. Try to capture your own speaking voice.
3. Avoid repetition of phrases and words. Look for sentences that say the same thing you said before, but in a different way. Choose the better of the two.
4. Vary sentence structure and length. The length of a sentence should relate to the complexity of the idea.
5. Organization of detail is important. Significant ideas should be at the end of each sentence for emphasis.

This and more info at <https://www.gyst-ink.com/artist-statement-guidelines/>