



COURSE SELECTION GUIDE

2022-2023

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Mission Statement:

PiM Arts High School pursues Artistic Excellence and Academic Rigor for Every Learner

Vision:

PiM Arts High School's vision is to empower our student artists with the education to change the world. Through a practice of creativity and collaboration, each student artist will meet the post-secondary world as a leader. An PiM Arts High School student will have a full appreciation of the artistic process and understand how to apply it to artistic and non-artistic practices.

Here We Value...

1. Performing arts-infused curriculum is a valuable method in developing citizens who are creative, communicative, collaborative, and curious.
2. Rigorous arts and academic curriculum is critical in pursuing a student's highest potential.
3. Multiple perspectives create open-minded, lifelong learners who cultivate a positive society.
4. A supportive, rewarding, and collaborative workplace builds a strong educational community.
5. A creative, welcoming school environment for each student promotes success.

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Graduation Guidelines:

A full time student at PiM Arts High School will take four classes per day. One credit is earned for each quarter length class.

Throughout the four years of high school, a student must earn credits in the following areas to graduate:

English	8	credits
Mathematics	6	credits
Science	6	credits
Social Studies	8	credits
Physical Education	1	credit
Fine Arts	18	credits
Electives	12	credits
TOTAL CREDITS	56	credits

Although 56 credits in four years is the minimum students must earn in order to graduate, most students earn more.

Students must have earned a minimum number of credits to be considered on track for graduation.

Sophomore (10th)	12	credits
Junior (11th)	26	credits
Senior (12th)	40	credits

Students planning to attend a College or University are strongly recommended to complete a more rigorous course load. Post-secondary institutions are becoming more competitive each year and students are being compared to one another, not to the minimums for application to the institution. A typical course load for admission is similar to the following:

English	8+	credits
Mathematics	8+	credits
Science	8	credits
Social Studies	8+	credits
Single Foreign Language	8	credits
Fine Arts	18	credits
+ Additional Academics		

Some courses, including media and visual arts, music, dance, theatre, math, and Advanced Placement courses require special placement criteria to be completed before registration.

Many courses have a length of two quarters. Grades are awarded at the end of each quarter and these grades will appear on the student's transcript (the document that colleges will see).

Students are required to take both quarters of a two-quarter academic class, unless they have counselor or instructor permission to take only one. (Indicated by Sections "A" and "B". For example, Biology A & Biology B)

The state of MN has required standardized assessment criteria be met for graduation. Currently, sophomores and juniors take the MCA IIIs in Reading, Math and Biology.

Credit by Assessment (CbA)

PiM Arts High School provides students the opportunity to receive credit for previous learning in required academic courses. To download the CbA policy document and the CbA application, please discuss with the Director of Teaching and Learning or school counselor.

Scheduling of Classes:

Due to the small enrollment at PiM Arts High School and our comparatively diverse course options, scheduling classes is challenging. The number of single section classes further complicates the scheduling process. Any student who is requesting more than one single section course (AP courses, many arts courses, etc) or who is "out of grade level" (i.e. a freshman taking Pre-Calculus) will not likely be able to schedule all their first choice classes in a single year. This is why it is important to consider different course options. A student will likely be required to make a choice between two single section courses.

Schedule Changes & Drop/Add during the year:

Once students complete the course selection process for the next school year, it will be difficult to make changes to schedules. Please carefully consider your course choices with this fact in mind.

Teacher schedules, the hiring of teachers, the number of sections, section sizes, and the ordering of textbooks and supplies are determined by initial student selection and registration. For these reasons all non-substantive reasons for schedule changes such as: changing blocks, "I prefer to take it next year," or "I changed my mind," etc. will not be considered. We are aware that occasionally circumstances change between the time of registration and the beginning of class that necessitates changing a schedule.

Changes to courses should be made prior to one week before the beginning of each quarter. If a course is dropped, students must maintain a minimum of four credits. Any student wishing to drop or add a course must complete and submit documentation available from the Director of Teaching and Learning, the school counselor, or at the front office.

Courses dropped after the first five days will result in an “F” recorded on the student’s transcript for that course. PiM Arts High School reserves the right to modify/cancel courses based on the number of students enrolled in individual courses.

Terminology and Definitions:

Advanced Placement (AP) course: Requires students to work at a high level of achievement and involves extra work outside of class. Students who take the national Advanced Placement examinations associated with these courses may receive college credit.

Elective course: A course chosen by students to fulfill the graduation requirements.

Prerequisite course: A course that students must pass before registering for a specific course.

Required course: A course students must pass in order to graduate from PiM Arts High School.

Technique course: A dance course in either the Ballet or Modern course progression.

Weighted Grade Procedure:

PiM Arts High School uses both weighted and unweighted grades to calculate GPA and class rank and will present both on all transcripts. The dual ranking is provided to assure all students are shown in the best possible light for the purposes of college admissions and scholarship opportunities.

Only Advanced Placement (AP) courses are weighted, as these courses engage students in college level curriculum and have an external component that requires additional teacher training and assessment.

PiM Arts High School uses a 4.0 grading scale. For the weighted GPA and class rank, regular point values for letter grades are multiplied by 1.20:

Grade	Regular Point	Weighted Point	Grade	Regular Point	Weighted Point	Grade	Regular Point	Weighted Point
A+	4.0	4.8	A	4.0	4.8	A-	3.67	4.4
B+	3.33	4	B	3.0	3.6	B-	2.67	3.2
C+	2.33	2.8	C	2.0	2.4	C-	1.67	2.0
D+	1.33	1.6	D	1.0	1.2	D-	0.67	0.8

Registration Procedure:

1. Student Credit Check & Course selection materials are distributed to for review in Advisory.
2. Read through the course selection guide to learn what courses are available, aware of prerequisites and grade level recommendations.
3. Students create and review four-year plans with Advisor.
4. Students and parents discuss elective and required course offerings, aware of post-secondary options after high school and requirements for each institution.
5. Complete the Course Request form provided with the registration guide. Follow additional instructions on course selection form.
6. Teachers sign approval of course choices that require it.
7. Advisors will look over course selections for completeness and appropriateness.
8. Students Requests are registered with oversight from Advisors, School Counselor, and Director of Teaching and Learning.
9. Contact the school counselor with any additional questions.

Arts Endorsement

A PiM Arts High School endorsement is earned by passing 18 specific arts classes in your major area (Music, Theatre, Dance, Musical Theatre, Media Arts, Visual Arts), and by completing and passing all Juries in their art major. Students who have earned their endorsement are recognized at the Senior Awards Reception, and are presented with a stole to wear at graduation. Some transfer students may not be able to earn an arts endorsement due to scheduling and transfer credits. Honors Endorsements can be earned by completing 22 credits in your art area. Please see your art area advisor for more information.

Dance Endorsement - 18 Credits

Dance Technique I, II, III, or IV	Dance Technique II, III, or IV	Dance Technique III, IV	Dance Composition III
Dance Technique I, II, III, or IV	Dance Technique II, III, or IV	Dance Technique III, IV	World Dance
Dance Technique II, III, or IV	Dance Technique III, IV	Dance Technique III, IV	Dance Wellness
Dance Technique II, III, or IV	Dance Technique III, IV	Dance Composition I	Dance Elective
		Dance Composition II	Dance Elective

Music Endorsement - 18 Credits

Music Theory I A	Comparative Music OR Music Composition	Choirs/Ensembles	Music & Tech
Music Theory I B	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music Theory II A	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music Theory II B	Choirs/Ensembles	Choirs/Ensembles	Music Elective
		Choirs/Ensembles	Music Elective

Theatre Endorsement - 18 Credits

Theatre Fundamentals A	Acting IIB	Directing	Theatre Elective
Theatre Fundamentals B	Acting III A	Improv/Intermediate/Sketch	Theatre Elective
Acting IA	Acting III B	Improv/Intermediate/Sketch	Theatre Elective
Acting IB	Voice for the Actor	Improv/Intermediate/Sketch	
Acting IIA	Theatre Movement	Script Analysis OR Theatre History	

Musical Theatre Endorsement - 18 Credits

Theatre Fundamentals A	Musical Theatre IIB	Dance Technique I, II, III, or IV	Choir Ensembles
Theatre Fundamentals B	Musical Theatre IIIA	Dance Technique I, II, III, or IV	American Dance Studies I
Musical Theatre IA	Musical Theatre IIIB	Musical Theatre Repertoire	American Dance Studies II
Musical Theatre IB	Music Theory I A	Musical Theatre Repertoire	
Musical Theatre IIA	Music Theory IB	Choir Ensembles	

Media Arts Endorsement – 18 credits

Intro to Media Arts	Yearbook	Assistant and Director	Visual or Media Arts Seminar
Animation Fundamentals	Animation Seminar	Media and Visual Arts Portfolio	Visual or Media Arts Seminar
Graphic Design Fundamentals	Graphic Design Seminar	Professional Photographer	Visual or Media Arts Seminar
Photography Fundamentals	Photography Seminar	Visual or Media Arts Seminar	Visual or Media Arts Seminar
Film-making Fundamentals	Film-making Seminar		

Visual Arts Endorsement – 18 Credits

Studio Arts	Sculpture Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Drawing Fundamentals	Ceramics Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Painting Fundamentals	Media and Visual Arts Portfolio	Visual or Media Arts Elective	Visual or Media Arts Elective
Screen Printing Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective	Visual or Media Arts Elective
		Visual or Media Arts Elective	Visual or Media Arts Elective

Visual/Media Arts Hybrid Endorsement – 18 Credits

Studio Arts	Intro to Media Arts	Visual or Media Arts Seminar	Visual or Media Arts Elective
Drawing Fundamentals	Animation Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Painting Fundamentals	Photo Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Sculpture Fundamentals	Design Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
		Visual or Media Arts Elective	Visual or Media Arts Elective

ARTS CURRICULUM

PiM Arts High School has advanced level classes in all arts areas and offers the option of a college preparatory arts endorsement at graduation. The expansive performance calendar opportunities complement the work that students engage in daily in classes. A PiM Arts High School endorsement is a valuable concentration of effort which reflects artistic vision, self-discipline, rigor, and mastery. Students who have earned their endorsement are recognized at the Senior Awards Reception and are presented with a stole to wear at graduation.

DANCE

18 credits required for Endorsement

Students must be successful in all of the following courses, complete and pass each jury to earn an Arts Endorsement

Dance Technique I, II, III, or IV	Dance Technique II, III, or IV	Dance Technique III, IV	Dance Composition III
Dance Technique I, II, III, or IV	Dance Technique II, III, or IV	Dance Technique III, IV	World Dance
Dance Technique II, III, or IV	Dance Technique III, IV	Dance Technique III, IV	Dance Wellness
Dance Technique II, III, or IV	Dance Technique III, IV	Dance Composition I	Dance Elective
		Dance Composition II	Dance Elective

Dance Electives Include: *American Dance Studies; Special Topics in Dance; Movement Studies; Hip Hop; Arts Activism Through Movement, Improv and Partnering, Careers, Internship, Senior Capstone, Dance Pedagogy, Dance Conditioning and Somatic, Arts Collaborative*

MOVEMENT STUDIES

Length of course: 1 Quarter

For non-majors and Tech I & II placement dancers only

This course is an introduction to dance and movement. Students will experience a diverse array of dance styles within their personal, cultural, historical, aesthetic and theoretical contexts. Primary considerations included in this class are: What is dance? Where does dance happen? Who dances? Why do they dance? How does dance intersect with my life? These topics will be explored through critical engagement with embodiment activities, readings, discussion, and viewing live and recorded dance.

ARTS ACTIVISM THROUGH MOVEMENT

Length of course: 1 Quarter

Prerequisite: none, open to all majors

This class gives students the opportunity to explore self-expression while commenting on the world around them in artistic, meaningful ways that can make a difference. By using the body and movement as a means of communication, students will research, create, and present original projects while learning fundamentals of social justice and activism through the arts.

BALLET AND MODERN TECHNIQUE I (ABCD)

This course can be repeated for additional credit.

Length of course: 1-4 quarters

Prerequisites: None

This introductory level dance course focuses on ballet and modern dance for the novice dancer. Correct alignment, developmental strength and phrasing in both ballet and modern are emphasized. This is a participatory class; students will dance everyday. (This course meets the Physical Education requirement).

BALLET AND MODERN TECHNIQUE II (ABCD)

This course can be repeated for additional credit.

Length of course: 1-4 quarters

Prerequisites: Technique I and/or instructor approval

For students who have successfully completed Technique I or have previous dance experience, but require additional and progressive development of alignment, strength, vocabulary and phrasing. This is a participatory class; students will dance everyday. (This course meets the Physical Education requirement).

BALLET AND MODERN TECHNIQUE III (ABCD)

This course may be repeated for additional credit.

Length of course: 1-4 quarters

Prerequisites: Technique II and/or instructor approval

Continued emphasis will be placed on the expansion of ballet and modern technique and theory, phrasing, alignment, and development of strength. This is a participatory class; students will dance everyday. (This course meets the Physical Education requirement).

BALLET AND MODERN TECHNIQUE IV (ABCD)

This course may be repeated for additional credit.

Length of course: 1-4 quarters

Prerequisites: Technique III and/or instructor approval

Continued study of ballet and modern technique and theory, vocabulary, phrasing, alignment, and developmental strength. Additional emphasis will be placed on artistic development and physical stamina. Students will continue to explore the relationship of human anatomy to movement. (This course meets the Physical Education requirement).

AMERICAN DANCE STUDIES I

Length of course: 1 Quarter (can be repeated)

Prerequisite: Open to all majors with little or no experience in any of the three areas.

This course will explore the history and techniques of American dance forms including jazz, tap, and musical theatre dance.

Jazz: Movement fundamentals, terminology, performance skills of jazz dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; warm-up, locomotion, center combinations; and history of jazz dance.

Tap: Technique, steps, & performance skills for rhythm and show tap styles; working on rhythmic ability through exercises, improvisation, creative activities; may include history of tap. Tap shoes required.

Musical Theatre: Focuses on development and execution of dance and performance skills as they relate to musical theater dance style and using dance as a method of storytelling as it relates to musical theater, gaining a better understanding of how dance and choreography create and bring dramatic elements to life.

AMERICAN DANCE STUDIES II

Length of course: 1 Quarter (can be repeated)

Prerequisite: American Dance Studies I or instructor approval.

This course will explore the history and techniques of American dance forms including jazz, tap, and musical theatre dance.

Jazz: Building on movement fundamentals, terminology, performance skills of jazz dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and concentrating on musicality; warm-up, locomotion, center combinations; and history of jazz dance.

Tap: Technique, steps, & performance skills for rhythm and show tap styles; enhancement of rhythmic ability through exercises, improvisation, creative activities; includes history of tap. Tap shoes required.

Musical Theatre: Focuses on more advanced development and execution of dance and performance skills as they relate to musical theater dance style and using dance as a method of storytelling as it relates to musical theater, gaining a better understanding of how dance and choreography create and bring dramatic elements to life.

DANCE COMPOSITION I

Length of course: 1 quarter

Prerequisites: Grade 10, Dance majors and Musical Theatre majors. Grade 9 and Musical Theatre students must be in Dance Technique III or IV and have permission from instructor.

Students will learn the fundamental choreographic elements and devices used to create choreographic works as a movement form of expression. Student will also learn beginning tools to analyze and evaluate their work as well as their peers. An interweaving of dance history from prehistory through the Renaissance will be discussed and be the impetus to their first choreographic studies.

DANCE COMPOSITION II

Length of course: 1 quarter

Prerequisites: Dance Composition I, Grade 11 Dance Majors

The late Renaissance through 1980's and how dance developed as a social art form to a performance art is integrated into the dance topics and assignments of this course. Students continue to apply choreographic components of dance creation such as structure, style and rhythm while exploring the music, emerging styles and nuances of the time periods and prominent choreographers. Students will analyze and evaluate the works of master choreographers, as well as, their own and their peer's.

DANCE COMPOSITION III

Length of course: 1 quarter

Prerequisites: Dance Composition II, Grade 12 Dance Majors

Applying developed choreographic principles; students develop their personal creative voice through various topics and inspiration. Additional study into film and other venues beyond the main stage will also be explored. Continued performance awareness and critical evaluation skills will be applied.

DANCE COMPOSITION III DANCE ENSEMBLE

Length of course: 1 quarter

Prerequisite: Sophomore or Junior who has completed Dance Composition I, Dance Composition II, 3 or more quarters of Dance Technique II or higher and/or approval of instructor. Enrollment in a dance technique class during the same quarter is highly recommended.

Content varies with instructor and designed to offer students a small and large group dance experience through the choreographic, rehearsal and performance process of classical and contemporary work. Students are the ensemble cast for which the concurrently run Improv and Comp III class is able to set original choreographic works on. Students will be evaluated on their participation, commitment, and responsibility in rehearsals, openness to the choreographic development and revision process, choreographic intent and performance artistry set forth by Advanced student choreographers. Course may include improvisation, choreography, production elements, observation, self-reflection, research and main stage dance concert or other performance opportunities.

IMPROVISATION AND PARTNERING

Length of course: 1 quarter

Note: Offered in 2022-2023, continuing in alternate years.

Prerequisites: Dance Composition I or instructor permission.

This course explores the basic to more complex foundations of structured and contact improvisation and how it can be used in teaching, movement exploration and to generate choreographic movement for choreographically set work.

DANCE WELLNESS

Length of course: 1-2 quarters

Note: Offered in 2023-2024, continuing in alternate years.

Prerequisites: Dance majors with a minimum of one quarter of Ballet and Modern Dance Technique and/or instructor approval. Offered to Musical Theatre majors with instructor approval.

Essential to the education of dancers this course will provide an introduction of structural anatomy and function, healthy nutrition, injury prevention, conditioning, somatic and other health related topics specific to dancers to increase the longevity of the dancer. This course will include lecture, exploratory movement activities and observations.

DANCE CONDITIONING AND SOMATIC

Note: Offered in 2022-2023, continuing in alternate years.

Length of course: 1 quarter

Prerequisites: Dance Wellness encouraged, dance or musical theatre major only

Designed to enrich students' dance technique and performance, this course will provide supplemental training in developing anatomically correct movement function and body awareness for injury prevention and conditioning. Included in the training will include yoga and Pilates principles, movement analysis, injury prevention and other somatic approaches.

SPECIAL TOPICS IN BALLET I/II(TECHNIQUE COURSE)**Length of course: 1 quarter****Prerequisites: Audition and/or placement by the department and the student must be placed in Ballet and Modern Technique III or IV. Enrollment in a dance technique during the same quarter is highly recommended. Students who have successfully passed Special Topics I can be repeat as Special Topics II.**

This course is designed to provide female students an opportunity to develop pointe work and male students an opportunity to develop movement specific to men such as pirouettes, batterie, ballone, and grand allegro. This class will be differentiated, so as to accommodate the various skill levels and so that each student can make appropriate progress. This class is also designed to provide students with the opportunity to learn various ballet repertoire and variations, as well as the opportunity, when there is male participation, to learn basic-advanced partnering skills and variations. This is a participatory class where students will be physically active every day. (This course meets the physical education requirements.)

DANCE PEDAGOGY**Note: Offered in 2022-2023, continuing in alternate years.****Length of course: 1 quarter****Prerequisites: Dance or musical theatre majors only and must be at an Intermediate level or higher and/or placement by the department.**

Theory and practice of effective dance instruction; including planning and preparation, communication/ instructional skills, learning styles, levels, technique and methods. Students will be required to teach several classes to community members of various levels and ages youth to adult.

WORLD DANCE**Note: Offered in 2022-2023, continuing in alternate years.****Length of course: 1 quarter****Prerequisites: Grade 11 and 12. Grade 10 permission from instructor.**

Exploration of dance forms from around the world, such as West African dance, kabuki, bharatanatyam, copeira, and others. Students will read about dance cultures, watch video and live representations of different dance forms, and participate in dance classes to learn about specific dance forms from around the world. This is an upper-level lecture-based class.

CAREERS**Prerequisites: Grade 11 or 12**

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and with professionals in various fields.

ARTS INTERNSHIP**Grade 12 (by application only)****Length of course: 1 or 2 quarters****Prerequisites: Careers**

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

ARTS COLLABORATIVE**Length of course: 1 quarter****Prerequisites: Grade 11, 12**

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. “Collaborators aren’t born, they’re made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit.”-Twyla Tharp, The Collaborative Habit.

SENIOR CAPSTONE**Length of Course: 1 quarter****Prerequisites: 12th Grade only, must have completed all juries by start of class**

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

MUSIC

18 credits required for endorsement

Students must be successful in all of the following courses, complete and pass each jury to earn an Arts Endorsement

Music Theory I A	Comparative Music OR Music Composition	Choirs/Ensembles	Music & Tech
Music Theory I B	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music Theory II A	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music Theory II B	Choirs/Ensembles	Choirs/Ensembles	Music Elective
		Choirs/Ensembles	Music Elective

Music Electives Include: *Additional Choirs and Ensembles; Show Choir; Music Composition; Songwriting; Music & Tech I and II; AP Music Theory A,B,C; Careers; Internship; Capstone; Arts Collaborative; Of the required SIX music electives, TWO must include: Music & Tech AND Comparative Music or Music Composition.*

MUSIC & TECHNOLOGY I

Length of course: 1 quarter

Prerequisites: None

This course will involve learning how to use music software programs (similar to or including Garageband, Ableton Live, Logic) to do basic tasks such as importing audio files, recording audio, basic mixing, using software instruments (VSTs), and rendering audio.

MUSIC & TECHNOLOGY II

Length of course: 1 quarter

Prerequisites: Music Theory IA and IB, Music Technology I or demonstration of basic knowledge of music software

This course will further develop all of the concepts covered in Music & Technology I. Students will delve deeper into basic synthesis; how to use effects on multiple audio tracks; listening to, analyzing, and writing electronic music. Students will create a portfolio of electronic and electro-acoustic music compositions by the completion of this course.

INTRO ENSEMBLE

Length of course: A/B, C/D- 4 quarters preferred

Prerequisites: None

Intro is an ensemble primarily focused on the development of performance fundamentals, instrument technique, Reading and interpreting pieces of music, and overall just getting used to playing in an ensemble setting. This class is designed for new and emerging musicians as well musicians looking to expand their skills on additional instruments.

ENSEMBLE EXPLORATIONS

Length of course: A/B, C/D- 4 quarters preferred

Prerequisites: Music Theory I, two quarters of Intro Ensemble or placement by instructor

Explorations (L2) is a survey of various styles of contemporary music (including jazz, rock, fusion, folk/bluegrass, etc) building knowledge and repertoire across contemporary styles and developing compositional and performance techniques appropriate to each. Students may have taken several quarters of Chamber Orchestra, Contemporary Ensemble, Jazz Ensemble or can demonstrate basic song structure awareness, ensemble rehearsal norms, and are not a beginner on a primary instrument.

MODERN ENSEMBLE

Length of course: A/B, C/D- 4 quarters preferred

Prerequisites: Music Theory II, two quarters of Ensemble Explorations or placement by instructor

Modern Ensemble is instrumental music's upper level ensemble class focused on creation, deeper study of contemporary (multi-genre) styles, and ensemble performance strategies. Students in this class will most likely have been playing a primary instrument for several years with multiple quarters of ensemble class experience. Designed for students who exhibit high levels of instrument technique and music theory knowledge.

PIANO

Length of course: 1 quarter

Prerequisites: none

This class will focus on the fundamental technique of piano, including reading and writing notation in various forms (standard two-staff notation, lead sheets, etc.).

PIM VOCAL ENSEMBLE (AB/CD)

This course may be repeated for additional credit. Length: 2 or 4 Quarters. Students should register for either AB or CD or ALL (ABCD).

Prerequisites: None

Students will rehearse daily in preparation for a minimum of two major concerts. Students will study a variety of ensemble repertoire, focusing primarily on modern popular styles and microphone technique. Students will learn music through the aural tradition, sight-reading, and improvisation. Attendance at all dress rehearsals and performances are mandatory.

PIM TREBLE VOICES (AB/CD)

This course may be repeated for additional credit. Length: 2 or 4 Quarters. Students should register for either AB or CD or ALL (ABCD).

Prerequisites: None

For auditioned Soprano and Alto singers only. Students will rehearse daily in preparation for a minimum of two major concerts. Students will study a variety of ensemble repertoire, focusing primarily on modern popular styles and microphone technique. Students will learn music through the aural tradition, sight-reading, and improvisation. Attendance at all dress rehearsals and performances are mandatory.

CONTEMPORARY VOICE AND ENSEMBLE

Length: 1 quarter

Prerequisites: Choir for at least 2 quarters, concurrent or completed Theory 1

Contemporary Voice and Ensemble will explore vocal performance in contemporary styles. Topics include building good vocal sound through breath and technique, developing an efficient practice routine, embellishing melody, improvising, diction, creating and singing in harmony, and polishing a piece for performance. Student must be comfortable singing solo and in small ensembles. Skills in self-accompaniment on a harmonizing instrument such as piano or guitar is recommended but not required.

PIM SINGERS (AB/CD)

This course may be repeated for additional credit. Length: 2 or 4 Quarters. Students should register for either AB or CD or ALL (ABCD).

Prerequisites: None

For auditioned singers of any voice type only. Students will rehearse daily in preparation for a minimum of two major concerts. Students will study a variety of ensemble repertoire, focusing on modern popular styles and microphone technique. Students will learn music through the aural tradition, sight-reading, and improvisation. Attendance at all dress rehearsals and performances are mandatory.

SONGWRITING

Length: 1 quarter

Prerequisite: Music Theory I

Songwriting will explore various popular styles of songwriting. The class will be structured by emulation of major writers in American songwriting history, from early folk, to jazz, and modern pop. Topics include building good vocal technique and expression, instrumental technique, song form, harmony, melody, and lyrics. Students must have some competency as both a singer and in an accompanying instrument. Student must be willing to perform their material for the class.

MUSIC COMPOSITION

Length of course: 1 quarter

Prerequisites: Music Theory II

This course is for theory students who have a thorough knowledge of basic compositional techniques. This course will go into depth on the topics of musical form, instrumentation, transpositions, specific compositional techniques, arranging, and the study of prominent composers of all time periods. Students will compose original music and analyze peers' compositions. This class will utilize digital audio workstations (DAWs) as well as notation software.

COMPARATIVE MUSICS

Length of course: 1 quarter

Prerequisite: None

How do different musical practices throughout the world and time use the elements of music – melody, texture, harmony, form, and timbre – to convey meaning? Why do we place value on certain musical cultures than others? How do we unpack these biases to experience music in a more authentic way? How does music effectively portray emotion? What can you, as a young artist, bring to that conversation in your own music-making? How can you draw on the practices of music throughout the world to create more meaningful musical experiences in your own life? This class seeks to break those conventions down through listening and reflection, creation, performance, and analysis.

MUSIC THEORY I A&B

Length of course: 2 quarters

Prerequisites: None, Sophomore or with teacher permission

1st level music theory course. Students will learn the basic language of western music. Students will study basic music theory, simple notation, basic composition skills, and beginning ear-training skills. Students may perform in small groups and alone on several performance projects.

MUSIC THEORY II A&B

Length of course: 2 quarters

Prerequisites: Music Theory I

2nd Level of music theory study. Students learn the language of western music including notation, chord structure, composition, ear training and sight singing. Students may perform individually and in groups on their instruments and vocally.

ADVANCED PLACEMENT (AP) MUSIC THEORY (ABC)

Length of course: 3 quarters

Prerequisites: Music Theory I and II, Instructor approval and signed AP contract.

Advanced level of music theory study. Students learn the advanced language of western music including notation, melodic and harmonic dictation, chord structure, composition, sight singing and ear training. NOTE: All enrolled students will take the AP exam at the end of this course. Grades are weighted for this course (see page 7).

CAREERS

Grade 11 or 12

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and with professionals in various fields.

ARTS INTERNSHIP

Grade 12 (by application only)

Length of course: 1 or 2 quarters

Prerequisites: Careers

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

ARTS COLLABORATIVE

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. “Collaborators aren’t born, they’re made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit.” -Twyla Tharp, *The Collaborative Habit*.

SENIOR CAPSTONE

Length of Course: 1 quarter

Prerequisites: 12th Grade only, must have completed all juries by start of class

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

MUSICAL THEATRE

18 credits required for endorsement

Students must be successful in all of the following courses, complete and pass each jury to earn an Arts Endorsement

Theatre Fundamentals A	Musical Theatre IIB	Dance Technique I, II, III, or IV	Choir Ensembles
Theatre Fundamentals B	Musical Theatre IIIA	Dance Technique I, II, III, or IV	American Dance Studies I
Musical Theatre IA	Musical Theatre IIIB	Musical Theatre Repertoire	American Dance Studies II
Musical Theatre IB	Music Theory I A	Musical Theatre Repertoire	
Musical Theatre IIA	Music Theory IB	Choir Ensembles	

Musical Theatre Electives include: *Choirs, Show Choir, Dance Techniques, Theatre Tech, Interpersonal Communications, Careers, Senior Capstone, Internship*

THEATRE FUNDAMENTALS A/B

Length of course: 2 quarters

Prerequisites: None

Students interested in majoring in Musical Theatre or Theatre take this introductory course that establishes a solid base of acting technique, theatre terminology, and ensemble work needed to succeed in these art areas. Students explore the basics of auditioning, character analysis, and monologue work in quarter A. In quarter B, the course focuses on basic text analysis, scene study, collaboration, & voice/singing technique.

MUSICAL THEATRE IA & B

Prerequisites: None

The focus of the class is the fundamentals of the actor's job in the musical. The class will cover terminology, interpretation of lyric as text, the building of the character and the physicality of the character. Stage fundamentals and physical awareness are the core of the class. Viewpoint training will be used to build awareness and ensemble. Rehearsal technique foundations are built and practiced. The performance aspect of the class focuses on chorus numbers and ensemble work that will be rehearsed and performed.

MUSICAL THEATRE IIA & B

Prerequisites: Musical Theatre IA-B and two quarters of Choir or Musical Theatre Repertoire

Building on the ground work established in MT 1, the class focus becomes the world of the play and the ever changing landscape of musical theatre. How do contemporary musicals differ from the "golden era". Is there a difference in the approach to Oklahoma as opposed to Rent. The tools the actor uses are the same, but the "feeling" can be vastly different. We will continue our Viewpoint training and begin establishing a refined rehearsal technique. What we do in the practice room has a direct effect on what we put onto stage. The performance aspect of the class focuses on the small ensemble pieces found in musical theatre, quartets, trios and duets that will be rehearsed and performed.

MUSICAL THEATRE IIIA & B

Prerequisites: Musical Theatre I and II, American Dance Studies I

Defining the performer as a working actor. What roles are you constantly cast as, where do you see yourself with regard to "type". What does it mean to be a working musical theatre performer? How do you stand out in an audition. The class will continue to work on the "whole package" of the performer, focusing on healthy technique and setting a routine. The concept of "stage presence" is explored and cultivated. The performance aspect of this class focuses on the solo, the love song and the "11 o'clock number" that will be rehearsed and performed..

PIM VOCAL ENSEMBLE AB/CD

This course may be repeated for additional credit.

Prerequisites: None

Length: 2 or 4 Quarters. Students should register for either AB or CD or BOTH.

Students will rehearse daily in preparation for at minimum of two majors concerts. Students will study a variety of choral literature of all genres from Renaissance to the 21st Century. In addition, students will study sight-reading using solfege syllables to increase note-reading abilities. Attendance at all dress rehearsals and performances are mandatory.

MUSICAL THEATRE REPERTOIRE A/B

Length of course: 2 quarters

Prerequisites: One of the following classes: Theatre Fundamentals, American Dance Studies or Dance Technique, or PiM Vocal Ensemble

The focus in Musical Theatre Rep is Song and Dance. How does the Musical Theatre performer tell the story through voice and dance? In class, we will be learning musical theatre music and choreography, studying the history of the genre and the composers and choreographers who are synonymous with Broadway and the Musical. Students will learn to control their body, control their breath and sing and dance at the same time using the movement to

further the expression of the character and the story of the musical. Bob Fosse, Jerome Robbins, Michael Bennet, and Bill T. Jones are some of the styles we will be studying.

MUSIC THEORY I A&B

Length of Course: 2 quarters

Prerequisites: None

1st level music theory course. Students will learn the basic language of western music. Students will study basic music theory, simple notation, basic composition skills, and beginning ear-training skills. Students will perform in small groups and alone on several performance projects.

THEATRE TECH

Length of Course: 1 quarter

Prerequisites: None

This course will develop and build specific skills within the craft of technical theatre. Students will spend time learning aspects of makeup, costuming, lighting, sound design, run crew, special effects, set construction, scenic artistry, and properties creation. Students will learn from various professionals and guest teachers to enrich the course work. This class will include technical training and hands-on application of the skills learned. Working on crew for PiM Productions will be a part of the required lab work for this class.

CAREERS

Grades 11 or 12

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and with professionals in various fields.

ARTS INTERNSHIP

Grade 12 (by application only)

Length of course: 1 or 2 quarters

Prerequisites: Careers

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

ARTS COLLABORATIVE

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. “Collaborators aren’t born, they’re made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit.”-Twyla Tharp, *The Collaborative Habit*.

SENIOR CAPSTONE

Length of Course: 1 quarter

Prerequisites: 12th Grade, completed all juries by start of class

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

THEATRE

18 credits required for Endorsement

Students must pass all of the following courses and juries to earn an Arts Endorsement.

Theatre Fundamentals A	Acting IIB	Improv/Intermediate/Sketch	Theatre Elective
Theatre Fundamentals B	Acting IIIA	Theatre Movement	Theatre Elective
Acting IA	Acting IIIB	Directing	Theatre Elective
Acting IB	Improv/Intermediate/Sketch	Voice for the Actor	
Acting IIA	Improv/Intermediate/Sketch	Script Analysis OR Theatre History	

Theatre Electives include: *Intermediate Improv, Sketch Comedy, Theatre Tech, Children's Theatre, Acting for the Camera Writing for Performance (Playwriting Track), Film Studies, Musical Theatre, Interpersonal Communications, Careers, Internship, Arts Collaborative, Capstone*

THEATRE FUNDAMENTALS A/B

Length of course: 2 quarter

Prerequisites: None

Students interested in majoring in Musical Theatre or Theatre take this introductory course that establishes a solid base of acting technique, theatre terminology, and ensemble work needed to succeed in these art areas. Students explore the basics of auditioning, character analysis, and monologue work in quarter A. In quarter B, the course focuses on basic text analysis, scene study, collaboration, & voice/singing technique.

IMPROVISATION (ABCD)

This course may be repeated for additional credit.

Length of course: 1 quarter

Prerequisites: None

Students learn and practice the fundamental rules of improvisation through a variety of improvisational icebreakers, warm-ups, handles, and improv exercises. Students explore the rules and styles of improvisation, the importance of listening, and making connections.

INTERMEDIATE IMPROVISATION

Length of course: 1 quarter

Prerequisite: Improvisation A,B,C or D

Students who have demonstrated proficiency and a commitment to the craft of improvisation will continue their exploration in this performance genre. This class will consist of upper level short form improvisations which will challenge the performer through characterization, multitasking, rhythm, patterns, and pace.

SKETCH COMEDY AND LONG FORM IMPROVISATION

(Formerly Advanced Improvisation)

Length of course: 2 quarters

Prerequisites: Improv and Instructor Approval

Students review and practice the fundamental rules of improvisation using both short and long form improvisation. Extensive sketch generation, development and revision are explored and work-shopped with small audiences until there is enough material for a one hour show.

VOICE FOR THE ACTOR

Length of course: 1 quarter

Prerequisite: None

Students will learn the basic anatomy & health of the actor's voice through exercises & voice explorations. Students will also uncover the world of accents and the International Phonetic Alphabet, and will apply those skills to practical voice-over work such as podcasts and radio plays.

THEATRE MOVEMENT

Length of course: 1 quarter

Prerequisite: None

This course focuses on using the body to communicate - acting from the "toes up." Working collaboratively, students explore what it means to move with precision and awareness through "actioning," because actions speak louder than words.

SCRIPT ANALYSIS

Length of course: 1 quarter

Prerequisite: Acting I

Students will read scripts from a variety of theatre genres, focusing on plays that have been deemed as daring, controversial, or political. Students will learn to interpret scripts for performance by analyzing them from the perspective of the actor or production member. They will analyze structure, character, theme, dialogue, genre, and style.

CHILDREN'S THEATRE

Length of course: 1 quarter

Prerequisite: None

Students will devise, rehearse, and perform scenes for young audiences utilizing clear storytelling, movement, and simple scenery.

ACTING I A&B

Length of course: 2 quarters

Prerequisites: None

Students will work through the audition process in practical application. They will continue to develop their confidence on stage as they devise work with the Viewpoints methodology. In the second half of the semester students will transition to scripted material and continue to use their devising skills to create well rounded characters with clear relationships to their environment. The emphasis will then transition to students developing strong interpersonal communication skills on stage.

ACTING II A&B

Length of course: 2 quarters

Prerequisites: Acting I

Students will continue to develop the tools explored in Acting I while considering theatre performance as a social, cultural, &/or political act. Ensemble-based theatre, script analysis, scene study, and Viewpoints training become the basis for this acting class rooted in the idea of actor as activist.

ACTING III A&B

Length of course: 2 quarters

Prerequisites: Acting I, II, junior/seniors only

Using techniques and processes learned in Acting II, students create work using their unique artistic process. Scene study, monologue work, Shakespeare, and various contemporary acting theories are explored. Students will leave Acting III with three monologues that showcase their range, and a resume ready for auditions. The course culminates in an Honors Jury adjudicated by working professionals.

DIRECTING

Length of course: 1 quarter

Prerequisites: Acting I, II, III

Students explore what it takes to develop nuanced, powerful theatre through the eyes of the director in this lab-based course. Topics explored include script analysis, staging considerations, composition and movement, rehearsal technique, and actor communication.

ACTING FOR THE CAMERA

Length of course: 1 quarter

Prerequisites: Acting I, II, III

Students will practice and hone the skills and nuances of performing on screen and will develop material for the camera that can be recorded in a studio setting. The course will include various collaborations, including class time with the Media Arts Department, and work at the Children's Hospital of Minneapolis.

FILM STUDIES

Length of Course: 1 Quarter

Prerequisites: none

In this course, students focus on film-making as an artistic discipline, exploring how we talk about film, process it, and dissect it. In addition, students will explore how film (and advancements and trends within the industry) reflect the cultural landscape and values of society. Each week, students will study a new movie genre (ie. Documentary, Horror, Teen Film, Classics, etc) as well as a new cinematic principle.

THEATRE TECH

Length of Course: 1 quarter

Prerequisites: None

Theatre Tech is a class created to develop and build specific skills within the craft of technical theatre. Students will spend time learning aspects of makeup, costuming, lighting, sound design, run crew, special effects, set construction, scenic artistry, and properties creation. Students will learn from various professionals and guest teachers to enrich the course work. This class will include technical training and hands-on application of the skills learned. Working on crew for PiM Productions will be a part of the required lab work for this class.

THEATRE HISTORY

Length of course: 1 quarter**Prerequisites: 11th and 12th Grades**

Students will explore the origins of our modern theatre, investigating selected theatre movements including Greek Theatre, Early Asian Theatre, Theatre of the English Renaissance, Commedia dell'Arte, and the revolutionary and experimental movements that pepper the 19th and 20th Centuries. Students will compare and contrast theatrical movements, exploring trends across time and space. In addition, students will choose one theatre movement to investigate further - their work culminating in a final portfolio showcasing their expert knowledge of the selected movement.

CAREERS

Length of course: 1 quarter**Prerequisites: Grades 11 or 12**

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and with professionals in various fields.

ARTS INTERNSHIP

Grade 12 (by application only)**Length of course: 1 or 2 quarters****Prerequisites: Careers**

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

ARTS COLLABORATIVE

Length of course: 1 quarter**Prerequisites: Grade 11, 12**

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. “Collaborators aren’t born, they’re made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit.”-Twyla Tharp, *The Collaborative Habit*.

SENIOR CAPSTONE

Length of Course: 1 quarter**Prerequisites: 12th Grade only, must have completed all juries by start of class**

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

MEDIA ARTS

18 credits required for endorsement

Students must pass all of the following courses and juries to earn an Arts Endorsement.

Intro to Media Arts	Yearbook	Assistant and Director	Visual or Media Arts Seminar
Animation Fundamentals	Animation Seminar	Media and Visual Arts Portfolio	Visual or Media Arts Seminar
Graphic Design Fundamentals	Graphic Design Seminar	Professional Photographer	Visual or Media Arts Seminar
Photography Fundamentals	Photography Seminar	Visual or Media Arts Seminar	Visual or Media Arts Seminar
Film-making Fundamentals	Film-making Seminar		

Media Arts Electives Include: *Film Studies, Art History, Fashion Design, Digital Illustration, Architecture and Interior Design, Writing for Performance, Arts Collaborative, Audio Design for Multimedia, Contemporary Media Studies*

EXPLORATIONS IN VISUAL AND MEDIA ARTS

Length of Course: 1 Quarter

Prerequisites: None

Notes: Freshman/non-major required course unless placed directly into studio/media arts or beyond; determined through arts placement

This course is designed to provide an exploration of the Visual and Media Arts programs and the common elements of the programs and processes. There will be units in photography, graphic design, painting, drawing, and sculpture or ceramics. This course will also examine how to perceive, understand, and critique visual and media works.

INTRO TO MEDIA ARTS

Length of Course: 1 Quarter

Prerequisites: None

This course will provide you an introduction to the media arts program and the fundamental computer skills used throughout all of the media arts courses. In this course you will also be introduced to the media tools that will be used in the program. This will cover the fundamentals of design, what makes a good photograph, working with people in front of the camera and basic movie making.

GRAPHIC DESIGN FUNDAMENTALS

Length of Course: 1 Quarter

Prerequisites: Intro to Media Arts

In this course we will cover the art of visual communication and the basic principles of graphic design. You will work on topics including branding, typography, layout and composition. Students will produce a portfolio of design projects that are professional and varied. In addition to design projects, we will discuss the history of graphic design, notable designers and design movements through warm-ups and short research-based activities.

GRAPHIC DESIGN SEMINAR

Length of Course: 1 Quarter

Prerequisites: Design Fundamentals

This class can be repeated for additional credit

This course will take the skills learned in Design Fundamentals and expands on them. Students will have the opportunity to choose between actual clients (primarily non-profits and charities) or prompt based projects depending on their own personal design interests. Students can create branding campaigns, publications, zines, posters, app and ux design, motion graphics and more!

ANIMATION FUNDAMENTALS

Length of Course: 1 Quarter

Prerequisite: Intro to Media Arts

This class introduces students to the history of and production process of animation. Students will gain and understanding of the 12 basic principles of animation. Weekly screenings of short films allow students to consider both traditional character animation and experimental animation as they explore animation techniques through a series of brief studio exercises. We will create using Adobe Creative Suite programs, primarily production shorts and animated GIFs. Students final animation film will incorporate all of the skills from the quarter.

ANIMATION SEMINAR

Length: 1 quarter

Prerequisites: Animation Fundamentals

This class can be repeated for additional credit

Prompt and project-based animation course using Adobe Animate and After Effects. Students in this class should have a solid understanding of animation concepts, tools and software and be able to conceptualize and develop their own animations. This is a repeatable class.

YEARBOOK

Length of Course: 1 Quarter

Prerequisites: Intro to Media Arts

This class can be repeated for additional credit

This course will create our PiM Arts High School yearbook. You will help with the design, photographing, editing and page layout. There will also be some photo journalistic elements and writing for documenting our schools memories.

FILM-MAKING FUNDAMENTALS

Length of Course: 1 Quarter

Prerequisites: Intro to Media Arts

This course will provide a foundation into the art of film-making. This will include many practical skills and techniques in making your own films. Each film you create will concentrate on different essential skills in film-making and the planning steps that go into a film. Your films will have a heavy emphasis on visual storytelling. This course should give you the skills, confidence and inspiration to begin creating your films on your own!

FILM-MAKING SEMINAR

Length of Course: 1 Quarter

Prerequisites: Film-making Fundamentals

This class can be repeated for additional credit

In this film course you will apply the skills learned in Film-making Fundamentals to your own more advanced film-making projects. Each quarter the content of this course will change with new artistic challenges and themes for the film-making process. This course will emphasize working on your own personal projects where you will be responsible for all of the roles creating your films and have opportunities to collaborate with others.

PHOTOGRAPHY FUNDAMENTALS

Length of Course: 1 Quarter

Prerequisites: Intro to Media Arts

This course is about mastering the camera (DSLR) and to give you the skills to control and capture fantastic still images and to push your images even further through more advanced editing with the Adobe Suite. By the end of this course, there shouldn't be any photography subject you aren't prepared to shoot with confidence.

PHOTOGRAPHY SEMINAR

Length of Course: 1 Quarter

Prerequisites: Photography Fundamentals

This class can be repeated for additional credit

In this photography course you will apply the skills learned in Photography Fundamentals to your own more advanced photography projects. Each quarter the content of this course will change and create new artistic challenges and themes for the photographic process. This course will also emphasize working on your own personal projects where you will be responsible for all of the roles creating your films.

PROFESSIONAL PHOTOGRAPHER

Length of Course: 1 Quarter

Prerequisites: Photography Seminar.

This class can be repeated for additional credit

Professional Photographer is all about finding a personal style and finding a way to truly make your images your own. You will find the difference between taking a photo and truly creating a photo. You will not just be a photographer, but you will be an artist who uses a still camera to create. Professional skills, themes and practices will also be covered. This is a collaborative course in which you will work on both your own projects and others.

LIGHTING AND PORTRAITURE

Length of Course: 1 Quarter

Prerequisites: Photography Fundamentals, Film-Making Fundamentals

In this course you will now work on controlling light and directing people in front of the camera. One of the key elements to great still and video works is all about light and how you control it. The other focus will be on growing your comfort level in directing and posing people in front of the camera.

ASSISTANT AND DIRECTOR

Length of Course: 1 Quarter

Prerequisites: Film-making Seminar

This course can be repeated for additional credit.

This course takes on collaborative film-making! Upon entering class you will be developing and pitching film-making projects that require a full crew. As a class we will vote on projects to execute and you will be assigned roles in the film-making process. Collaboration is key any film-making and will be to the success of this class!

DIGITAL ILLUSTRATION

Length: 1 quarter

Prerequisites: Studio Arts and Intro to Media Arts

This class can be repeated for additional credit

Vector and raster based illustration for a specific project or client. Examples (including but not limited to) digital drawing and painting, collage, and graphics. This class is iPad based using primarily Procreate but with flexibility to use other tools and applications. Projects are structured around the elements of art and there are choice based prompts for each unit. The final unit looks at Comic art and includes pictorial narrative sequences.

AUDIO DESIGN FOR MULTIMEDIA

Length: 1 Quarter

Prerequisite: Intro to Media Arts

The purpose of this class is to give Media Arts students the tools and techniques needed to create and render high quality audio for their multimedia productions. Students will learn the fundamentals of recording and editing Dialogue, Music, and Sound Effects in a digital framework. Students will be taught using Logic Pro X as their digital audio workstation, but the knowledge and skills gained are transferable to any audio software.

ARCHITECTURE AND INTERIOR DESIGN

Length: 1 quarter

Prerequisites: Intro to Media Arts

This class can be repeated for additional credit

Learn the history of architectural movements and iconic structures throughout the world by influential architects. In this class you will draft and design by hand as well as digitally. Build models and create 3D models in Sketch Up. Learn about materials, layout, planning room designs and choosing decorative fabrics, textiles and finishing materials. Your class portfolio will include exterior building designs, “tiny house” residential design, landscape designs, interior designs, a physical model and furniture design.

FASHION FUNDAMENTALS

Length: 1 quarter

Prerequisites: Studio Arts or Intro to Media Arts

An Introduction to the basics of fashion including the history of fashion design and noteworthy designers. This course will include fashion illustration by hand as well as digitally. Students will draft a personal croquis and design a mini collection on a cohesive theme. Projects will include digital textile and pattern design with experiments in fabric dyeing, bleaching, painting and stamping. Hand sewing and embroidery will be a precursor to beginning construction and sewing. We will study ethical fashion practices with units on up-cycling and sustainable fashion. Finally we will look at haute couture, avant garde and wearable sculpture creating a full look in small design teams.

FASHION SEMINAR

Length: 1 quarter

Prerequisites: Fashion Fundamentals

This class can be repeated for additional credit

An extension of the Fashion Fundamentals course, students will go more in depth into the history of fashion design, fashion illustration, textile and pattern design, and construction and sewing. Students will spend a significant amount of time developing complete garments and expanding upon their knowledge of construction. In addition to fashion design, students will experiment with methods in textiles (dyeing, printing, bleaching and other treatments) and weaving techniques.

MEDIA & VISUAL ARTS PORTFOLIO

Length of Course: 1 Quarter

Prerequisites: Must be a senior Media or Visual Arts major.

This quarter you will put together a professional portfolio of the work you have created in your major program and personal work. You will also have the opportunity to create new work specific for your portfolio. This course will also discuss topics related to the business of being a professional artist, and how to represent yourself as a professional artist. Research into the expectations of post secondary school programs and internship pathways will be done along with the creation of the portfolio.

FILM STUDIES

Length of Course: 1 Quarter

Prerequisites: none

In this course, students focus on film-making as an artistic discipline, exploring how we talk about film, process it, and dissect it. In addition, students will explore how film (and advancements and trends within the industry) reflect the cultural landscape and values of society. Each week, students will study a new movie genre (ie. Documentary, Horror, Teen Film, Classics, etc) as well as a new cinematic principle.

ARTS COLLABORATIVE

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. “Collaborators aren’t born, they’re made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit.”-Twyla Tharp, *The Collaborative Habit*.

ADVANCED PLACEMENT ART HISTORY

Length: 1 Semester

Prerequisites: Instructor approval and signed AP contract

Explore the history of art across the globe from prehistory to the present. You will visit the MIA to view works in person. You’ll analyze works of art through observation, discussion, reading, and research. You’ll learn to evaluate works of art from different eras and cultures. You will understand connections to artistic traditions, styles, or practices in a work of art. You will develop a theory about the meaning of a work of art and be able to and support your interpretation. This course is equivalent to a two semester college introductory art history course.

ADVANCED PLACEMENT 2-D ART (DESIGN & DRAWING)

Length: 1 Semester

Prerequisites: teacher approval, grades 11-12

Develop a portfolio in either design or drawing and earn college credit. Portfolios in design include: photography, graphic design, film and digital illustration. Portfolios in Drawing include drawing, painting, printmaking, etc. You’ll create artwork that reflects your own ideas and skills investigating the materials, processes, and concepts that artists and designers use. Students investigate a theme and experiment and revise their body of work.

VISUAL/MEDIA ARTS HYBRID

18 Credits required for endorsement

Studio Arts	Intro to Media Arts	Visual or Media Arts Seminar	Visual or Media Arts Elective
Drawing Fundamentals	Animation Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Painting Fundamentals	Photo Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Sculpture Fundamentals	Design Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
		Visual or Media Arts Elective	Visual or Media Arts Elective

Hybrid Electives Include: *Art History, Fashion Design, Digital Illustration, Architecture and Interior Design, Ceramics, Screen-printing, Film-making Fundamentals, Audio Design for Multimedia, Contemporary Media Studies*

VISUAL ARTS

18 credits required for endorsement

Students must pass all of the following courses and juries to earn an Arts Endorsement.

Studio Arts	Ceramics Fundamentals	Visual or Media Arts Elective	Visual or Media Arts Seminar
Drawing Fundamentals	Media and Visual Arts Portfolio	Visual or Media Arts Elective	Visual or Media Arts Seminar
Painting Fundamentals	Visual or Media Arts Elective	Visual or Media Arts Elective	Visual or Media Arts Seminar
Screen Printing Fundamentals	Visual or Media Arts Elective	Visual or Media Arts Elective	Visual or Media Arts Seminar

Studio Arts Electives Include: *Intro to Media Arts, Architecture and Interior Design, Animation, Digital Illustration, Block Printmaking, Art History, Art Collaborative, Fashion Design, Art Writing & Criticism.*

EXPLORATION IN VISUAL & MEDIA ARTS

Length of Course: 1 Quarter

Prerequisites: None

Notes: Freshman, new students and non-major required course unless placed directly into studio/media arts or beyond; determined through arts placement

This course is designed to provide an exploration of the Visual and Media Arts programs including common elements and processes. There will be units in photography, video, design, painting, drawing, sculpture and ceramics. This course will also examine how to perceive, observe, and think critically about artworks.

STUDIO ARTS

Length of course: 1 quarter

Prerequisites: None

This exploratory class provides directed, hands-on opportunities for students to build a strong Visual Arts foundation. Students study art elements and principles of design in creating 2-dimensional works, using a range of different media, learning techniques and art making methods. Students participate in weekly critiques evaluating their work and that of their peers based on established critical response criteria. Students look at art in a historical/contemporary context and portfolio development begins. Strong studio work habits and shared workspace practices are established as being a vital part of the Visual Arts experience.

DRAWING FUNDAMENTALS

Length of course: 1 quarter

Prerequisites: Studio Arts

Explore different drawing techniques and styles. Emphasis is on composition and understanding art elements to develop a strong visual vocabulary. Students develop their drawing skills and creative problem-solving abilities through observational drawing and concept projects. Students participate in critiques evaluating their work and that of their peers based on established critical response criteria. Visual Arts majors learn portfolio development strategies. Students look at drawings in historical/contemporary context.

DRAWING SEMINAR

Length of course: 1 quarter

Prerequisites: Studio Arts, Drawing Fundamentals

This class can be repeated for additional credit

Students explore in depth, drawing methods and techniques, using both traditional and mixed media to achieve their creative expression. Students expand composition and concept choices as they cultivate their style. Students will work between prompts and instructor guided individual projects. Students will participate in critiques evaluating their work and that of their peers based on established critical response criteria. Portfolio development and presentation strategies both written and verbal. Students look at drawings in a historical/contemporary context.

FIGURE DRAWING

Length: 1 quarter

Prerequisites: Studio Arts, Drawing Fundamentals

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

PAINTING FUNDAMENTALS

Length of course: 1 quarter

Prerequisites: Studio Arts

Students explore painting fundamentals doing multiple projects with prompts that expand a creative range of painting subject matter, concepts and techniques. They will use acrylics and water-based mixed media on canvas paper, Masonite and canvas board emphasizing process and creative problem solving. Students participate in weekly critiques evaluating their work and that of their peers based on established critical response criteria. Contemporary artists and period pieces will be viewed and portfolio development is encouraged.

PAINTING SEMINAR

Length of course: 1 quarter**Prerequisites: Studio Arts and Painting Fundamentals***This class can be repeated for additional credit*

Students expand their skills and techniques, emphasizing color use, composition and concept development as they grow their artistic expression. Students will participate in critiques evaluating their work and that of their peers based on established critical response criteria. Portfolio presentation and development strategies are expanded to include written and verbal options. Students look at paintings in a historical/contemporary context.

SCULPTURE FUNDAMENTALS

Length of course: 1 quarter**Prerequisites: Studio Arts**

Students learn techniques, processes and safe tool use of three-dimensional art making. They will do a range of projects that explore additive, subtractive, found and assemblage methods. Emphasis will be on the 3D Design Elements, common-sense construction methods and proper tool use. Students will use materials including acrylic paint, foam core, plaster, wire, cardboard and wood. Students will participate in weekly critiques evaluating their work and that of their peers based on established critical response criteria. Portfolio presentation and development strategies are expanded to include 3D documentation. Strong studio work habits, safe use of tools and shared workspace practices are established as being a vital part of the Visual Arts experience.

SCULPTURE SEMINAR

*This class can be repeated for additional credit***Length: 1 quarter****Prerequisites: Studio Arts, Sculpture Fundamentals**

Develop your skills in a three-dimensional medium such as paper mache, installation art, industrial design, glass work, soft sculpture and others as you build upon skills and ideas from Sculpture 1. Strong focus on advanced media, installation and independent research. Students may be required to bring in their own materials or make construction arrangements out of the building.

CERAMICS FUNDAMENTALS

Length of course: 1 quarter**Prerequisites: Studio Arts****Prerequisite: Studio Arts**

Students will work with various types of clay including air-dry, oil based, earthenware and paperclay to explore sculptural techniques with cold finishes such as watercolor, acrylic paint, stains and more. This course will be hand-building only and integrate mixed media opportunities to gain understanding of 3 dimensional forms and figures. Both additive and subtractive sculpture techniques will be examined as well as use of armatures.

CERAMICS SEMINAR

*This class can be repeated for additional credit***Length of course: 1 quarter****Prerequisites: Studio Arts, Ceramics Fundamentals**

This course provides an in depth exploration of ceramic techniques, scale and construction. Glazing methods and three dimensional design will be emphasized. Strong study work habits, safe use of tools and shared workspace practices are established as being a vital part of the Visual Arts experience.

SCREEN PRINTING FUNDAMENTALS

Length of course: 1 quarter**Prerequisites: Studio Arts**

This course approaches screen printing as a medium of artistic expression, concentrating on techniques and experimentation. All basic screen printing techniques will be covered, from image generation and screen preparation to the use of screen printing as a creative outlet. You will develop a portfolio of prints that explore personal content while demonstrating an understanding of various techniques. Particular techniques we will cover include: image composition and construction, layering, registration, and creating an edition. This course consists of studio production, lectures, demonstrations, and critiques.

SCREEN PRINTING SEMINAR

Length of course: 1 quarter**Prerequisites: Studio Arts, Screen Printing Fundamentals***This class can be repeated for additional credit*

This course is for the motivated screen printing students wishing to further develop their technical skills and explore concepts and ideas within this particular art form. Particular techniques we will cover include: photographic halftones, sticker/apparel printing, suite printing, as well as furthering technical skills learned in Screen Printing Fundamentals. This course consists of studio production, lectures, demonstrations, and critiques.

BLOCK PRINTMAKING

Length of Course: 1 Quarter**Prerequisites: Studio Arts***This class may be repeated for additional credit*

Students will investigate the methods of relief linoleum printmaking in this introductory class. Techniques covered include transfer, carving, reduction, and multi-block methods, simplifying the world of layers, reverse imagery, registration, and printing.

DIGITAL ILLUSTRATION

Length: 1 quarter

Prerequisites: Studio Arts and Intro to Media Arts

This class can be repeated for additional credit

Vector and raster based illustration for a specific project or client. Examples (including but not limited to) digital drawing and painting, collage, and graphics. This class is iPad based using primarily Procreate but with flexibility to use other tools and applications. Projects are structured around the elements of art and there are choice based prompts for each unit. The final unit looks at Comic art and includes pictorial narrative sequences.

ARCHITECTURE AND INTERIOR DESIGN

Length: 1 quarter

Prerequisites: Intro to Media Arts

This class can be repeated for additional credit

Learn the history of architectural movements and iconic structures throughout the world by influential architects. In this class you will draft and design by hand as well as digitally. Build models and create 3D models in Sketch Up. Learn about materials, layout, planning room designs and choosing decorative fabrics, textiles and finishing materials. Your class portfolio will include exterior building designs, “tiny house” residential design, landscape designs, interior designs, a physical model and furniture design.

FASHION FUNDAMENTALS

Length: 1 quarter

Prerequisites: Studio Arts or Intro to Media Arts

An Introduction to the basics of fashion including the history of fashion design and noteworthy designers. This course will include fashion illustration by hand as well as digitally. Students will draft a personal croquis and design a mini collection on a cohesive theme. Projects will include digital textile and pattern design with experiments in fabric dyeing, bleaching, painting and stamping. Hand sewing and embroidery will be a precursor to beginning construction and sewing. We will study ethical fashion practices with units on up-cycling and sustainable fashion. Finally we will look at haute couture, avant garde and wearable sculpture creating a full look in small design teams.

FASHION SEMINAR

Length: 1 quarter

Prerequisites: Fashion Fundamentals

This class can be repeated for additional credit

An extension of the Fashion Fundamentals course, students will go more in depth into the history of fashion design, fashion illustration, textile and pattern design, and construction and sewing. Students will spend a significant amount of time developing complete garments and expanding upon their knowledge of construction. In addition to fashion design, students will experiment with methods in textiles (dyeing, printing, bleaching and other treatments) and weaving techniques.

ANIMATION FUNDAMENTALS

Length of Course: 1 Quarter

Prerequisite: Intro to Media Arts

This class introduces students to the history of and production processes of animation. Students will gain and understanding of the 12 basic principles of animation. Students will consider both traditional character animation and experimental animation as they explore techniques through a series of brief studio exercises. We will create using Adobe Creative Suite programs, primarily through shorts and animated GIFs. Final animations are choice based and will incorporate all of the skills from the quarter.

ANIMATION SEMINAR

Length: 1 quarter

Prerequisites: Animation Fundamentals

This class can be repeated for additional credit

Prompt and project-based animation course using Adobe Animate and After Effects. Students in this class should have a solid understanding of animation concepts, tools and software and be able to conceptualize and develop their own animations. This is a repeatable class.

ARTS COLLABORATIVE

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. “Collaborators aren’t born, they’re made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit.”-Twyla Tharp, The Collaborative Habit.

MEDIA & VISUAL ARTS PORTFOLIO

Length of Course: 1 Quarter**Prerequisites: Must be a senior Media or Visual Arts major.**

This quarter you will put together a professional portfolio of the work you have created in your major program and personal work. You will also have the opportunity to create new work specific for your portfolio. This course will also discuss topics related to the business of being a professional artist, and how to represent yourself as a professional artist. Research into the expectations of post secondary school programs and internship pathways will be done along with the creation of the portfolio.

ADVANCED PLACEMENT ART HISTORY

Length: 1 Semester**Prerequisites: Instructor approval and signed AP contract**

Explore the history of art across the globe from prehistory to the present. You will visit the MIA to view works in person. You'll analyze works of art through observation, discussion, reading, and research. You'll learn to evaluate works of art from different eras and cultures. You will understand connections to artistic traditions, styles, or practices in a work of art. You will develop a theory about the meaning of a work of art and be able to and support your interpretation. This course is equivalent to a two semester college introductory art history course.

ADVANCED PLACEMENT 2-D ART (DESIGN & DRAWING)

Length: 1 Semester**Prerequisites: teacher approval, grades 11-12**

Develop a portfolio in either design or drawing and earn college credit. Portfolios in design include: photography, graphic design, film and digital illustration. Portfolios in Drawing include drawing, painting, printmaking, etc. You'll create artwork that reflects your own ideas and skills investigating the materials, processes, and concepts that artists and designers use. Students investigate a theme and experiment and revise their body of work.

ADVANCED PLACEMENT 3-D ART A/B)

Length: 1 Semester**Prerequisites: Studio Arts, Sculpture Fundamentals, Ceramics Fundamentals and teacher approval, grades 11-12**

Develop your skills in a three-dimensional medium such as sculpture, architectural models, metal work, ceramics, glass work, and others as you learn the principles of 3-D design. You'll create artwork that reflects your own ideas and skills and what you've learned. Investigating the materials, processes, and ideas that artists and designers use; Interpreting works of art and design; Practicing, experimenting, and revising as you create your own work; Communicating your ideas about works of art and design.

ACADEMICS CURRICULUM

PiM Arts High School provides courses from introductory level to Advanced Placement with consideration of the artistic minds of our students. We meet graduation requirements plus provide many electives to deepen learning and engage in critical thinking and response.

LANGUAGE ARTS

8 credits required for graduation

Language Arts Electives include: *Contemporary Media Studies; Art Writing and Criticism; Writing for Performance; Queer Stories, Interpersonal Communications; Creative Writing, Introduction to Language Arts*

ENGLISH I A&B (REQUIRED)

Length of course: 2 quarters

Prerequisites: None

English I is a semester long course that reviews and elaborates on elements of fiction. We focus particular concentration on plot, characterization, symbol and theme as well as satire, allegory and social commentary. Readings include various short stories, *Of Mice and Men*, *The Color Purple*, 1984 and a play by William Shakespeare. The joys of independent reading will be explored through an independent book club experience.. Compositions are generally analytical and academic, focusing on the creation of an assertive thesis statement and the development of strong, focused support for the thesis. Grammar, vocabulary, spelling, and academic writing and conventions are studied and implemented into student writings.

ENGLISH II A&B

Length of course: 2 quarters

Prerequisites: English I

Students enrolled in this course study literature from the United States, gathering multiple literary viewpoints to answer the question: "What does it mean to be an American?" Readings include *A Raisin the Sun*, *The Catcher in the Rye*, *The Things They Carried*, *Lakota Woman*, *The Great Gatsby* and many other passages, short stories, and poems by American writers. Students in this course will also study writing across a wide spectrum of composition types, including: the expository essay, the persuasive essay, and the narrative essay. Grammar, vocabulary, spelling and writing conventions are reviewed and implemented into student writings.

ENGLISH III A&B (REQUIRED)

Length of course: 2 quarters

Prerequisites: English II

English III asks students to consider what it means to be a member of a global community. Students will improve their reading skills and their appreciation of the literature by reading short stories, poems, novels, and plays written by authors around the world. Students are asked to engage in both creative and analytical writing connected to the literature as well as practicing effective communication skills and public speaking. Texts have been selected to engage students on a global level and may include *Antigone*, *The Odyssey*, *Things Fall Apart*, *The Metamorphosis*, and *Hamlet*.

ENGLISH IV A&B (REQUIRED)

Length of course: 2 quarters

Prerequisites: English III

This course introduces students to nonfiction stories in the form of biographies, autobiographies, adventure and survival stories, and memoirs. Texts may include *In Cold Blood*, *Into the Wild*, *Me Talk Pretty One Day*, *What Becomes of the Broken Hearted*, *Memoirs of a Boy Soldier*, and *Funny in Farsi*. There is a focus on research writing where the students will answer questions such as: Why research? How do I narrow my topic? How do I avoid plagiarism? Students will have the opportunity to explore various forms of nonfiction and implement the learned skills and techniques into their own writing. This class involves a higher level understanding of the writing process.

ADVANCED PLACEMENT LANGUAGE & COMPOSITION A/B (Fulfills the English IV graduation requirement)

Length of course: 2 quarters

Prerequisites: English I and II, Instructor approval and signed AP Contract

This is a writing course for juniors and seniors who are college bound and considering taking the Advanced Placement writing test. Centered on academic writing and analytical reading, students will be able to identify successful rhetoric in nonfiction writing and implement these techniques in their own writing. This class also includes the practice of writing essay responses to former test questions and mastering the vocabulary and critical reading skills required on the exam. In order to fulfill graduation requirements, juniors in AP Composition will be required to complete a research paper. NOTE: Student is expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 3).

ADVANCED PLACEMENT LITERATURE & COMPOSITION A/B
(Fulfills the English III graduation requirement)**Length of course: 2 quarters****Prerequisites: English I and II, Advanced Placement Language & Composition, Instructor approval and signed AP Contract**

This is a literature course for upperclassmen who are ready to be challenged intellectually and academically. Canonized works of literature will be studied with special emphasis on themes, style and literary analysis. Students will learn strategies for planning and producing written responses to literature and will prepare for college level literature courses. Additionally, students will work to enhance their vocabulary as well as practice effective communication skills and public speaking. NOTE: Student is expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 3).

ART WRITING AND CRITICISM (ELECTIVE)**Length of course: 1 quarter****Prerequisites: none**

This course focuses on how we as individuals, a community and a society view, understand, and evaluate the arts, including music, dance, drama, film, and other works. Students will read and write about the current art culture as well as past artistic events. Experiences of authentic works of art will happen inside and outside of the classroom. Anyone taking this class should be ready to experience new art and prepared to have discussions and write papers about it.

CONTEMPORARY MEDIA STUDIES (ELECTIVE)**Length of course: 1 quarter****Prerequisite: English 1**

How does our media (books, music, social media, advertisements, TV, news, newspapers, the Internet, etc.) intake affect the way we view the world? What are some of the messages being conveyed to the audience? Who is the audience? This course will explore the answers to those questions and the students will be asked to interpret multi-media through verbal and written analysis, creation of media, and performance.

WRITING FOR PERFORMANCE I (ELECTIVE)**Length of course: 1 quarter****Prerequisite: None**

Students in Writing for Performance I will choose at the beginning of the course either to focus on writing for the stage or writing for the screen throughout the entirety of the course. Students will then focus on scene building in their discipline through the study of action, conflict, character, dialogue and structure. This course culminates with the completion of a 10 minute producible play or screenplay.

CREATIVE WRITING (ELECTIVE)**Length of course: 1 quarter****Prerequisites: English I and English II**

This course is designed to give students the opportunity to discover and develop the ability to write poems, stories, creative essays, and other types of writing. Students will participate in processes of writing, which require risk-taking and revision. Students will receive feedback from both classmates and the teacher. The focus will be on the development of the student's voice as a creative writer and the implementation of creative writing techniques that will be learned throughout the quarter.

INTERPERSONAL COMMUNICATIONS (ELECTIVE)**Length of course: 1 quarter****Prerequisites: English I and English II**

This is a nine-week course that explores relationships – both personal and professional – through the lens of communication studies. Through exploration of the self, relationship dynamics and social influence, students will work to discover appropriate strategies for communicating the self, managing conflicts and building relationships. Students will also explore the professional realm of communication through speech-writing and performance.

QUEER STORIES (ELECTIVE)**Length of course: 1 quarter****Prerequisite: English I A/B**

This course will explore the representation of LGBTQ+ stories through a variety of modern and classic texts. This will include a variety of media such as short stories, television, movies, and artwork. Students will be asked to read and discuss texts and create stories of their own.

ELA FOUNDATIONS (ELECTIVE)*This course may be repeated for additional credit.***Length of course: 1 quarter****Prerequisites: Students may be assigned to this course based on established criteria.**

This course focuses on the basics of literature and writing. This course focuses on fiction, nonfiction, and essay writing. Texts may include *Fat Kid Rules the World*, *Breathing Underwater*, *Rainbow Boys*, *Slam!*, *The Maze Runner*, and *Speak*. Short nonfiction and current issues are also covered in the class. Students aim to improve reading comprehension, vocabulary, discussion skills and writing skills in this course.

MATHEMATICS

6 credits required for graduation, including Geometry and Advanced Algebra.

Mathematics Sequence: Students should register for the next course in the sequence.

INTRO TO MATH A&B

(Math Elective, does NOT meet Math graduation requirement)

Length of Course: 1 quarter

Prerequisites: Placement test and/or teacher recommendation

This course will provide a strong preparatory background for Intermediate Algebra. Quarter A reinforces core mathematical principles and number sense. Students will strengthen their skills with operations and equations, using decimals, fractions, and integers. Quarter B strengthens skills in pre-algebra and linear algebra. Students will use algebra to describe situations in context, write equations and inequalities, and graph various functions. Since this course is considered a pre-high school level math class, it does not count toward the six required math credits for graduation; it does count as elective credits toward graduation. A calculator is required (TI-30 SX Multiview suggested).

INTEGRATED ALGEBRA/GEOMETRY I

Length of Course: 2 quarters

Prerequisites: Proficiency as shown in placement test or completion of Intro to Math B

Students will be actively engaged in discovering algebraic principles, including function notation. Students will be actively engaged in investigations which lead to discovery of geometric properties. Students will develop communication and logical reasoning skills in order to prove these properties. Concepts to be studied include properties of shapes and geometric constructions. A compass, protractor, and straightedge ruler are required tools. A scientific calculator is required.

INTEGRATED GEOMETRY/ALGEBRA II

Length of Course: 2 quarters

Prerequisites: Integrated Algebra/Geometry I

Students will be actively engaged in refining algebraic principles, including function notation, exponents, radicals and functions. Other topics to be studied include probability, statistics, transformations, the Pythagorean Theorem, formal logic and proof techniques, and trigonometry. A scientific calculator is also required.

GEOMETRY I/II

Length of Course: 2 quarters

Prerequisites: Algebra I

This class is for students already showing proficiency or have earned credit for Algebra I. Students will be actively engaged in investigations which lead to discovery of geometric properties. Students will develop communication and logical reasoning skills in order to prove these properties. Concepts to be studied include properties of shapes, geometric constructions, and trigonometry. A compass, protractor, and straightedge ruler are required tools. A scientific calculator is also required although a graphing calculator is strongly recommended.

ADVANCED ALGEBRA ESSENTIALS A&B (REQUIRED)

Length of Course: 2 quarters

Prerequisites: Intermediate Algebra, Geometry AND Teacher recommendation

This course covers the same topics that are covered in Advanced Algebra in a more simplistic format. The topics of this course are directly related to the Algebra standards that students need to pass the MCA exam. It is designed for students who have passed both Intermediate Algebra and Geometry with some difficulty, and who do not plan to continue in the Mathematics sequence. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI-84 calculators.

ADVANCED ALGEBRA A&B (REQUIRED)

Length of Course: 2 quarters

Prerequisites: Intermediate Algebra, Geometry

This course provides further study in algebraic topics such as Quadratic functions, transformations, exponents, and sequences and series, and conic sections. The study of statistics and probability is also included with topics such as standard deviation normal distributions, combinations, permutations and compound probability. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI-84 calculators.

PRE-CALCULUS A & B

(Discrete Math can be taken in lieu of B)

Length of course: 2 quarters

Prerequisites: Advanced Algebra

Pre-Calculus will prepare students for more advanced coursework by using technology and an investigative approach to problem solving in real-world situations. Topics include: inverse functions, logarithmic functions, composite functions. Quarter B focus on trigonometric functions and identities, parametric functions, and polar coordinates. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI 84 calculators.

STATISTICS (ELECTIVE)

Length of course: 1 quarter

Prerequisite: Advanced Algebra

Discover statistical principles in a hands-on application based class. This class expands on concepts introduced in Algebra courses, covering the following topics: Displays of data, one and two variable statistics, binomial and normal distributions, linear correlation and regression, sampling methods and errors, and formal probability. This class also includes a significant writing component.

ADVANCED PLACEMENT STATISTICS A&B (ELECTIVE)

Note: Offered in 2022-2023, continuing in alternate years.

Length of course: 2 quarters

Prerequisites: Pre-Calculus A (Statistics recommended), Instructor approval and signed AP Contract

AP Statistics focuses on descriptive statistics. Topics include exploring data, normal distributions, bivariate data, linear & non-linear regression, sample design, and probability. Students focus on inferential statistics. Topics include random variables, binomial and geometric distributions, sample distributions, tests of significance, and inference of means, proportions, two-way tables and regression. This class and the AP Statistics test both require formal writing skills. NOTE: Student is expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 3).

DISCRETE MATH (ELECTIVE)

Can be taken in lieu of PreCalc B

Length of course: 1 quarter

Prerequisite: Pre-Calculus A

The course serves as an introduction to broader mathematical topics, including vectors and determinants, sequences and series, mathematical induction, matrices, and combinatorics. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI 84 calculators.

ADVANCED PLACEMENT CALCULUS A,B, C (ELECTIVE)

Note: Offered in 2023-2024, continuing in alternate years.

Length of course: 3 quarters

Prerequisites: Pre-Calculus, Instructor approval and signed AP Contract

AP Calculus is a course in single-variable calculus that includes techniques and applications of the derivative and the definite integral with the Fundamental Theorem of Calculus. This course is equivalent to at least one semester of calculus at most colleges and universities. Algebraic, numerical, and graphical representations are emphasized throughout this course. Students will better appreciate the connection among various representations. Students are required to have access to graphing calculators in class and at home. These calculators are required on portions of the AP exam. PiM Arts High School uses TI-83+ and TI-84 calculators. NOTE: Student is expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 3).

SCIENCE

6 credits required for graduation

Science electives include: Physical Science, Astronomy, Forensic Science, Environmental Science, Geology, and Anatomy & Physiology

PHYSICAL SCIENCE A&B (*RECOMMENDED ELECTIVE)

Length of course: 2 quarters

Prerequisites: *Placement determined by Science department upon enrollment to PiM Arts High School, ready for Intermediate Algebra

Provides a solid foundation for chemistry and physics. We will be studying experimental design and research, introductory physics (motion, energy, and forces), introductory chemistry (atomic structure, periodicity, states of matter, and reactions), and engineering (design process, materials, and cost analysis).

BIOLOGY A&B

(Required, AP Biology also satisfies this graduation requirement)

Length of Course: 2 quarters

Prerequisites: None

This course introduces the vast and broad topics involved in Biology. Including, biochemistry, cells, genetics, evolution, and ecology. Students will learn through lectures, labs, research, and presentations.

ADVANCED PLACEMENT BIOLOGY ABC (ELECTIVE)

Note: Offered in 2023-2024, continuing in alternate years.

Length of Course: 3 quarters, meets the Biology requirement for graduation

Prerequisites: Instructor approval and signed AP Contract

Lab Fee: \$20

AP Biology is a college-level survey course for motivated students who want to delve deeper into the mysteries of life. The course highlights all the major topics of a first-year college biology course. Students apply biology and chemistry concepts to challenging laboratory experiences, research, and discussion. NOTE: Student is expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 3).

CHEMISTRY A&B

(Chemistry or Physics Required for graduation)

Length of Course: 2 quarters

Prerequisites: Biology and Intermediate Algebra

Designed for college-bound students, this course involves practical experience in the laboratory, research, and class projects to explore: atomic theory, bonding, periodicity, solutions, chemical reactions, behavior of gases, interaction of energy and matter, and brief history of chemistry.

CHEMISTRY ESSENTIALS A&B

(This course meets the graduation requirement for Chemistry)

Length of course: 2 quarters

Prerequisite: Biology, recommendation from Science and Math teachers

Essentials will cover the same ideas as regular chemistry but will differ in delivery and pacing. Assessments will place more emphasis on core concepts.

PHYSICS A&B

(Chemistry or Physics required for graduation)

Length of Course: 2 quarters

Prerequisites: Biology and Advanced Algebra

The study of how and why objects move the way they do, fall down, spin, and crash. Sound, electricity, light, waves, lenses, and the Universe's quantum reality are studied. This course is intended to finely tune your perceptions of your world.

ASTRONOMY (ELECTIVE)

Length of Course: 1 quarter

Prerequisites: None

This course is aligned with Minnesota standards for Earth Science. Course topics include: Earth-Moon-Sun System, The Solar System, Stars and the Universe.

FORENSIC SCIENCE (ELECTIVE)

Length of Course: 1 quarter

Prerequisites: None

Lab Fee: \$10

This course introduces students to some of the specialized fields of forensic science, the principles of science and technology upon which they are based, and the application of these principles to various analyses of crime scene evidence.

ENVIRONMENTAL SCIENCE (ELECTIVE)

Note: Offered in 2023-2024, continuing in alternate years.**Length of Course:** 1 quarter**Prerequisites:** None

Environmental Science is an interdisciplinary science that examines human impacts upon the world. Students will become familiar with the history of the science, then will examine structures of ecosystems and the impact of living things, especially humans, on the environment. Students will also investigate the lithosphere, hydrosphere, atmosphere and agriculture systems as impacted by human behavior.

ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE (ELECTIVE)

Note: Offered in 2022-2023, continuing in alternate years.**Length of course:** 3 quarters**Prerequisites:** Physical Science and Biology or teacher approval

The course would cover the AP Environmental Science curriculum. Here are the units listed in the AP Course overview: Ecosystems, Biodiversity, Populations, Earth Systems & Resources, Land and Water Use, Energy Resource & Consumption, Atmospheric Pollution, Aquatic & Terrestrial Pollution, & Global Change.

ANATOMY & PHYSIOLOGY (ELECTIVE)

Length of Course: 1 quarter**Prerequisites:** Biology**Lab Fee:** \$10

This course is designed for students who want to explore, in detail, the human body. The course will focus on examining human body systems in terms of structure and function. Anatomy & Physiology explores: integumentary, skeletal, muscular, digestive system, the immune, respiratory, circulatory, nervous, endocrine, and reproductive systems. Students will learn through lectures, labs, dissections, research, and presentations.

GEOLOGY (ELECTIVE)

Length of Course: 1 quarter**Prerequisites:** None

This course is aligned with Minnesota standards for Earth Science. Course topics include: Minerals and rocks, the history of Earth, Earth processes, and Plate Tectonics.

SOCIAL STUDIES

8 credits required for graduation

Social Studies electives include: Current Events, Sociology, Psychology, Art History, Mythology

CIVICS (REQUIRED)

Length of course: 1 quarter

Prerequisites: None

This course is designed to offer students a comprehensive study of the United States governmental and political systems and will use the Declaration of Independence, the Constitution and the Bill of Rights as a framework to understand how American government is organized. The students will become familiar with political parties and the voting process, the historical foundation of American democracy, comparing political systems, the systems of federalism, the rights of citizens, the federal legislative, executive, and judicial branches, and state and local governments. Also, through a variety of activities, students will become knowledgeable about current national and world events.

GEOGRAPHY (REQUIRED)

Length of course: 1 quarter

Prerequisites: None

This course builds on our understanding of human geography in the following areas: population and migration, cultural/ethnic geography, political geography, language, food and agriculture, urban patterns and resource issues, and physical geography. Students will develop an understanding of how each area studied has and could influence future physical, political and cultural structures as well as human behavior.

ADVANCED PLACEMENT HUMAN GEOGRAPHY

Length of course: 2 quarters

Prerequisites: none

AP Human Geography introduces high school students to college-level introductory human geography or cultural geography. Specific topics with which students engage include the following: problems of economic development and cultural change; consequences of population growth, changing fertility rates, and international migration; impacts of technological innovation on transportation, communication, industrialization, and other aspects of human life; struggles over political power and control of territory; conflicts over the demands of ethnic minorities, the role of women in society, and the inequalities between developed and developing economies; explanations of why location matters to agricultural land use, industrial development, and urban problems; the role of climate change and environmental abuses in shaping the human landscapes on Earth.

UNITED STATES HISTORY A&B

Length of course: 2 quarters

Prerequisites: Civics

In this course the turning points in 20th century American History and civic participation are taught. Students will study: the United States' emergence as a world power, the Roaring 20's and the Great Depression of the 1930's, World War II, the Cold War, and the social and political changes from the 1950's to the present.

ADVANCED PLACEMENT UNITED STATES HISTORY A,B,C

(Offered in lieu of US History)

Note: Offered in 2022-2023, continuing in alternate years.

Length of course: 3 quarters

Prerequisites: Civics, Instructor approval & signed AP Contract

Advanced Placement U.S. History is the equivalent to an introductory college course in U.S. History. It will provide students with the analytical skills and factual knowledge necessary to deal critically with materials and challenges in U.S. history. Topics span colonization through society and culture at the end of the 20th century. In addition to learning historical content, students will be trained in analyzing and interpreting primary and secondary sources and expressing their historical understanding in writing. NOTE: Student is expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 3).

WORLD STUDIES A&B (REQUIRED)

Length of course: 2 quarters

Prerequisites: Civics and Modern United States History

World studies students investigate areas of the world both past and present using interdisciplinary approaches. Students use concepts and methods from history, anthropology, sociology, political science, geography and economics to learn about cultures other than our own. Students will also be encouraged to analyze current international issues from a variety of view points using skills they learn and practice in the course.

ADVANCED PLACEMENT EUROPEAN HISTORY ABC

(Offered in lieu of World Studies)

Note: Offered in 2023-2024, continuing in alternate years.

Length of course: 3 quarters

Prerequisites: Civics, Us History or AP United States History. Instructor approval and signed AP Contract

The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which we live. In addition to providing a basic narrative of events and movements, the goals of the AP program in European History are to develop a) an understanding of some of the principal themes in modern European history, b) an ability to analyze historical evidence and historical interpretations, and c) an ability to express historical understanding in writing. NOTE: Student is expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 3).

ECONOMICS (REQUIRED)**Length of course: 1 quarter****Prerequisites: Civics, US History, recommended World Studies**

This course emphasizes the definition of economics as the study of choices people make with their resources. In this class students will be exposed to the issues caused by a world full of unlimited wants and limited resources. Students will also recognize economics as a diverse field seen differently from all over the globe. In addition to core concepts of the discipline, students will learn basic, but often overlooked components such as: the importance of credit, personal finance, and the significance of interest rates.

CURRENT EVENTS (ELECTIVE)**Length of course: 1 quarter****Prerequisites: Civics**

This introductory elective course involves a historical and contemporary look at issues in international politics, US foreign relations and the global economy. We will also examine how to determine the validity of news reports and sources and learn how to differentiate between real and “fake news” stories.

SOCIOLOGY (ELECTIVE)**Note: This course will be available in 2022-2023 continuing in alternate years.****Length of course: 1 quarter****Prerequisites: US History or World Studies**

Grade 11-12. This introductory elective course examines the ways people interact and relate to one another in society. Students will develop a sociological perspective as they analyze society through the three sociological paradigms. Specific topics covered will include: culture, socialization, social interaction, groups and organizations, deviance, race and ethnicity, relationships and gender.

PSYCHOLOGY (ELECTIVE)**Note: Offered in 2023-2024, continuing in alternate years.****Length of course: 1 quarter****Prerequisites: US History or World Studies**

Grade 11-12. This course is designed to introduce the student to a survey of current topics in psychology: historical background, sensation and perception, emotions, learning, developmental psychology, motivation, personality and abnormal behavior.

ADVANCED PLACEMENT PSYCHOLOGY**Length of course: 2 quarters****Prerequisites: Sophomore or older**

Explore the human mind and discover what makes us tick. Why do humans behave the way they do? Could trace amounts of a neurotransmitter cause someone to fall in love with strangers on the street, or the misfiring of a neuron cause one to see music as colors in the air or taste sounds? The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists

and studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatments of psychological disorders, and social psychology.

HISTORY OF MYTHOLOGY (ELECTIVE)**Length of course: 1 quarter****Prerequisites: none**

Mythology, the tales of gods and goddesses, of heroes and epic deeds. The reflection of the best, and sometimes the worst, parts of society. The warnings of parents to their children, the model for artists and writers, the explanation for the unknown. This is the study of mythology. In this course we will focus on Norse, Greek, Roman, Egyptian and Native American mythology. We will examine how these tales link to the cultures they derive from and the effect that they have on art, society and history.

ART HISTORY (ELECTIVE)**Note: Offered in 2023-2024)****Length of Course: 1 Quarter****Prerequisites: Must be a junior or senior.**

This will be a study of art and its place in the world from prehistoric cultures to the end of the middle ages. This will cover a wide array of art forms and styles and studied in the context of the culture and time frame that it came from. Art will also be discussed through the lens of its historical significance and importance in the world.

ADVANCED PLACEMENT ART HISTORY (ELECTIVE)**Length: 1 Semester (quarters 2 and 3)****Prerequisites: Instructor approval and signed AP contract**

Explore the history of art across the globe from prehistory to the present. You will visit the MIA to view works in person. You'll analyze works of art through observation, discussion, reading, and research. You'll learn to evaluate works of art from different eras and cultures. You will understand connections to artistic traditions, styles, or practices in a work of art. You will develop a theory about the meaning of a work of art and be able to and support your interpretation. This course is equivalent to a two semester college introductory art history course.

WORLD LANGUAGE

4+ credits are recommended for students planning college/university application

A grade of C or higher indicates readiness for the next level of a language. Students with lower grades need instructor approval to proceed.

SPANISH I A&B (ELECTIVE)

Length of course: 2 quarters

Prerequisites: None

Introduction to the study of the Spanish language and cultures. Focus on oral communication (speaking and listening), written communication (reading and writing), and the cultures of the Spanish-speaking world.

SPANISH II A&B (ELECTIVE)

Length of course: 2 quarters

Prerequisites: Spanish I

Continuing study of the Spanish language and cultures. Focus on oral communication (speaking and listening), written communication (reading and writing), and the cultures of the Spanish-speaking world.

SPANISH III A&B (ELECTIVE)

Length of course: 2 quarters

Prerequisites: Spanish I, II

Continuing study of the Spanish language and cultures. Focus on oral communication (speaking and listening), written communication (reading and writing), and the cultures of the Spanish-speaking world.

SPANISH IV A&B (ELECTIVE)

NOTE: This course may be offered at the same time and in the same classroom as Spanish V depending on demand.

Length of course: 2 quarters

Prerequisites: Spanish I, II, III

Continuing study of the Spanish language through the reading of different genres of literature and studying the history of various Spanish-speaking countries. Focus on oral communication (speaking and listening), written communication (reading and writing), and the cultures of the Spanish-speaking world.

SPANISH V A&B (ELECTIVE)

NOTE: This course may be offered at the same time and in the same classroom as Spanish IV depending on demand and/or as a self-directed study with teacher agreement. Please speak to the Spanish teacher for details.

Prerequisites: Spanish I, II, III, IV

Continuing study of the Spanish language through the reading of different genres of literature and studying the history of various Spanish-speaking countries. Focus on oral communication (speaking and listening), written communication (reading and writing), and the cultures of the Spanish-speaking world.

*Option to take as an AP class

SPECIAL TOPICS IN SPANISH (ELECTIVE)

Length of course: 1 quarters

Prerequisites: Spanish I and II

This course will focus on cultural topics (i.e. art, history, geography) from the Spanish-speaking world. The course, taught entirely in Spanish, is designed to deepen students' understanding and communicative ability through the exploration of culture.

OTHER

Physical Education Credit Requirement

Necessary for graduation, students meet this requirement in any movement prevalent dance or musical Theatre offering. See specific Descriptions. Options for theatre and music majors include, but are not limited to Dance Technique, American Dance Studies, or Movement Studies.

HEALTH

Prerequisites: none

An embedded grade-level curriculum seminar that explores the impact of stress, drugs and alcohol, nutrition, diet, sexual activity, disease, safety, violence, and community health factors on the health and well-being of teenagers. A major teaching tool will be discussions between students, health instructor, Advisor, and various guest experts. Students will earn a quarter credit each school year in health education.

ADVANCED PLACEMENT COURSES

In college-level AP courses, you gain skills and knowledge that might otherwise remain unexplored in high school. Through AP Exams, you have the opportunity to earn credit or advanced standing at most colleges and universities. At PiM Arts High School we offer a number of AP courses. Some are offered every year, others are offered in alternate years, see individual courses for schedule. Offerings include English Composition, English Literature, Music Theory, European History, US History, Biology, Chemistry, Statistics, and Calculus. Contract is required, and course is weighted. (See Appendix B for contract)

ACADEMIC LETTERING

Students are encouraged to strive in academically-oriented classwork, extra-curricular, and service. Students document points to earn an Academic letter. The guidelines and documentation form are available in the office or with Ms. Schauwitzer. Students are invited to submit documentation at conference dates.

ARTS LETTERING

Students are encouraged to strive in arts performances, Juries, and service. Students document points to earn an Arts letter. The guidelines and documentation form are available from arts advisors. Students are invited to submit documentation at conference dates.

The following opportunities have limitations, require administrative approval, and may require application and teacher collaboration.

SELF-DIRECTED STUDIES

Length of Course: 1 quarter, credit

Consideration is given to 11th and 12th graders, on track for graduation.

This option gives motivated and independent students a unique opportunity to pursue a course of study of special interest not readily available through conventional course offerings at PiM Arts High School. A student is limited to two SDSs. Application for study must be submitted no later than five school days before the start of the intended term. The process is detailed so students should see the Director of Teaching & Learning or the office for application materials well before the deadline.

TEACHER ASSISTANT

Length of Course: 1 quarter, no credit

For Seniors and Juniors (seniors have priority)

Motivated and independent students may apply to assist teachers or the office during one block in tasks that support educational goals, and provide an exploratory opportunity to students considering a career in education. Work may include tutoring students, designing activities, and other basic support tasks. Applications available in office and must be submitted no later than five school days before the start of the intended term, for approval by the Director of Teaching & Learning. Application submission does not guarantee approval.

PSEO

Post Secondary Enrollment Options (PSEO) is a program that allows 10th, 11th and 12th grade students to earn college credit while still in high school, through enrollment in, and successful completion of college-level courses. The participating colleges and universities set their own requirements for enrollment. Students may take courses on a full- or part-time basis. With traditional PSEO, these courses are generally offered on the campus of the postsecondary institution; some courses are offered online. In compliance with the MN Department of Education, families must submit a letter of student intent to enroll in PSEO no later than May 30th of the preceding school year. Direct letter of intent to the School Counselor and the Director of Teaching & Learning. Contact the School Counselor for more information.

PLATO

The primary purpose is credit recovery. PiM Arts High School partners with Edmentum Online education services to provide courses within our school day to meet unique needs of our students. There are a very limited number of seats available, and placement is at the discretion of the School Counselor and Director of Teaching & Learning.

CREDIT BY ASSESSMENT (CBA)

PiM Arts High School provides students the opportunity to receive credit for previous learning in required academic courses. To download the CbA policy document and the CbA application, please discuss with Cassy Schauwitzer, Director of Teaching and Learning.

APPENDIX A

Admission Requirements for Minnesota Colleges and Universities

The courses listed below are the MINIMUM entrance requirements for colleges and universities. Completion of these requirements does not guarantee entrance into any post-secondary institution. Other post-secondary applicants often exceed these requirements and are competing for entrance into the same colleges and universities. In order to remain competitive, PiM Arts High School's students are strongly encouraged to surpass the minimum requirements. These requirements are a summary of college entrance requirements. Contact the individual college for specific requirements.

Minnesota State Universities

- Four years of English (8 credits)
- Three years of Mathematics (6 credits, through Advanced Algebra or Pre-Calculus)
- Three years of Science (6 credits, 2 credits of Physical Science, 2 credits of Biological Science, and 2 credits of another Lab Science such as Chemistry or Physics)
- Three years of Social Studies (6 credits, 2 credits of US History, 2 credits of Geography or a combination of courses incorporating Geographic studies)
- Two years of a single World Language (4 credits)
- One year of either World Cultures or Fine Arts (2 credits)
- ACT or SAT Required

Minnesota Community and Technical Colleges

- High school diploma is required with course work in English, Math, Science, and Social Studies
- Placement tests will be administered to all incoming students
- No ACT or SAT required
- Students planning to transfer to four year institutions need to meet the high school preparation requirements of these institutions before transferring

University of Minnesota (Twin Cities, Duluth, Morris)

- Four years of English (8 credits)
- Four years of Mathematics (8 credits, including two years of Algebra and one year of Geometry)
- Three years of Science (6 credits, 2 credits of Physical Science, 2 credits of Biological Science, and 2 credits of another Lab Science such as Chemistry or Physics)
- Three years of Social Studies (6 credits)
- Two years of a single World Language (4 credits, 6 credits recommended for CLA)
- One year of Visual or Performing Arts (2 credits)
- ACT with Writing or SAT Required

Minnesota Private Colleges

- Four years of English (8 credits)
- Three years of Mathematics (6 credits, through Advanced Algebra or Pre-Calculus)
- Three years of Science (6 credits, 2 credits of Physical Science, 2 credits of Biological Science, and 2 credits of another Lab Science such as Chemistry or Physics)
- Three years of Social Studies (6 credits, check individual college requirements)
- Two years of a single World Language are strongly recommended (4 credits, check individual college requirements)
- Several courses in the arts
- ACT or SAT Required

Students who are interested in going to a four-year school should consider taking:

- The PSAT (Preliminary Scholastic Aptitude Test) in their junior year; and
- The ACT or SAT in spring of their junior year, on national test administration days
- Students are able to take the ACT+writing junior year at the school, but are encouraged to take ACT or SAT outside of school too.

Note that a student's grade point average, regiment of rigorous courses taken, and ACT or SAT scores are considered in the final admission decision. If a student is missing an admission requirement, contact the admissions department of the specific college or university.

APPENDIX B

PiM Arts high school Advanced Placement Course Contract

- Fill out separate contract for each Advanced Placement Course
- If a completed contract is not turned in, you will not be accepted into the course
- Each contract requires a student and parent signature
- All students are expected to take the AP exam for each course in which they are enrolled.

NAME: _____

AP COURSE: _____

The Advanced Placement (AP) program is a cooperative educational endeavor between secondary schools and colleges and universities. It gives high school students exposure to college-level material through involvement in an AP course, and then gives them an opportunity to show what they have learned by taking an AP Exam. Colleges and universities often grant credit, placement, or both, to these students.

Participation in AP courses is the best possible preparation for success in college. A record of AP courses on a student's transcript is an indication of the student's commitment to rigorous academics. The rigorous curriculum requires more effort and homework on the part of the student. The pace of the class is faster, covering more content and in greater depth. Typically, successful AP students are task-oriented, proficient readers, able to prioritize their time, and have parental support. Advanced Placement (AP) courses are weighted, regular point values for letter grades are multiplied by 1.20

General Course Expectations

- AP courses typically require approximately six hours of individual study time per week.
- Due to staffing concerns, students may exit an AP course only at the end of the quarter.

A student desiring to exit an AP course must also meet each the following requirements:

- Attended tutorial sessions with the teacher
- Attended a student/parent/teacher conference
- Received a grade of D or F in the course

Student Agreement

I have read the requirements, am familiar with the course expectations and accept its academic challenges. I understand that my success in this AP course is primarily my responsibility.

STUDENT SIGNATURE _____

DATE _____

Parent Agreement

I have read the requirements for this course and agree to support and encourage my son/daughter in his/her endeavors in the course. I will notify the teacher immediately of any concerns I have relating to the AP class or my child's progress.

PARENT/GUARDIAN SIGNATURE _____

DATE _____

PiM
ARTS
HIGH SCHOOL

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