



PiM

ARTS

HIGH SCHOOL

COURSE SELECTION GUIDE

7255 Flying Cloud Dr., Eden Prairie, MN 55344

2024-2025

T: 952.224.1340 F: 952.224.2955 pimartshs.org

Mission:

PiM Arts High School is a community dedicated to the artistic and academic growth of every learner.

Vision:

In an inclusive community of creatives, PiM students will find their personal artistic voice and develop critical thinking skills necessary to thrive in the world that awaits after graduation.

Here We Value...

- Students who study in the arts gain creative skills to solve problems through collaboration and critical thinking.
- Students learn best when they have an abundance of positive connections in the learning community.
- All students have intrinsic value and we honor their identities as artists, scholars, and humans.
- Racial consciousness and culturally sustaining practices are vital to the growth of our community of creatives.
- Learning space must be a safe environment where students can make courageous choices.
- The PiM community has the ability and duty to foster growth through consistent effort and high expectations.

Administrative Team

Executive Director

Matt McFarlane
952-224-1342
mmcfarlane@pimartshs.org

Director of Teaching & Learning

Cassy Schauwitzer
952-224-1371
cschauwitzer@pimartshs.org

Director of Student Life

Tania Montgomery
952-224-1348
tania.montgomery@pimartshs.org

Director of Communications & Development

Rob Thompson
952-224-1345
rthompson@pimartshs.org

School Counselor

Sarah Jane Klein
952-224-1344
sarahjane.klein@pimartshs.org

Office Manager & Enrollment

Simone Ritchie
952-807-9536
simone.ritchie@pimartshs.org

Business & Transportation Manager

Logan Bitz
952-224-1346
logan.bitzdaum@pimartshs.org

Attendance & Community Relations Coordinator

Marz Kirchoff
952-224-1340
marz.kirchoff@pimartshs.org

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Graduation Guidelines:

A full time student at PiM Arts High School will take four classes per day. One credit is earned for each quarter length class. Throughout the four years of high school, a student must earn credits in the following areas to graduate:

Health	.75	credit
English	8	credits
Fine Arts	18	credits
Electives	8	credits
Science	6	credits
Mathematics	6	credits
Social Studies	7	credits
Personal Finance	1	credit
Physical Education	1	credit
TOTAL CREDITS	56	credits

Although 56 credits in four years is the minimum students must earn in order to graduate, most students earn more. Students must have earned a minimum number of credits to be considered on track for graduation.

Sophomore (10th)	12	credits
Junior (11th)	26	credits
Senior (12th)	40	credits

Students planning to attend a College or University are strongly recommended to complete a more rigorous course load. Post-secondary institutions are becoming more competitive each year and students are being compared to one another, not to the minimums for application to the institution. A typical course load for admission is similar to the following:

Fine Arts	18	credits
English	8+	credits
Science	8	credits
Mathematics	8+	credits
Social Studies	8+	credits
Single Foreign Language	8	credits
+ Additional Academics		

Some courses, including media and visual arts, music, dance, theatre, math, and Advanced Placement courses require special placement criteria to be completed before registration. Many courses have a length of two quarters. Grades are awarded at the end of each quarter and these grades will appear on the student's transcript (the document that colleges will see).

Students are required to take both quarters of a two-quarter academic class, unless they have counselor or instructor permission to take only one. (Indicated by Sections "A" and "B". For example, Biology A & Biology B) The state of MN has required standardized assessment criteria be met for graduation. Currently, sophomores and juniors take the MCA IIIs in Reading, Math and Biology.

Credit by Assessment (CbA)

PiM Arts High School provides students the opportunity to receive credit for previous learning in required academic courses. To download the CbA policy document and the CbA application, please discuss with the Director of Teaching and Learning or school counselor.

Scheduling of Classes:

Due to the small enrollment at PiM Arts High School and our comparatively diverse course options, scheduling classes is challenging. The number of single section classes further complicates the scheduling process. Any student who is requesting more than one single section course (AP courses, many arts courses, etc) or who is "out of grade level" (i.e. a freshman taking Pre-Calculus) will not likely be able to schedule all their first choice classes in a single year. This is why it is important to consider different course options. A student will likely be required to make a choice between two single section courses.

Schedule Changes & Drop/Add During the Year:

Once students complete the course selection process for the next school year, it will be difficult to make changes to schedules. Please carefully consider your course choices with this fact in mind. Teacher schedules, the hiring of teachers, the number of sections, section sizes, and the ordering of textbooks and supplies are determined by initial student selection and registration. For these reasons all non-substantive reasons for schedule changes such as: changing blocks, "I prefer to take it next year," or "I changed my mind," etc. will not be considered. We are aware that occasionally circumstances change between the time of registration and the beginning of class that necessitates changing a schedule.

Changes to courses should be made within the first three days of the quarter. If a course is dropped, students must maintain a minimum of four credits. Any student wishing to drop or add a course must complete and submit documentation available from the Director of Teaching and Learning, the school counselor, or at the front office. Courses dropped after the first five days will result in an "F" recorded on the student's transcript for that course. PiM Arts High School reserves the right to modify/cancel courses based on the number of students enrolled in individual courses.

Terminology and Definitions:

Advanced Placement (AP) course: Requires students to work at a high level of achievement and involves extra work outside of class. Students who take the national Advanced Placement examinations associated with these courses may receive college credit.

Elective course: A course chosen by students to fulfill the graduation requirements.

Prerequisite course: A course that students must pass before registering for a specific course.

Required course: A course students must pass in order to graduate from PiM Arts High School.

Technique course: A dance course in either the Ballet or Modern course progression.

Registration Procedure:

1. Student Credit Check & Course selection materials are distributed for review in Advisory.
2. Read through the course selection guide to learn what courses are available, aware of prerequisites and grade level recommendations.
3. Students create and review four-year plans with an Advisor.
4. Students and parents discuss elective and required course offerings, aware of post-secondary options after high school and requirements for each institution.
5. Complete the Course Request form provided with the registration guide. Follow additional instructions on the course selection form.
6. Teachers sign approval of course choices that require it.
7. Advisors will look over course selections for completeness and appropriateness.
8. Students Requests are registered with oversight from Advisors, School Counselor, and Director of Teaching and Learning.
9. Contact the school counselor with any additional questions.

Grade	Regular Point	Weighted Point	Grade	Regular Point	Weighted Point	Grade	Regular Point	Weighted Point
A+	4.0	4.8	A	4.0	4.8	A-	3.67	4.4
B+	3.33	4	B	3.0	3.6	B-	2.67	3.2
C+	2.33	2.8	C	2.0	2.4	C-	1.67	2.0
D+	1.33	1.6	D	1.0	1.2	D-	0.67	0.8

PiM Arts High School uses a 4.0 grading scale. For the weighted GPA and class rank, regular point values for letter grades are multiplied by 1.20

Weighted Grade Procedure:

PiM Arts High School uses both weighted and unweighted grades to calculate GPA and class rank and will present both on all transcripts. The dual ranking is provided to assure all students are shown in the best possible light for the purposes of college admissions and scholarship opportunities.

Only Advanced Placement (AP) courses are weighted, as these courses engage students in college level curriculum and have an external component that requires additional teacher training and assessment.

PiM Arts High School Credit Check Worksheet

Each box equals ONE credit – check off one box for each credit you have earned. Place a dot next to the credits you are enrolled in this year.
Students graduating prior to 2028 must fulfill the following course requirements.

ENGLISH (____ / 8 CREDITS REQUIRED)

- ☐ English I A
- ☐ English I B
- ☐ English II A
- ☐ English II B
- ☐ English III A or AP Literature A
- ☐ English III B or AP Literature B
- ☐ English IV A or AP Language & Composition A
- ☐ English IV B or AP Language & Composition B

MATHEMATICS (____ / 6 CREDITS REQUIRED)

- ☐ Integrated Algebra A (or higher)
 - ☐ Integrated Geometry A (or higher)
 - ☐ Integrated Algebra B (or higher)
 - ☐ Integrated Geometry B (or higher)
 - ☐ Advanced Algebra A or Advanced Algebra Essentials A
 - ☐ Advanced Algebra B or Advanced Algebra Essentials B
- If a student starts above Integrated A, they will need to take courses beyond Advanced Algebra to meet the 6 credit requirement.*

SOCIAL STUDIES (____ / 8 CREDITS REQUIRED)

- ☐ US Government (Formerly Civics)
- ☐ Geography
- ☐ US History A or AP US History A
- ☐ US History B or AP US History B
- ☐ World Studies A or AP European History A
- ☐ World Studies B or AP European History B
- ☐ Economics
- ☐ Elective (APUSH/Euro Hist-part C, Sociology, Psychology, Art History, Current Events)

SCIENCE (____ / 6 CREDITS REQUIRED)

- ☐ Biology A or AP Biology A
- ☐ Biology B or AP Biology B
- ☐ Physics A or Chemistry A (or AP Chem A or Chem Essentials A)
- ☐ Physics B or Chemistry B (or AP Chem B or Chem Essentials B)
- ☐ Elective _____
- ☐ Elective _____

PHYS. ED (____ / 1 CREDIT REQUIRED)

- ☐ Any movement-based dance class or Movement Studies (Formerly Somatic Fitness)

ELECTIVES (____ / 27 CREDITS REQUIRED)

INCLUDES 18 FOR ARTS ENDORSEMENT

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

Endorsement Class 1

- ☐ _____

Endorsement Class 2

- ☐ _____

Endorsement Class 3

- ☐ _____

Endorsement Class 4

- ☐ _____

Endorsement Class 5

- ☐ _____

Endorsement Class 6

- ☐ _____

Endorsement Class 7

- ☐ _____

Endorsement Class 8

- ☐ _____

Endorsement Class 9

- ☐ _____

Endorsement Class 10

- ☐ _____

Endorsement Class 11

- ☐ _____

Endorsement Class 12

- ☐ _____

Endorsement Class 13

- ☐ _____

Endorsement Class 14

- ☐ _____

Endorsement Class 15

- ☐ _____

Endorsement Class 16

- ☐ _____

Endorsement Class 17

- ☐ _____

Endorsement Class 18

Name: _____

Advisor: _____ Major: _____

Credits required for graduation: 56

Credits earned: _____ Credits remaining to earn: _____

PiM Arts High School Credit Check Worksheet

Each box equals ONE credit – check off one box for each credit you have earned. Place a dot next to the credits you are enrolled in this year.

Students in the class of 2028 and beyond must fulfill the following course requirements.

English (____/ 8 Credits Required)

- ☐ English I A
- ☐ English I B
- ☐ English II A
- ☐ English II B
- ☐ English III A or CIS English A
- ☐ English III B or CIS English B
- ☐ English IV A or AP Language & Composition A
- ☐ English IV B or AP Language & Composition B

MATHEMATICS (_____ / 6 CREDITS REQUIRED)

- ☐ Integrated Algebra A (or higher)
- ☐ Integrated Geometry A (or higher)
- ☐ Integrated Algebra B (or higher)
- ☐ Integrated Geometry B (or higher)
- ☐ Advanced Algebra Essentials A or Advanced Algebra A (or higher)
- ☐ Advanced Algebra Essentials B or Advanced Algebra B (or higher)

If a student starts above Integrated Year I, they will need to take courses beyond Advanced Algebra to meet the 6 credit requirement.

SOCIAL STUDIES (/ 7 CREDITS REQUIRED)

- ☐ US History A or AP US History A
- ☐ US History B or AP US History B
- ☐ World Studies A or AP European History A
- ☐ World Studies B or AP European History B
- ☐ Geography
- ☐ US Government (11th or 12th)
- ☐ Economics

SCIENCE (_____ / 6 CREDITS REQUIRED)

- ☐ Earth Science A
- ☐ Earth Science B
- ☐ Biology A or AP Biology A
- ☐ Biology B or AP Biology B
- ☐ Chemistry A or Physics A (or AP Chemistry A)
- ☐ Chemistry B or Physics B (or AP Chemistry B)

REQUIRED ELECTIVES (/3.75 CREDITS REQUIRED)

- ☐ Any movement-based dance class or Movement Studies
- ☐ Personal Finance (10th, 11th or 12th)
- ☐ Health _____ (3 of 4 years-25 per year)

Name: _____

Advisor: _____ Major: _____

Credits required for graduation: 56

Credits earned: _____ Credits remaining to earn: _____

ELECTIVES (/ 26.25 CREDITS REQUIRED)

INCLUDES 18 FOR ARTS ENDORSEMENT

- [illegible]

2024-2025 ENDORSEMENT REQUIREMENTS

Dance Endorsement - 18 Credits

Ballet/Modern Technique I-V A/C	Ballet/Modern Technique II-V B/D	American Dance Technique I or II	Dance Wellness
Ballet/Modern Technique II-V B/D	Ballet/Modern Technique II-V A/C	American Dance Technique I or II	Dance Elective
Ballet/Modern Technique II-V A/C	Ballet/Modern Technique II-V B/D	Dance Composition I	Dance Elective
Ballet/Modern Technique II-V B/D	Capstone	Dance Composition II or Arts Activism	
Ballet/Modern Technique II-V A/C	American Dance Technique I or II	Dance and Culture	

Music Endorsement - 18 Credits

Music Theory IA	Comparative Music	Choirs/Ensembles	Capstone
Music Theory IB	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music Theory IIA	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music Theory IIB	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music & Tech	Choirs/Ensembles		

Theatre Endorsement - 18 Credits

Theatre Fundamentals A	Theatre History or Script Analysis	Voice for the Actor	Directing
Theatre Fundamentals B	Acting II A	Improvisation	Capstone
Acting I A	Acting II B	Improv/Intermediate Improv	Theatre Elective
Acting I B	Acting III A	Improv/Advanced/Sketch Writing	Theatre Elective
Theatre Movement	Acting III B		

Musical Theatre Endorsement - 18 Credits

Theatre Fundamentals A	Choir Ensembles	Musical Theatre I B	Musical Theatre III B
Theatre Fundamentals B	Choir Ensembles	Musical Theatre II A	American Dance Studies
Music Theory I A	Dance Tech I-V	Musical Theatre II B	American Dance Studies
Music Theory I B	Dance Tech I-V	Musical Theatre III A	Capstone
Choir Ensembles	Musical Theatre I A		

Media Arts Endorsement - 18 Credits

Intro to Media Arts	Studio Arts	Assistant and Director	Visual/Media Elective or Seminar
Animation Fundamentals	Animation Seminar	Media and Visual Arts Portfolio	Visual/Media Elective or Seminar
Design Fundamentals	Design Seminar	Professional Photographer	Visual/Media Elective or Seminar
Photography Fundamentals	Photography Seminar	Yearbook	Visual/Media Elective or Seminar
Film-making Fundamentals	Film-making Seminar	Dance and Culture	

Visual Arts Endorsement - 18 Credits

Studio Arts	Sculpture Fundamentals	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar
Intro to Media Arts	Ceramics Fundamentals	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar
Drawing Fundamentals	Media and Visual Arts Portfolio	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar
Painting Fundamentals	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar	Visual/Media Arts Elective or Seminar
Screen Printing Fundamentals	Visual or Media Arts Seminar		

Visual/Media Arts Endorsement - 18 Credits

Studio Arts	Visual or Media Arts Fundamentals	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar
Intro to Media Arts	Visual or Media Arts Fundamentals	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar
Visual or Media Arts Fundamentals	Visual or Media Arts Fundamentals	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar
Visual or Media Arts Fundamentals	Visual and Media Arts Portfolio	Visual or Media Arts Seminar	Visual/Media Arts Elective or Seminar
Visual or Media Arts Fundamentals	Visual or Media Arts Seminar		

Arts Endorsement

A PiM Arts High School endorsement is earned by passing 18 specific arts classes in your major area (Music, Theatre, Dance, Musical Theatre, Media Arts, Visual Arts), and by completing and passing all Juries in their art major, and completing Capstone/Portfolio. Students who have earned their endorsement are recognized at the Senior Awards Reception, and are presented with a stole to wear at graduation. Some transfer students may not be able to earn an arts endorsement due to scheduling and transfer credits. Honors Endorsements can be earned by completing 22 credits in your art area. Please see your art area advisor for more information.

Arts Curriculum

PiM Arts High School has advanced level classes in all arts areas and offers the option of a college preparatory arts endorsement at graduation. The expansive performance calendar opportunities complement the work that students engage in daily in classes. A PiM Arts High School endorsement is a valuable concentration of effort which reflects artistic vision, self-discipline, rigor, and mastery. Students who have earned their endorsement are recognized at the Senior Awards Reception and are presented with a stole to wear at graduation.

DANCE

18 credits required for Endorsement

Students must be successful in all of the following courses, complete and pass each jury to earn an Arts Endorsement:

Ballet/ Modern Technique Level I-V	Ballet/ Modern Technique Level II-V	Capstone	Dance Composition II or Arts Activism through Movement
Ballet/ Modern Technique Level II-V	Ballet/ Modern Technique Level II-V	American Dance Technique I or II A	Dance and Culture
Ballet/ Modern Technique Level II-V	Ballet/ Modern Technique Level II-V	American Dance Technique I or II B	Dance Wellness
Ballet/ Modern Technique Level II-V	Ballet/ Modern Technique Level II-V	American Dance Technique I or II A	Dance Elective
		Dance Composition I	Dance Elective

Dance electives include: Arts Activism Through Movement (unless taken as Composition II credit), Improv and Partnering, Performance on Film, Social Dances, Careers, Internship, Arts Collaborative and, Senior Capstone

Movement Studies

Length of course: 1 Quarter

Prerequisite: None, open to all majors

This course is an introduction to dance and movement. Students will experience a diverse array of dance styles and movement exercise within their personal, cultural, historical, aesthetic and theoretical contexts. Primary considerations included in this class are: What is dance? Where does dance happen? Who dances? Why do they dance? How does dance intersect with my life and my art area? Students will also gain an understanding of the health benefits of movement as it relates to anatomy, posture, and mental well-being. These topics will be explored through critical engagement with embodiment activities, readings, discussion, viewing live and recorded dance and projects.

Arts Activism through Movement

Length of course: 1 Quarter

Prerequisite: None, open to all majors

Offered in 2024-2025; alternating years

This class gives students the opportunity to explore self-expression while commenting on the world around them in artistic, meaningful ways that can make a difference. By using the body and movement as a means of communication, students will research, create, and present original projects while learning fundamentals of social justice and activism through the arts.

Ballet and Modern Technique I

Length of course: 1 Quarter

Prerequisites: None

This course can be repeated for additional credit.

This introductory level dance course focuses on ballet and modern dance fundamentals, concepts and terminology for the novice dancer. Correct alignment, developmental strength and phrasing in both ballet and modern are emphasized. This is a participatory class; students will dance everyday. *This course meets the Physical Education requirement.*

Ballet and Modern Technique II (AB/CD)

Length of course: 2 consecutive quarters A/B or C/D

Prerequisites: Technique I and/or instructor approval

This course can be repeated for additional credit.

For students who have successfully completed Technique I, or have previous dance experience, and are ready to work on further development of alignment, strength, vocabulary, concepts and phrasing in modern and ballet. This is a participatory class; students will dance everyday. *This course meets the Physical Education requirement.*

Ballet and Modern Technique III (AB/CD)

Length of course: 2 consecutive quarters A/B or C/D

Prerequisites: Technique II and/or instructor approval

This course can be repeated for additional credit.

For students who have successfully completed Technique II or have previous dance experience, and are ready to continually work on technique, while being pushed into more complex and challenging concepts and phrasing in modern and ballet.

This is a participatory class; students will dance everyday. *This course meets the Physical Education requirement.*

Ballet and Modern Technique IV (AB/CD)

Length of course: 1-4 quarters

Prerequisites: Technique IV and/or instructor approval

This course can be repeated for additional credit.

Continued emphasis will be placed on the expansion of ballet and modern technique and theory, phrasing, alignment, and development of strength. This is a participatory class; students will dance everyday. *This course meets the Physical Education requirement.*

Ballet and Modern Technique V (AB/CD)

Length of course: 1-4 quarters

Prerequisites: Technique IV and/or instructor approval

This course can be repeated for additional credit.

Continued study of ballet and modern technique and theory, vocabulary, phrasing, alignment, and developmental strength. Additional emphasis will be placed on artistic development and physical stamina. Students will continue to explore the relationship of human anatomy to movement. *This course meets the Physical Education requirement.*

American Dance Technique I (AB/CD)

Length of Course: 2 consecutive quarters A/B or C/D

Prerequisite: Open to all majors with little or no experience in any of the three areas.

This course can be repeated for additional credit.

This course will explore the history and techniques of American dance forms including jazz, tap, and musical theatre dance.

- **Jazz:** Movement fundamentals, terminology, performance skills of jazz dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and musicality; warm-up, locomotion, center combinations; and history of jazz dance.
- **Tap:** Technique, steps, & performance skills for rhythm and show tap styles; working on rhythmic ability through exercises, improvisation, creative activities; may include history of tap. Tap shoes required.
- **Musical Theatre:** Focuses on development and execution of dance and performance skills as they relate to musical theater dance style and using dance as a method of storytelling as it relates to musical theater, gaining a better understanding of how dance and choreography create and bring dramatic elements to life.

American Dance Technique II

Length of course: 1 Quarter (can be repeated)

Prerequisite: American Dance Studies I or instructor approval.

This course will explore the history and techniques of American dance forms including jazz, tap, Hip Hop, and musical theatre dance.

- **Jazz:** Building on movement fundamentals, terminology, performance skills of jazz dance; enhancement of flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, personal range of motion, and concentrating on musicality; warm-up, locomotion, center combinations; and history of jazz dance.
- **Tap:** Technique, steps, & performance skills for rhythm and show tap styles; enhancement of rhythmic ability through exercises, improvisation, creative activities; includes history of tap. Tap shoes required.
- **Hip Hop:** Students will learn Vocabulary, technique, terminology, etc within the Hip Hop community dance forms as we cover foundations, routines and standard movement practices within Hip Hop dance culture. This class will explore rhythmic flow between body and music as well as ground movements, techniques and transitions. Gain a contextual and historical intelligence of Hip-Hop dance and its intersecting social dynamics of race, gender, sexuality, and class.
- **Musical Theatre:** Focuses on more advanced development and execution of dance and performance skills as they relate to musical theater dance style and using dance as a method of storytelling as it relates to musical theater, gaining a better understanding of how dance and choreography create and bring dramatic elements to life.

Dance Composition I

Length of course: 1 quarter

Prerequisites: Movement Studies and/or have permission from the instructor. Open to all majors

This course explores the principles of dance composition including creativity, movement invention, choreographic structuring and the development of analytical skills as applied to dance. Students will learn the fundamental choreographic elements and devices used to create choreographic works as a movement form of expression. Students will also learn beginning tools to analyze and evaluate their work as well as their peers. Through the use of improvisation, movement exploration, and the understanding and application of both traditional and experimental dance forms, students will compose original solo and group studies.

Dance Composition II

Length of course: 1 quarter

Prerequisites: Dance Composition I

Students will gain a deeper understanding in dance stimuli exploration, site specific work and choreographer artistic intention. They will dig in deeper on how a choreographer can manipulate and shape through the elements of dance to give the body and movement expressive power. They will examine how a choreographer can communicate with their audience by studying the styles and nuances of a diverse group of established choreographers. Students will analyze and evaluate the works of these choreographers, as well as their own and their peers. The course values risk-taking and collaboration in a supportive, shared space.

Improvisation and Partnering

Length of course: 1 quarter

Prerequisites: Dance Composition I or instructor permission. *Offered in 2024-2025, continuing in alternate years.*

This course explores the basic to more complex foundations of structured improvisation and contact improvisation and how it can be used in teaching, movement exploration and to generate choreographic movement for choreographically set work.

Dance Conditioning & Wellness

Length of course: 1-2 quarters

Prerequisites: Dance majors with a minimum of one quarter of Ballet and Modern Dance Technique and/or instructor approval. Offered to Musical Theatre majors with instructor approval. *Offered in 2024-2025, continuing in alternate years.*

Essential to the education of dancers this course will provide an introduction of structural anatomy and function, healthy nutrition, injury prevention, conditioning, somatic and other health related topics specific to dancers to increase the longevity of the dancer. This course will include lecture, exploratory movement activities and observations. Designed to enrich students' dance technique and performance, this course will include training in yoga and Pilates principles, movement analysis, body care for longer rehearsals and production weeks and other somatic approaches.

Performance on Film

Length of course: 1 quarter

Prerequisite: Two classes within student's major
Offered in 2025-2026, continuing in alternate years.

In this course you will be taking your performative artform onto film and screen. Learn how to create original performance pieces within your artform specifically for film while taking on the role as performer, director, videographer, and editor for artful performance films. This course is for performance majors who are interested in expanding their reach and provides the fundamentals of filmmaking, cinematography and editing while honing your talent to be captured on film. This class will culminate with a final performance film festival at the end of the quarter to celebrate your artistry on film.

Dance & Culture

Length of course: 1 quarter

Prerequisites: Movement Studies
Offered in 2024-2025, continuing in alternate years.

Exploration of dance forms from around the world, such as West African dance, kabuki, bharatanatyam, copeira, and others. Students will read about dance cultures, watch video and live representations of different dance forms, and participate in dance classes to learn about specific dance forms from around the world.

Social Dances

Length of course: 1 quarter

Prerequisite: None

Students will learn different social dances spanning over the last 100 years from multiple places around the world. The class will learn foundational movement from charleston to swing dancing, salsa to cha-cha, soul train, tango and even more! Students will explore how each social dance was created, who were the early voices that helped shape them and how they caught on. Students will learn how, in many instan-

ces, these social dances became a social movement.

Careers

Prerequisites: Grade 11 or 12

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and with professionals in various fields.

ARTS Internship

Length of course: 1 or 2 quarters

Prerequisites: Careers

Grade 12 (by application only)

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

Arts Collaborative

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. "Collaborators aren't born, they're made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit."-Twyla Tharp, *The Collaborative Habit*.

Senior Capstone

Length of course: 1 quarter

Prerequisites: 12th Grade only

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

MUSIC

18 credits required for endorsement

Students must be successful in all of the following courses, complete and pass each jury to earn an Arts Endorsement:

Music Theory I A	Comparative Music OR Music Composition	Choirs/Ensembles	Music & Tech
Music Theory I B	Choirs/Ensembles	Choirs/Ensembles	Capstone
Music Theory II A	Choirs/Ensembles	Choirs/Ensembles	Music Elective
Music Theory II B	Choirs/Ensembles	Choirs/Ensembles	Music Elective
		Choirs/Ensembles	Music Elective

Music electives include: Additional Choirs and Ensembles; AP Music Theory A,B,C; Music & Technology; Music Composition; Careers; Internship; Capstone and; Arts Collaborative

Music & Technology I

Length of course: 1 quarter

Prerequisites: None

This course will involve learning how to use music software programs (similar to or including Garageband, Ableton Live, Logic) to do basic tasks such as importing audio files, recording audio, basic mixing, using software instruments (VSTs), and rendering audio.

Music & Technology II

Length of course: 1 quarter

Prerequisites: Music Theory IA and IB, Music Technology I or demonstration of basic knowledge of music software.

This course will further develop all of the concepts covered in Music & Technology I. Students will delve deeper into basic synthesis; how to use effects on multiple audio tracks; listening to, analyzing, and writing electronic music. Students will create a portfolio of electronic and electro-acoustic music compositions by the completion of this course.

Intro Ensemble

Length of course: A/B, C/D- 4 quarters preferred

Prerequisites: None

Intro is an ensemble primarily focused on the development of performance fundamentals, instrument technique, Reading and interpreting pieces of music, and overall just getting used to playing in an ensemble setting. This class is designed for new and emerging musicians as well musicians looking to expand their skills on additional instruments.

Ensemble Explorations

Length of course: A/B, C/D- 4 quarters preferred

Prerequisites: Music Theory I, two quarters of Intro Ensemble

or placement by instructor.

Explorations (L2) is a survey of various styles of contemporary music (including jazz, rock, fusion, folk/bluegrass, etc) building knowledge and repertoire across contemporary styles and developing compositional and performance techniques appropriate to each. Students may have taken several quarters of Chamber Orchestra, Contemporary Ensemble, Jazz Ensemble or can demonstrate basic song structure awareness, ensemble rehearsal norms, and are not a beginner on a primary instrument.

Modern Ensemble

Length of course: A/B, C/D- 4 quarters preferred

Prerequisites: Music Theory II, two quarters of Ensemble Explorations or placement by instructor

Modern Ensemble is instrumental music's upper level ensemble class focused on creation, deeper study of contemporary (multi-genre) styles, and ensemble performance strategies. Students in this class will most likely have been playing a primary instrument for several years with multiple quarters of ensemble class experience. Designed for students who exhibit high levels of instrument technique and music theory knowledge.

PiM Vocal Ensemble-Vox (AB/CD)

Length of course: 2 or 4 quarters. Students should register for either AB or CD or ALL (ABCD).

Prerequisites: None

This course may be repeated for additional credit.

A non-auditioned vocal ensemble for any voice type. Students will rehearse daily in preparation for a minimum of two major concerts. Students will study a variety of vocal ensemble repertoire. Students will learn music through the aural tradition, sight-reading and reading music notation,

and improvisation. Attendance at all dress rehearsals and performances are mandatory.

PiM Singers (AB/CD)

Length of course: 2 or 4 Quarters. Students should register for either AB or CD or ALL (ABCD).

Prerequisites: Audition with Director

This course may be repeated for additional credit.

For auditioned singers of any voice type. Auditions take place at the end of each semester. Students will rehearse daily in preparation for a minimum of two major concerts. Students will study a variety of vocal ensemble repertoire. Students will learn music through the aural tradition, sight-reading and reading music notation, and improvisation. Students will develop microphone techniques. Attendance at all dress rehearsals and performances are mandatory.

Music Composition

Length of course: 1 quarter

Prerequisites: Music Theory II

This course is for theory students who have a thorough knowledge of basic compositional techniques. This course will go into depth on the topics of musical form, instrumentation, transpositions, specific compositional techniques, arranging, and the study of prominent composers of all time periods. Students will compose original music and analyze peers' compositions. This class will utilize digital audio workstations (DAWs) as well as notation software.

Comparative Musics

Length of course: 1 quarter

Prerequisite: None

How do different musical practices throughout the world and time use the elements of music – melody, texture, harmony, form, and timbre – to convey meaning? Why do we place value on certain musical cultures more than others? How do we unpack these biases to experience music in a more authentic way? How does music effectively portray emotion? What can you, as a young artist, bring to that conversation in your own music-making? How can you draw on the practices of music throughout the world to create more meaningful musical experiences in your own life? This class seeks to break those conventions down through listening and reflection, creation, performance, and analysis.

Music Theory I A&B

Length of course: 2 quarters

Prerequisites: none, sophomore or with teacher permission

1st level music theory course. Students will learn the basic language of western music. Students will study basic music theory, simple notation, basic composition skills, and beginning ear-training skills. Students may perform in small groups and alone on several performance projects.

Music Theory II A&B

Length of course: 2 quarters

Prerequisites: Music Theory I

2nd Level of music theory study. Students learn the language of western music including notation, chord structure, composition, ear training and sight singing. Students may perform individually and in groups on their instruments and vocally.

Advanced Placement (AP) Music Theory (ABC)

Length of course: 3 quarters

Prerequisites: Music Theory I and II, Instructor approval and signed AP contract.

Advanced level of music theory study. Students learn the advanced language of western music including notation, melodic and harmonic dictation, chord structure, composition, sight singing and ear training.

NOTE: All enrolled students will take the AP exam at the end of this course. Grades are weighted for this course (see page 5).

Careers

Grade 11 or 12

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and with professionals in various fields.

Performance on Film

Length of course: 1 quarter

Prerequisite: Two classes within student's major

Offered in 2025-2026, continuing in alternate years.

In this course you will be taking your performative artform onto film and screen. Learn how to create original performance pieces within your artform specifically for film while taking on the role as performer, director, videographer, and editor for artful performance films. This course is for performance majors who are interested in expanding their reach and provides the fundamentals of filmmaking, cinematography and editing while honing your talent to be captured on film. This class will culminate with a final performance film festival at the end of the quarter to celebrate your artistry on film.

ARTS Internship

Length of course: 1 or 2 quarters

Prerequisites: Careers

Grade 12 (by application only)

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

Arts Collaborative

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. "Collaborators aren't born, they're made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit."-Twyla Tharp, *The Collaborative Habit*.

Senior Capstone

Length of course: 1 quarter

Prerequisites: 12th Grade only

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

MUSICAL THEATRE

18 credits required for endorsement

Students must be successful in all of the following courses, complete and pass each jury to earn an Arts Endorsement:

Theatre Fundamentals A	Musical Theatre IIB	Dance Technique I, II, III, or IV	Choir Ensembles
Theatre Fundamentals B	Musical Theatre IIIA	Dance Technique I, II, III, or IV	American Dance Studies I
Musical Theatre IA	Musical Theatre IIIB	Capstone	American Dance Studies II
Musical Theatre IB	Music Theory I A	Choir Ensembles	
Musical Theatre IIA	Music Theory IB	Choir Ensembles	

Musical Theatre electives include: Choirs, Dance Techniques, Theatre Tech, Interpersonal Communications, Careers &, Senior Capstone and, Internship

Theatre Fundamentals A/B

Length of course: 2 quarters

Prerequisites: None

Students interested in majoring in Musical Theatre or Theatre take this introductory course that establishes a solid base of acting technique, theatre terminology, and ensemble work needed to succeed in these art areas. Students explore the basics of auditioning, character analysis, and monologue work in quarter A. In quarter B, the course focuses on basic text analysis, scene study, collaboration, & voice/singing technique.

Musical Theatre IA & B

Length of course: 2 quarters

Prerequisites: None

The focus of the class is the fundamentals of the actor's job in the musical. The class will cover terminology, interpretation of lyric as text, the building of the character and the physicality of the character. Stage fundamentals and physical awareness are the core of the class. Viewpoint training will be used to build awareness and ensemble. Rehearsal technique foundations are built and practiced. The performance aspect of the class focuses on chorus numbers and ensemble work that will be rehearsed and performed.

Musical Theatre IIA & B

Length of course: 2 quarters

Prerequisites: Musical Theatre IA-B and two quarters of Choir or Musical Theatre Repertoire

Building on the ground work established in MT 1, the class focus becomes the world of the play and the ever changing landscape of musical theatre. How do contemporary musicals differ from the "golden era". Is there a difference in the approach to Oklahoma as opposed to Rent. The tools the actor uses are the same, but the "feeling" can be vastly different.

We will continue our Viewpoint training and begin establishing a refined rehearsal technique. What we do in the practice room has a direct effect on what we put onto stage. The performance aspect of the class focuses on the small ensemble pieces found in musical theatre, quartets, trios and duets that will be rehearsed and performed.

Musical Theatre IIIA & B

Length of course: 2 quarters

Prerequisites: Musical Theatre I and II, American Dance Studies I

Defining the performer as a working actor. What roles are you constantly cast as, where do you see yourself with regard to "type". What does it mean to be a working musical theatre performer? How do you stand out in an audition? The class will continue to work on the "whole package" of the performer, focusing on healthy technique and setting a routine. The concept of "stage presence" is explored and cultivated. The performance aspect of this class focuses on the solo, the love song and the "11 o'clock number" that will be rehearsed and performed.

PiM Vocal Ensemble-VOX AB/CD

Length: 2 or 4 quarters. Students should register for either AB or CD or ALL (ABCD).

Prerequisites: None

This course may be repeated for additional credit.

A non-auditioned vocal ensemble for any voice type. Students will rehearse daily in preparation for a minimum of two major concerts. Students will study a variety of vocal ensemble repertoire. Students will learn music through the aural tradition, sight-reading and reading music notation, and improvisation. Attendance at all dress rehearsals and performances are mandatory.

Music Theory I A&B

Length of course: 2 quarters

Prerequisites: None

1st level music theory course. Students will learn the basic language of western music. Students will study basic music theory, simple notation, basic composition skills, and beginning ear-training skills. Students will perform in small groups and alone on several performance projects.

Theatre Tech

Length of course: 1 quarter

Prerequisites: None

This course will develop and build specific skills within the craft of technical theatre. Students will spend time learning aspects of makeup, costuming, lighting, sound design, run crew, special effects, set construction, scenic artistry, and properties creation. Students will learn from various professionals and guest teachers to enrich the course work. This class will include technical training and hands-on application of the skills learned. Working on crew for PiM Productions will be a part of the required lab work for this class.

Performance on Film

Length of course: 1 quarter

Prerequisite: two classes within student's major

Offered in 2025-2026, continuing in alternate years.

In this course you will be taking your performative artform onto film and screen. Learn how to create original performance pieces within your artform specifically for film while taking on the role as performer, director, videographer, and editor for artful performance films. This course is for performance majors who are interested in expanding their reach and provides the fundamentals of filmmaking, cinematography and editing while honing your talent to be captured on film. This class will culminate with a final performance film festival at the end of the quarter to celebrate your artistry on film.

Careers

Grades 11 or 12

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and

with professionals in various fields.

ARTS Internship

Length of course: 1 or 2 quarters

Prerequisites: Careers

Grade 12 (by application only)

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

Arts Collaborative

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. "Collaborators aren't born, they're made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit."-Twyla Tharp, The Collaborative Habit.

Senior Capstone

Length of course: 1 quarter

Prerequisites: 12th Grade, completed all juries by start of class

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

THEATRE

18 credits required for Endorsement

Students must pass all of the following courses and juries to earn an Arts Endorsement:

Theatre Fundamentals A	Acting IIB	Improv/Intermediate/Sketch	Capstone
Theatre Fundamentals B	Acting IIIA	Theatre Movement	Theatre Elective
Acting IA	Acting IIIB	Directing	Theatre Elective
Acting IB	Improv/Intermediate/Sketch	Voice for the Actor	
Acting IIA	Improv/Intermediate/Sketch	Script Analysis OR Theatre History	

Theatre electives include: Intermediate Improv, Sketch Comedy, Theatre Tech, Children's Theatre, Acting for the Camera, Writing for the Screen and Stage, Film Studies, Musical Theatre, Interpersonal Communications, Careers, Internship, Arts Collaborative and, Capstone

Theatre Fundamentals A/B

Length of course: 2 quarters

Prerequisites: None

Students interested in majoring in Musical Theatre or Theatre take this introductory course that establishes a solid base of acting technique, theatre terminology, and ensemble work needed to succeed in these art areas. Students explore the basics of auditioning, character analysis, and monologue work in quarter A. In quarter B, the course focuses on basic text analysis, scene study, collaboration, & voice/singing technique.

Improvisation (ABCD)

Length of course: 1 quarter

Prerequisites: None

This course may be repeated for additional credit.

Students learn and practice the fundamental rules of improvisation through a variety of improvisational ice breakers, warm-ups, handles, and improv exercises. Students explore the rules and styles of improvisation, the importance of listening, and making connections.

Intermediate Improvisation

Length of course: 1 quarter

Prerequisite: Improvisation A,B,C or D

Students who have demonstrated proficiency and a commitment to the craft of improvisation will continue their exploration in this performance genre. This class will consist of upper level short form improvisations which will challenge the performer through characterization, multitasking, rhythm, patterns, and pace.

Sketch Comedy and Long Form Improvisation

(Formerly Advanced Improvisation)

Length of course: 2 quarters

Prerequisites: Improv and Instructor Approval

Students review and practice the fundamental rules of improvisation using both short and long form improvisation. Extensive sketch generation, development and revision are explored and work-shopped with small audiences until there is enough material for a one hour show.

Voice for the Actor

Length of course: 1 quarter

Prerequisite: None

Students will learn the basic anatomy & health of the actor's voice through exercises & voice explorations. Students will also uncover the world of accents and the International Phonetic Alphabet, and will apply those skills to practical voice-over work such as podcasts and radio plays.

Theatre Movement

Length of course: 1 quarter

Prerequisite: None

This course focuses on using the body to communicate - acting from the "toes up." Working collaboratively, students explore what it means to move with precision and awareness through "actioning," because actions speak louder than words.

Script Analysis

Length of course: 1 quarter

Prerequisite: Acting I

Students will read scripts from a variety of theatre genres,

focusing on plays that have been deemed as daring, controversial, or political. Students will learn to interpret scripts for performance by analyzing them from the perspective of the actor or production member. They will analyze structure, character, theme, dialogue, genre, and style.

Children's Theatre

Length of course: 1 quarter

Prerequisite: None

Students will devise, rehearse, and perform scenes for young audiences utilizing clear storytelling, movement, and simple scenery.

Acting I A&B

Length of course: 2 quarters

Prerequisites: None

Students will work through the audition process in practical application. They will continue to develop their confidence on stage as they devise work with the Viewpoints methodology. In the second half of the semester students will transition to scripted material and continue to use their devising skills to create well rounded characters with clear relationships to their environment. The emphasis will then transition to students developing strong interpersonal communication skills on stage.

Acting II A&B

Length of course: 2 quarters

Prerequisites: Acting I

Students will continue to develop the tools explored in Acting I while considering theatre performance as a social, cultural, &/or political act. Ensemble-based theatre, script analysis, scene study, and Viewpoints training become the basis for this acting class rooted in the idea of an actor as an activist.

Acting III A&B

Length of course: 2 quarters

Prerequisites: Acting I, II, junior/seniors only

Using techniques and processes learned in Acting II, students create work using their unique artistic process. Scene study, monologue work, Shakespeare, and various contemporary acting theories are explored. Students will leave Acting III with three monologues that showcase their range, and a resume ready for auditions. The course culminates in an Honors Jury adjudicated by working professionals.

Directing

Length of course: 1 quarter

Prerequisites: Acting I, II, III

Students explore what it takes to develop nuanced, powerful theatre through the eyes of the director in this lab-based course. Topics explored include script analysis, staging considerations, composition and movement, rehearsal technique, and actor communication.

Acting for the Camera

Length of course: 1 quarter

Prerequisites: Acting I, II, III

Students will practice and hone the skills and nuances of performing on screen and will develop material for the camera that can be recorded in a studio setting. The course will include various collaborations, including class time with the Media Arts Department, and work at the Children's Hospital of Minneapolis.

Film Studies

Length of course: 1 Quarter

Prerequisites: None

In this course, students focus on film-making as an artistic discipline, exploring how we talk about film, process it, and dissect it. In addition, students will explore how film (and advancements and trends within the industry) reflect the cultural landscape and values of society. Each week, students will study a new movie genre (ie. Documentary, Horror, Teen Film, Classics, etc) as well as a new cinematic principle.

Theatre Tech

Length of course: 1 quarter

Prerequisites: None

Theatre Tech is a class created to develop and build specific skills within the craft of technical theatre. Students will spend time learning aspects of makeup, costuming, lighting, sound design, run crew, special effects, set construction, scenic artistry, and properties creation. Students will learn from various professionals and guest teachers to enrich the course work. This class will include technical training and hands-on application of the skills learned. Working on crew for PiM Productions will be a part of the required lab work for this class.

Theatre History

Length of course: 1 quarter

Prerequisites: 11th and 12th Grades

Students will explore the origins of our modern theatre, investigating selected theatre movements including Greek Theatre, Early Asian Theatre, Theatre of the English Renaissance, Commedia dell'Arte, and the revolutionary and experimental movements that pepper the 19th and 20th Centuries. Students will compare and contrast theatrical movements, exploring trends across time and space. In addition, students will choose one theatre movement to investigate further - their work culminating in a final portfolio showcasing their expert knowledge of the selected movement.

Performance on Film

Length of course: 1 quarter

Prerequisite: Two classes within student's major

In this course you will be taking your performative artform onto film and screen. Learn how to create original performance pieces within your artform specifically for film while taking on the role as performer, director, videographer, and editor for artful performance films. This course is for performance majors who are interested in expanding their reach and provides the fundamentals of filmmaking, cinematography and editing while honing your talent to be captured on film. This class will culminate with a final performance film festival at the end of the quarter to celebrate your artistry on film.

Careers

Length of course: 1 quarter

Prerequisites: Grades 11 or 12

An exploration and research of higher education and career related options and professional practices. Practical audition and application items will be developed: resume, cover letter, and portfolio building. Grant writing, fundraising, arts administration, education, company operation and support careers will be explored. Students will work in projects and with professionals in various fields.

ARTS Internship

Length of course: 1 or 2 quarters

Prerequisites: Careers

Grade 12 (by application only)

Geared toward emerging artists who have an interest and desire to explore pathways to careers in the arts. The Internship Coordinator will attempt to pair you with a

professional in your chosen area. The student will be required to complete a 30+ hour customized apprenticeship over the 8 week quarter. The internship will develop the tools a serious artist will need to move forward in their chosen field – observing, training, and collaborating. Students will gain invaluable experience, build their resume, and make connections to help bridge the gap between academic arts exploration and creating a viable, professional career.

Arts Collaborative

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. "Collaborators aren't born, they're made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit."-Twyla Tharp, *The Collaborative Habit*.

Senior Capstone

Length of course: 1 quarter

Prerequisites: 12th Grade only

Designed to offer seniors intending to present a Senior Capstone. Students will engage in the creative process to envision, plan, and workshop their unique Capstone Project. Students will prepare and present their project proposals to a staff member in their arts area for approval. Once approved, the student may select a date to present the capstone. Students may use artists outside this class as a part of their project, or may collaborate with other students in the class to present a project of substance.

MEDIA ARTS

18 credits required for endorsement

Students must pass all of the following courses and juries to earn an Arts Endorsement:

Intro to Media Arts	Media and Visual Arts Portfolio	Assistant and Director	Visual or Media Arts Elective
Animation Fundamentals	Animation Seminar	Professional Photographer	Visual or Media Arts Elective
Design Fundamentals	Design Seminar	Visual or Media Arts Elective	Visual or Media Arts Seminar
Photography Fundamentals	Photography Seminar	Visual or Media Arts Elective	Visual or Media Arts Seminar
Film-making Fundamentals	Film-making Seminar		

Media Arts electives include: *Film Studies, Art History, Fashion Design, Digital Illustration, Writing for Performance, Arts Collaborative, Audio Design for Multimedia and, Contemporary Media Studies*

Intro to Media Arts

Length of course: 1 Quarter

Prerequisites: None

This course will provide you an introduction to the media arts program and the fundamental computer skills used throughout all of the media arts courses. In this course you will also be introduced to the media tools that will be used in the program. This will cover the fundamentals of design, what makes a good photograph, and the moving image through filmmaking and animation.

Design Fundamentals

Length of course: 1 Quarter

Prerequisites: Intro to Media Arts

In this course we will cover the art of visual communication and the basic principles of graphic design. You will work on topics including branding, typography, layout and composition. Students will produce a portfolio of design projects that are professional and varied. In addition to design projects, we will discuss the history of graphic design, notable designers and design movements through warm-ups and short research-based activities.

Design Seminar

Length of course: 1 Quarter

Prerequisites: Design Fundamentals

This class can be repeated for additional credit.

This course will take the skills learned in Design Fundamentals and expands on them. Students will have the opportunity to choose between actual clients (primarily nonprofits and charities) or prompt based projects depending on their own personal design interests. Students can create branding campaigns, publications, zines, posters, app and ux design, motion graphics and more!

Web Design

Length of course: 1 Quarter

Prerequisite: Design Fundamentals

In this course we will unpack the principles of mobile and web design. Exploring both user interface (UI) and user experience (UX). Noticing the similarities and differences in each, creating mockups and prototypes that equips artists with the skills they need to make visually engaging interfaces through a series of projects and design tools. We will then dive deeper into web design exploring HTML and CSS - creating an entry point into various roles rooted in technology and design. Projects explored will be mobile app and website mockups looking at the design fundamentals of each.

Animation Fundamentals

Length of Course: 1 Quarter

Prerequisite: Intro to Media Arts

This class introduces students to the history of and production process of animation. Students will gain an understanding of the 12 basic principles of animation. Weekly screenings of short films allow students to consider both traditional character animation and experimental animation as they explore animation techniques through a series of brief studio exercises. We will create using Adobe Creative Suite programs, primarily production shorts and animated GIFs. Students' final animation film will incorporate all of the skills from the quarter.

Animation Seminar

Length: 1 Quarter

Prerequisites: Animation Fundamentals

This class can be repeated for additional credit.

Prompt and project-based animation course using Adobe Animate and After Effects. Students in this class should have a

solid understanding of animation concepts, tools and software and be able to conceptualize and develop their own animations. This is a repeatable class.

Yearbook

Length of course: 1 Quarter

Prerequisites: Intro to Media Arts

This class can be repeated for additional credit
This course will create our PiM Arts High School yearbook. You will help with the design, photographing, editing and page layout. There will also be some photo journalistic elements and writing for documenting our school's memories.

Film-making Fundamentals

Length of course: 1 Quarter

Prerequisites: Intro to Media Arts

This course will provide a foundation into the art of film-making. This will include many practical skills and techniques in making your own films. Each film you create will concentrate on different essential skills in film-making and the planning steps that go into a film. Your films will have a heavy emphasis on visual storytelling. This course should give you the skills, confidence and inspiration to begin creating your films on your own!

Film-making Seminar

Length of course: 1 Quarter

Prerequisites: Film-making Fundamentals

This class can be repeated for additional credit.

In this film course you will apply the skills learned in Film-making Fundamentals to your own more advanced film-making projects. Each quarter the content of this course will change with new artistic challenges and themes for the film-making process. This course will emphasize working on your own personal projects where you will be responsible for all of the roles creating your films and have opportunities to collaborate with others.

Photography Fundamentals

Length of course: 1 Quarter

Prerequisites: Intro to Media Arts

This course is about mastering the camera's manual functions and to give you the skills to control and capture fantastic still images and to push your images even further through more

advanced editing with the Adobe Suite. By the end of this course, there shouldn't be any photography subject you aren't prepared to shoot with confidence.

Photography Seminar

Length of course: 1 Quarter

Prerequisites: Photography Fundamentals

This class can be repeated for additional credit.

In this photography course you will apply the skills learned in Photography Fundamentals to your own more advanced photography projects. Each quarter the content of this course will change and create new artistic challenges and themes for the photographic process. This course will also emphasize working on your own personal projects where you will be responsible for all of the roles creating your films.

Professional Photographer

Length of course: 1 Quarter

Prerequisites: Photography Seminar.

This class can be repeated for additional credit.

Professional Photographer is all about finding a personal style and finding a way to truly make your images your own. You will find the difference between taking a photo and truly creating a photo. You will not just be a photographer, but you will be an artist who uses a still camera to create. Professional skills, themes and practices will also be covered. This is a collaborative course in which you will work on both your own projects and others.

Lighting and Portraiture

Length of course: 1 Quarter

Prerequisites: Photography Fundamentals, Film-Making Fundamentals

In this course you will now work on controlling light and directing people in front of the camera. One of the key elements to great still and video works is all about light and how you control it. The other focus will be on growing your comfort level in directing and posing people in front of the camera.

Assistant and Director

Length of course: 1 Quarter

Prerequisites: Film-making Seminar

This course can be repeated for additional credit.

This course takes on collaborative film-making! Upon entering class you will be developing and pitching film-making projects that require a full crew. As a class we will vote on projects to execute and you will be assigned roles in the film-making process. Collaboration is key to any film-making and will be to the success of this class!

Digital Illustration

Length of course: 1 quarter

Prerequisites: Studio Arts and Intro to Media Arts

This class can be repeated for additional credit.

Vector and raster based illustration for a specific project or client. Examples (including but not limited to) digital drawing and painting, collage, and graphics. This class is iPad based using primarily Procreate but with flexibility to use other tools and applications. Projects are structured around the elements of art and there are choice based prompts for each unit. The final unit looks at Comic art and includes pictorial narrative sequences.

Audio Design for Multimedia

Length of course: 1 Quarter

Prerequisite: Intro to Media Arts

The purpose of this class is to give Media Arts students the tools and techniques needed to create and render high quality audio for their multimedia productions. Students will learn the fundamentals of recording and editing Dialogue, Music, and Sound Effects in a digital framework. Students will be taught using Logic Pro X as their digital audio workstation, but the knowledge and skills gained are transferable to any audio software.

Fashion Fundamentals

Length of course: 1 quarter

Prerequisites: Studio Arts or Intro to Media Arts

An Introduction to the basics of fashion including the history of fashion design and noteworthy designers. This course will include fashion illustration by hand as well as digitally. Students will draft a personal croquis and design a mini collection on a cohesive theme. Projects will include digital textile and pattern design with experiments in fabric dyeing, bleaching, painting and stamping. Hand sewing and embroidery will be a precursor to beginning construction and sewing. We will study ethical fashion practices with units on up-cycling and sustainable fashion. Finally we will look at haute couture, avant garde and wearable sculpture creating a full look in small design teams.

Fashion Seminar

Length of course: 1 quarter

Prerequisites: Fashion Fundamentals

This class can be repeated for additional credit.

An extension of the Fashion Fundamentals course, students will go more in depth into the history of fashion design, fashion illustration, textile and pattern design, and construction and sewing. Students will spend a significant amount of time developing complete garments and expanding upon their knowledge of construction. In addition to fashion design, students will experiment with methods in textiles (dyeing, printing, bleaching and other treatments) and weaving techniques.

Media & Visual Arts Portfolio

Length of course: 1 Quarter

Prerequisites: Must be a senior Media or Visual Arts major.

This quarter you will put together a professional portfolio of the work you have created in your major program and personal work. You will also have the opportunity to create new work specific for your portfolio. This course will also discuss topics related to the business of being a professional artist, and how to represent yourself as a professional artist. Research into the expectations of post secondary school programs and internship pathways will be done along with the creation of the portfolio.

Film Studies

Length of course: 1 Quarter

Prerequisites: None

In this course, students focus on film-making as an artistic discipline, exploring how we talk about film, process it, and dissect it. In addition, students will explore how film (and advancements and trends within the industry) reflect the cultural landscape and values of society. Each week, students will study a new movie genre (ie. Documentary, Horror, Teen Film, Classics, etc) as well as a new cinematic principle.

Arts Collaborative

Length of course: 1 quarter

Prerequisites: Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. "Collaborators

aren't born, they're made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit.”-Twyla Tharp, *The Collaborative Habit*.

Advanced Placement 2-D ART (Design & Drawing)

Length: 1 Semester

Prerequisites: Teacher approval, grades 11-12

Develop a portfolio in either design or drawing and earn college credit. Portfolios in design include: photography, graphic design, film and digital illustration. Portfolios in Drawing include drawing, painting, printmaking, etc. You'll create artwork that reflects your own ideas and skills investigating the materials, processes, and concepts that artists and designers use. Students investigate a theme and experiment and revise their body of work.

Visual/Media Arts Hybrid

18 credits required for endorsement

Studio Arts	Intro to Media Arts	Visual or Media Arts Seminar	Visual or Media Arts Elective
Drawing Fundamentals	Animation Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Painting Fundamentals	Photo Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Sculpture or Ceramic Fundamentals	Design Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Film Fundamentals	Media and Visual Arts Portfolio		

Hybrid electives include: *Fashion Design, Digital Illustration, Architecture and Interior Design, Ceramics, Screenprinting, Film-making Fundamentals, Audio Design for Multimedia and, Contemporary Media Studies*

VISUAL ARTS

18 credits required for endorsement

Students must pass all of the following courses and juries to earn an Arts Endorsement:

Studio Arts	Intro to Media Arts	Visual or Media Arts Seminar	Visual or Media Arts Elective
Drawing Fundamentals	Animation Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Painting Fundamentals	Photo Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Sculpture or Ceramic Fundamentals	Design Fundamentals	Visual or Media Arts Seminar	Visual or Media Arts Elective
Film Fundamentals	Media and Visual Arts Portfolio		

Studio Arts electives include: *Intro to Media Arts, Animation, Digital Illustration, Block Printmaking, Art History, Art Collaborative, Fashion Design, Art Writing & Criticism.*

Studio Arts

Length of course: 1 quarter

Prerequisites: None

This exploratory class provides directed, hands-on opportunities for students to build a strong Visual Arts foundation. Students study art elements and principles of design in creating 2-dimensional works, using a range of different media, learning techniques and art making methods. Students participate in weekly critiques evaluating their work and that of their peers based on established critical response criteria. Students look at art in a historical/contemporary context and portfolio development begins. Strong studio work habits and shared workspace practices are established as being a vital part of the Visual Arts experience.

Drawing Fundamentals

Length of course: 1 quarter

Prerequisites: Studio Arts

Explore different drawing techniques and styles. Emphasis is on composition and understanding art elements to develop a strong visual vocabulary. Students develop their drawing skills and creative problem-solving abilities through observational drawing and concept projects. Students participate in critiques evaluating their work and that of their peers based on established critical response criteria. Visual Arts majors learn portfolio development strategies. Students look at drawings in historical/contemporary context.

Figure Drawing

Length of course: 1 quarter

Prerequisites: Studio Arts, Drawing Fundamentals

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

2D Mixed Media Seminar

Length of course: 1 Quarter

Prerequisites: Studio Arts, + Any 2 of the following: Drawing Fundamentals, Painting Fundamentals, Block Printing Fundamentals, Figure Drawing, Screen Printing Fundamentals, Sculpture Fundamentals

This course creates opportunities for students to mix traditional mediums like drawing, painting, printing, fibers, and found materials. Students will be challenged to think critically about material usage, the ideas behind their work, and how the material supports their concepts. Additional focuses of the class include collaboration, group discussion, and technique refinement.

Painting Fundamentals

Length of course: 1 quarter

Prerequisites: Studio Arts

Students explore painting fundamentals doing multiple projects with prompts that expand a creative range of painting subject matter, concepts and techniques. They will use acrylics and water-based mixed media on canvas paper, Masonite and canvas board emphasizing process and creative problem solving. Students participate in weekly critiques evaluating their work and that of their peers based on established critical response criteria. Contemporary artists and period pieces will be viewed and portfolio development is encouraged.

Painting Seminar

Length of course: 1 quarter

Prerequisites: Studio Arts and Painting Fundamentals

This class can be repeated for additional credit.

Students expand their skills and techniques, emphasizing color use, composition and concept development as they grow their artistic expression. Students will participate in

critiques evaluating their work and that of their peers based on established critical response criteria. Portfolio presentation and development strategies are expanded to include written and verbal options. Students look at paintings in a historical/contemporary context.

Sculpture Fundamentals

Length of course: 1 quarter

Prerequisites: Studio Arts

Students learn techniques, processes and safe tool use of three-dimensional art making. They will do a range of projects that explore additive, subtractive, found and assemblage methods. Emphasis will be on the 3D Design Elements, common-sense construction methods and proper tool use. Students will use materials including acrylic paint, foam core, plaster, wire, cardboard and wood. Students will participate in weekly critiques evaluating their work and that of their peers based on established critical response criteria. Portfolio presentation and development strategies are expanded to include 3D documentation. Strong studio work habits, safe use of tools and shared workspace practices are established as being a vital part of the Visual Arts experience.

Sculpture Seminar

Length of course: 1 quarter

Prerequisites: Studio Arts, Sculpture Fundamentals

This class can be repeated for additional credit.

Develop your skills in a three-dimensional medium such as paper mache, installation art, industrial design, glass work, soft sculpture and others as you build upon skills and ideas from Sculpture 1. Strong focus on advanced media, installation and independent research. Students may be required to bring in their own materials or make construction arrangements out of the building.

Ceramics Fundamentals

Length of course: 1 quarter

Prerequisites: Studio Arts

Students will work with various types of clay including air-dry, oil based, earthenware and paperclay to explore sculptural techniques with cold finishes such as watercolor, acrylic paint, stains and more. This course will be hand-building only and integrate mixed media opportunities to gain understanding of 3 dimensional forms and figures. Both additive and subtractive sculpture techniques will be examined as well as use of armatures.

Ceramics Seminar

Length of course: 1 quarter

Prerequisites: Studio Arts, Ceramics Fundamentals

This class can be repeated for additional credit.

This course provides an introduction to the pottery wheel as well as in depth exploration of ceramic techniques, scale and construction. Glazing methods, alternative firings (such as Raku) and three dimensional design will be emphasized. Strong study work habits, safe use of tools and shared workspace practices are established as being a vital part of the Visual Arts experience.

3D Exploration

Length of course: 1 quarter

Prerequisites: Visual or Media Arts Fundamentals course; Sculpture Fundamentals

This course is for students interested in exploring the possibilities of 3D Art and Sculpture through performance arts, installation, expanded projects, and other avant garde approaches to art and new media. This class is ideal for students who want to create weird and meaningful work. There will be 3 major projects in addition to smaller experiments and room for play.

Screen Printing Fundamentals

Length of course: 1 quarter

Prerequisites: Studio Arts

This course approaches screen printing as a medium of artistic expression, concentrating on techniques and experimentation. All basic screen printing techniques will be covered, from image generation and screen preparation to the use of screen printing as a creative outlet. You will develop a portfolio of prints that explore personal content while demonstrating an understanding of various techniques. Particular techniques we will cover include: image composition and construction, layering, registration, and creating an edition. This course consists of studio production, lectures, demonstrations, and critiques.

Screen Printing Seminar

Length of course: 1 quarter

Prerequisites: Studio Arts, Screen Printing Fundamentals

This class can be repeated for additional credit.

This course is for the motivated screen printing students wishing to further develop their technical skills and explore concepts and ideas within this particular art form. Particular

techniques we will cover include: photographic halftones, sticker/apparel printing, suite printing, as well as furthering technical skills learned in Screen Printing Fundamentals. This course consists of studio production, lectures, demonstrations, and critiques.

Block Printmaking Fundamentals

Length of course: 1 Quarter

Prerequisites: Studio Arts

Students will investigate the methods of relief linoleum printmaking in this introductory class. Techniques covered include transfer, carving, reduction, and multi-block methods, simplifying the world of layers, reverse imagery, registration, and printing.

Block Printmaking Seminar

Length of course: 1 Quarter

Prerequisites: Studio Arts, Block Printing Fundamentals

This course is for the motivated block printing students wishing to further develop their technical skills and explore concepts and ideas within this particular art form. Particular techniques we will cover include: various methods of multi-layer printing, mixed media printing, and fabric printing, as well as furthering technical skills learned in Block Printing Fundamentals. This course consists of studio production, lectures, demonstrations, and critiques.

Digital Illustration

Length of course: 1 quarter

Prerequisites: Studio Arts and Intro to Media Arts

This class can be repeated for additional credit. Vector and raster based illustration for a specific project or client. Examples (including but not limited to) digital drawing and painting, collage, and graphics. This class is iPad based using primarily Procreate but with flexibility to use other tools and applications. Projects are structured around the elements of art and there are choice based prompts for each unit. The final unit looks at Comic art and includes pictorial narrative sequences.

Fashion Fundamentals

Length of course: 1 quarter

Prerequisites: Studio Arts

An Introduction to the basics of fashion including the history of fashion design and noteworthy designers. This course will

include fashion illustration by hand as well as digitally. Students will draft a personal croquis and design a mini collection on a cohesive theme. Projects will include digital textile and pattern design with experiments in fabric dyeing, bleaching, painting and stamping. Hand sewing and embroidery will be a precursor to beginning construction and sewing. We will study ethical fashion practices with units on up-cycling and sustainable fashion. Finally we will look at haute couture, avant garde and wearable sculpture creating a full look in small design teams.

Fashion Seminar

Length of course: 1 quarter

Prerequisites: Fashion Fundamentals

This class can be repeated for additional credit.

An extension of the Fashion Fundamentals course, students will go more in depth into the history of fashion design, fashion illustration, textile and pattern design, and construction and sewing. Students will spend a significant amount of time developing complete garments and expanding upon their knowledge of construction. In addition to fashion design, students will experiment with methods in textiles (dyeing, printing, bleaching and other treatments) and weaving techniques.

Animation Fundamentals

Length of course: 1 Quarter

Prerequisite: Intro to Media Arts

This class introduces students to the history of and production processes of animation. Students will gain an understanding of the 12 basic principles of animation. Students will consider both traditional character animation and experimental animation as they explore techniques through a series of brief studio exercises. We will create using Adobe Creative Suite programs, primarily through shorts and animated GIFs. Final animations are choice based and will incorporate all of the skills from the quarter.

Animation Seminar

Length of course: 1 quarter

Prerequisites: Animation Fundamentals

This class can be repeated for additional credit. Prompt and project-based animation course using Adobe Animate and After Effects. Students in this class should have a solid understanding of animation concepts, tools and software and be able to conceptualize and develop their own animations. This is a repeatable class.

Arts Collaborative**Length of course:** 1 quarter**Prerequisites:** Grade 11, 12

This class is geared toward students in all artistic majors in grades 11-12 who have advanced through the basic level courses in their major. Students in Arts Collaborative will work together across arts disciplines to create original work to be presented at the end of the class. Students will work to develop collaborative skills, creative process, and gain tools needed to work across artistic disciplines. "Collaborators aren't born, they're made. Or, to be more precise, built, a day at a time, through practice, through attention, through discipline, through passion and commitment—and most of all, through habit."-Twyla Tharp, *The Collaborative Habit*.

Media & Visual Arts Portfolio**Length of course:** 1 Quarter**Prerequisites:** Must be a senior Media or Visual Arts major.

This quarter you will put together a professional portfolio of the work you have created in your major program and personal work. You will also have the opportunity to create new work specific for your portfolio. This course will also discuss topics related to the business of being a professional artist, and how to represent yourself as a professional artist. Research into the expectations of post secondary school programs and internship pathways will be done along with the creation of the portfolio.

Advanced Placement 2-D ART (Design & Drawing)**Length of course:** 1 Semester**Prerequisites:** Teacher approval, grades 11-12

Develop a portfolio in either design or drawing and earn college credit. Portfolios in design include: photography, graphic design, film and digital illustration. Portfolios in Drawing include drawing, painting, printmaking, etc. You'll create artwork that reflects your own ideas and skills investigating the materials, processes, and concepts that artists and designers use. Students investigate a theme and experiment and revise their body of work.

Advanced Placement 3-D Art (A/B)**Length of course:** 1 Semester**Prerequisites:** Studio Arts, Sculpture Fundamentals, Ceramics Fundamentals and teacher approval, grades 11-12

Develop your skills in a three-dimensional medium such as sculpture, architectural models, metal work, ceramics, glass work, and others as you learn the principles of 3-D design. You'll create artwork that reflects your own ideas and skills and what you've learned. Investigating the materials, processes, and ideas that artists and designers use; Interpreting works of art and design; Practicing, experimenting, and revising as you create your own work; Communicating your ideas about works of art and design.

ACADEMICS CURRICULUM

PiM Arts High School provides courses from introductory level to Advanced Placement with consideration of the artistic minds of our students. We meet graduation requirements plus provide many electives to deepen learning and engage in critical thinking and response.

Language Arts

8 credits required for graduation

Language Arts electives include: *Contemporary Media Studies; Art Writing and Criticism; Queer Stories, Interpersonal Communications, Creative Writing and, Writing for the Screen & Stage*

English I A&B (Required)

Length of course: 2 quarters

Prerequisites: None

English I is a semester-long course that reviews and elaborates on elements of fiction. The course places particular concentration on plot, characterization, symbol and theme using a variety of texts including drama, poetry and prose. Performance of literature is emphasized through art. Compositions are generally analytical and academic, focusing on the creation of an assertive thesis statement and the development of strong, focused support for the thesis. Grammar, vocabulary, spelling and academic writing, and conventions are studied and implemented into student writings.

English II A&B (Required)

Length of course: 2 quarters

Prerequisites: English I

Students enrolled in this course study writings from the United States, gathering multiple literary viewpoints to answer the questions: "What does it mean to be an American?" and, "What is the American Dream?" Readings include a range of literature- novels and poetry- as well as works of nonfiction by American writers. Students in this course will also study writing across a wide spectrum of composition types, including: the expository essay, the persuasive essay and the narrative essay. Grammar, vocabulary, spelling and writing conventions are reviewed and implemented into student writings.

English III A&B (Required)

Length of course: 2 quarters

Prerequisites: English II

English III asks students to consider what it means to be a member of a global community. Students will improve their reading skills and their appreciation of literature by reading short stories, poems, novels, and plays written by authors around the world. Students are asked to engage in both creative and analytical writing connected to the literature as well as practicing effective communication skills and public speaking. Texts have been selected to engage students on a global level and may include *Antigone*, *Things Fall Apart*, *The Metamorphosis*, *Woman Warrior*, *A Small Place* and *The Alchemist*.

English IV A&B (Required)

Length of course: 2 quarters

Prerequisites: English III

This course introduces students to nonfiction stories in the form of biographies, autobiographies, philosophy, and memoirs. There is a focus on research writing where the students will answer questions such as: Why research? How do I narrow my topic? How do I avoid plagiarism? Students will have the opportunity to explore various forms of nonfiction, including longer written narrative, documentary film and podcasts; and implement the learned skills and techniques into their own writing and creation.

Advanced Placement Language & Composition A/B

(Fulfills the English IV graduation requirement)

Taken 11th grade

Length of course: 2 quarters

Prerequisites: English I and II, Instructor approval and signed AP Contract

This is an analytical reading and academic writing course for juniors and seniors who are college bound and considering taking the Advanced Placement test. Centered on academic writing and analytical reading, this is an intensive course designed to improve your ability to critically analyze, organize, develop, revise and edit written work. Students will be able to identify successful rhetoric and argument in nonfiction writing and implement these techniques in their own writing. This class also includes the practice of writing essay responses to former test questions and mastering the vocabulary and critical reading skills required on the test. Students will also be asked to complete an independent reading rhetorical analysis essay and a researched argumentative essay. **NOTE:** You will be expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 5).

College in the Schools Literature A/B

(Fulfills the English III graduation requirement; taken in senior year)

Length of course: 2 quarters

Prerequisites: English I and II, Advanced Placement Language & Composition, Instructor approval

This class fulfills the University of Minnesota class requirements for EngL 1001W: Introduction to Literature: Poetry, Drama, Narrative. This is a literature course for students who are ready to be challenged intellectually and academically. Canonized works of literature will be studied with special emphasis on themes, style and analytical strategies, including critical literary theory. Students will learn strategies for planning and producing written responses to literature as a college level literature course. In order to fulfill graduation requirements, students are asked to engage in both creative and analytical writing connected to the literature as well as practicing effective communication skills and public speaking.

Art Writing and Criticism (Elective)

Length of course: 1 quarter

Prerequisites: English IA

This course focuses on how we as individuals, a community and a society view, understand, and evaluate the arts, including music, dance, drama, film, and other works. Students will read and write about the current art culture as well as past artistic events. Experiences of authentic works of art will happen inside and outside of the classroom. Anyone taking this class should be ready to experience new art and prepared to have discussions and write papers about it.

Contemporary Media Studies (Elective)

Length of course: 1 quarter

Prerequisite: English 1

How does our media (books, music, social media, advertisements, TV, news, newspapers, the Internet, etc.) intake affect the way we view the world? What are some of the messages being conveyed to the audience? Who is the audience? This course will explore the answers to those questions and the students will be asked to interpret multi-media through verbal and written analysis, creation of media, and performance.

Writing for the Stage and the Screen

Length of course: 1 quarter

Prerequisite: None

In this creative writing course, students will choose at the beginning of the course either to focus on writing for the stage or writing for the screen throughout the entirety of the course. Students will then focus on scene building in their discipline through the study of action, conflict, character, dialogue and structure. This course culminates with the completion of a 10 minute producible play or screenplay.

Intro to Creative Writing (Elective)

Length of course: 1 quarter

Prerequisites: None

This course is designed to give students the opportunity to discover and develop their ability to write poems and fiction. Students will create new work, revise it with feedback from classmates and teachers, and develop their use of creative writing specific techniques that we learn throughout the quarter.

Advanced Creative Writing (Elective)

Length of course: 1 quarter

Prerequisites: Intro to Creative Writing; instructor approval

This course is designed to give students the opportunity to further develop their ability to write in many different styles. This course may include writing short stories, poetry, drama and creative essays in a variety of genres. The focus will be on the development of the student's voice as a creative writer and the implementation of new creative writing techniques that were not explored in Intro to Creative Writing.

Interpersonal Communications (Elective)

Length of course: 1 quarter

Prerequisites: English I and English II

This is a nine-week course that explores relationships – both personal and professional – through the lens of communication studies. Through exploration of the self, relationship dynamics and social influence, students will work to discover appropriate strategies for communicating the self, managing conflicts and building relationships. Students will also explore the professional realm of communication through speech-writing, resume building and performance.

Queer Stories (Elective)**Length of course:** 1 quarter**Prerequisite:** English I A/B

This course will explore the representation of LGBTQ+ stories through a variety of modern and classic texts. This will include a variety of media such as short stories, television, movies, and artwork. Students will be asked to read and discuss texts and create stories of their own.

ELA Foundations (Elective)**Length of course:** 1 quarter**Prerequisites:** Students may be assigned to this course based on established criteria.*This course may be repeated for additional credit.*

This course focuses on the basics of literature and writing. This course focuses on fiction, nonfiction, and essay writing. Texts may include *Fat Kid Rules the World*, *Breathing Underwater*, *Rainbow Boys*, *Slam!*, *The Maze Runner*, and *Speak*. Short nonfiction and current issues are also covered in the class. Students aim to improve reading comprehension, vocabulary, discussion skills and writing skills in this course.

Mathematics

6 credits required for graduation, including Advanced Algebra.

Mathematics Sequence: *Students should register for the next course in the sequence.*

Intro to Math A&B

Length of course: 1 quarter

Prerequisites: Placement test and/or teacher recommendation (*Math Elective, does NOT meet Math graduation requirement*)

This course will provide a strong preparatory background for Intermediate Algebra. Quarter A reinforces core mathematical principles and number sense. Students will strengthen their skills with operations and equations, using decimals, fractions, and integers. Quarter B strengthens skills in pre-algebra and linear algebra. Students will use algebra to describe situations in context, write equations and inequalities, and graph various functions. Since this course is considered a pre-high school level math class, it does not count toward the six required math credits for graduation; it does count as elective credits toward graduation. A calculator is required (*TI-30 SX Multiview suggested*).

Integrated Algebra/Geometry A (year 1 Math)

Length of course: 2 quarters

Prerequisites: Proficiency as shown in placement test or completion of Intro to Math B

Students will be actively engaged in discovering algebraic principles, including function notation. Students will be actively engaged in investigations which lead to discovery of geometric properties. Students will develop communication and logical reasoning skills in order to prove these properties. Concepts to be studied include properties of shapes and geometric constructions. A compass, protractor, and straightedge ruler are required tools. A scientific calculator is required.

Integrated Geometry/Algebra B (Year 2 Math)

Length of course: 2 quarters

Prerequisites: Integrated Algebra/Geometry I

Students will be actively engaged in refining algebraic principles, including function notation, exponents, radicals and functions. Other topics to be studied include probability, statistics, transformations, the Pythagorean Theorem, formal logic and proof techniques, and trigonometry. A scientific calculator is also required.

Geometry A/B

Length of course: 2 quarters

Prerequisites: Algebra I

This class is for students already showing proficiency or have earned credit for Algebra I. Students will be actively engaged in investigations which lead to discovery of geometric properties. Students will develop communication and logical reasoning skills in order to prove these properties. Concepts to be studied include properties of shapes, geometric constructions, and trigonometry. A compass, protractor, and straightedge ruler are required tools. A scientific calculator is also required although a graphing calculator is strongly recommended.

Advanced Algebra Essentials A&B (Required)

Length of course: 2 quarters

Prerequisites: Intermediate Algebra, Geometry AND Teacher recommendation

This course covers the same topics that are covered in Advanced Algebra in a more simplistic format. The topics of this course are directly related to the Algebra standards that students need to pass the MCA exam. It is designed for students who have passed both Intermediate Algebra and Geometry with some difficulty, and who do not plan to continue in the Mathematics sequence. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI-84 calculators.

Advanced Algebra A&B (Required)

Length of course: 2 quarters

Prerequisites: Intermediate Algebra, Geometry

This course provides further study in algebraic topics such as Quadratic functions, transformations, exponents, and sequences and series, and conic sections. The study of statistics and probability is also included with topics such as standard deviation, normal distributions, combinations, permutations and compound probability. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI-84 calculators.

Pre-Calculus A & B

Length of course: 2 quarters

Prerequisites: Advanced Algebra (*Discrete Math can be taken in lieu of B*)

Pre-Calculus will prepare students for more advanced coursework by using technology and an investigative approach to problem solving in real-world situations. Topics

include: inverse functions, logarithmic functions, composite functions. Quarter B focuses on trigonometric functions and identities, parametric functions, and polar coordinates. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI 84 calculators.

Statistics (Elective)

Length of course: 1 quarter

Prerequisite: Advanced Algebra

Discover statistical principles in a hands-on application based class. This class expands on concepts introduced in Algebra courses, covering the following topics: Displays of data, one and two variable statistics, binomial and normal distributions, linear correlation and regression, sampling methods and errors, and formal probability. This class also includes a significant writing component.

Advanced Placement Statistics A&B (Elective)

Length of course: 2 quarters

Prerequisites: Pre-Calculus A (Statistics recommended), Instructor approval and signed AP Contract

Offered in 2024-2025, continuing in alternate years.

AP Statistics focuses on descriptive statistics. Topics include exploring data, normal distributions, bivariate data, linear & non-linear regression, sample design, and probability. Students focus on inferential statistics. Topics include random variables, binomial and geometric distributions, sample distributions, tests of significance, and inference of means, proportions, two-way tables and regression. This class and the AP Statistics test both require formal writing skills. **NOTE:** Students are expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 5).

Discrete Math (Elective)

Can be taken in lieu of PreCalc B

Length of course: 1 quarter

Prerequisite: Pre-Calculus A

The course serves as an introduction to broader mathematical topics, including vectors and determinants, sequences and series, mathematical induction, matrices, and combinatorics. A graphing calculator is required. PiM Arts High School uses TI-83+ and TI 84 calculators.

Fundamentals of Computer Programming

Length of course: 1 quarter

Prerequisite: Integrated Alg/Geo I & II

This course provides an introduction to computational thinking and problem solving. Students will be able to apply elementary computing concepts including variables, loops, functions, lists, conditionals, data types, simple object oriented concepts, I/O, events, syntax, and structured programming. Students in the course explore how computing innovations and computing systems—including the internet—work, and contribute to a computing culture that is collaborative and ethical.

Calculus

Length of course: 1 quarter

Prerequisites: Pre-Calculus; teacher approval

In Calculus, we will investigate the underlying concepts of differential and integral calculus, including an understanding of functions, limits, continuity, rates of change, integration, and applications of derivatives and integrals. The material is presented via mathematical modeling of real world situations. We emphasize understanding these new concepts graphically, numerically, and algebraically. After completing this course, students should understand the concepts of single variable calculus and a range of skills allowing them to work effectively with the concepts.

Advanced Placement Calculus A,B, C (Elective)

Length of course: 3 quarters

Prerequisites: Pre-Calculus, Instructor approval and signed AP Contract

Offered in 2025-2026, continuing in alternate years.

AP Calculus is a course in single-variable calculus that includes techniques and applications of the derivative and the definite integral with the Fundamental Theorem of Calculus. This course is equivalent to at least one semester of calculus at most colleges and universities. Algebraic, numerical, and graphical representations are emphasized throughout this course. Students will better appreciate the connection among various representations. Students are required to have access to graphing calculators in class and at home. These calculators are required on portions of the AP exam. PiM Arts High School uses TI-83+ and TI-84 calculators.

NOTE: Students are expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 5).

SCIENCE

6 credits required for graduation

Science electives include: *Astronomy, Forensic Science, Anatomy & Physiology*

Earth and Space Science A & B

(Required for all students GSY 2028 and beyond)

Length of course: 2 quarters

Prerequisites: None

Earth Science is an interdisciplinary course that introduces the fundamentals of Geology, Astronomy, Environmental Science, & Meteorology.

Biology A&B

(Required, AP Biology also satisfies this graduation requirement)

Length of course: 2 quarters

Prerequisites: None

This course introduces the vast and broad topics involved in Biology. Including, biochemistry, cells, genetics, evolution, and ecology. Students will learn through lectures, labs, research, and presentations.

Advanced Placement Biology ABC (Elective)

Length of course: 3 quarters, meets the Biology requirement for graduation

Prerequisites: Instructor approval and signed AP Contract
Offered in 2025-2026, continuing in alternate years.

AP Biology is a college-level survey course for motivated students who want to delve deeper into the mysteries of life. The course highlights all the major topics of a first-year college biology course. Students apply biology and chemistry concepts to challenging laboratory experiences, research, and discussion.

NOTE: Students are expected to take the AP exam at the end of this course. Grades are weighted for this course (see page 5).

Chemistry A&B

(Chemistry or Physics Required for graduation)

Length of course: 2 quarters

Prerequisites: Biology and year 1 math

Designed for college-bound students, this course involves practical experience in the laboratory, research, and class projects to explore: atomic theory, bonding, periodicity, solutions, chemical reactions, behavior of gases, interaction of energy and matter, and brief history of chemistry.

Chemistry Essentials A&B

(This course meets the graduation requirement for Chemistry)

Length of course: 2 quarters

Prerequisite: Biology, recommendation from Science and Math teachers

Essentials will cover the same ideas as regular chemistry but will differ in delivery and pacing. Assessments will place more emphasis on core concepts.

Advanced Placement Chemistry ABC

Length of course: 3 quarters

Prerequisite: Biology and Advanced Algebra
Offered in 2024-2025, continuing in alternate years.

AP Chemistry is a college-level survey course for motivated students who want to explore chemistry, chemical reactions, and the matter of our physical world. This course highlights all the major topics of a first-year chemistry course. Students apply chemistry concepts to challenging laboratory experiences and discussions.

NOTE: Students are expected to take the AP exam at the end of the year.

Physics A&B

(Chemistry or Physics required for graduation)

Length of course: 2 quarters

Prerequisites: Biology and Advanced Algebra

Designed for college-bound students who favor studying things they can get their hands on, this course involves practical experience in the laboratory, research, and class projects. Physics is the study of the world around us. In Physics A we study mechanics, the physics of things in motion--such as kinematics, forces, momentum, energy, and sound waves. In Physics B, we study electricity and magnetism, and light, the study of how we power our modern world, and are able to see and communicate with one another. Emphasis is placed on completing projects and working with concepts.

Astronomy (Elective)**Length of course:** 1 quarter**Prerequisites:** Earth and Space Science A/B

The oldest science there is, the study of celestial objects and how we on earth relate to the heavens above. How do astronomers study the stars? How did the universe begin, and how will it end? How do stars and planets evolve and come to be? Is there life out there? These are the questions we will attempt to answer in this class. If you like to look out at night and wonder what's out there, or just like to look at pretty pictures of objects in space, this is the class for you!

Forensic Science (Elective)**Length of course:** 1 quarter**Prerequisites:** None

This course introduces students to some of the specialized fields of forensic science, the principles of science and technology upon which they are based, and the application of these principles to various analyses of crime scene evidence.

Advanced Placement Environmental Science (Elective)**Length of course:** 3 quarters**Prerequisites:** Physical Science and Biology or teacher approval*Offered in 2024-2025, continuing in alternate years.*

The course would cover the AP Environmental Science curriculum. Here are the units listed in the AP Course overview: Ecosystems, Biodiversity, Populations, Earth Systems & Resources, Land and Water Use, Energy Resource & Consumption, Atmospheric Pollution, Aquatic & Terrestrial Pollution, & Global Change.

Anatomy & Physiology (elective)**Length of course:** 1 quarter**Prerequisites:** Biology

This course is designed for students who want to explore, in detail, the human body. The course will focus on examining human body systems in terms of structure and function. Anatomy & Physiology explores: integumentary, skeletal, muscular, digestive system, the immune, respiratory, circulatory, nervous, endocrine, and reproductive systems. Students will learn through lectures, labs, dissections, research, and presentations.

SOCIAL STUDIES

8 credits for students Graduating in 2027

7 credits for students Graduating 2028 and beyond

Social Studies electives include: *Psychology, Art History & Archeology, Mythology, Social Justice*

US Government (formerly Civics) (Required)

Length of course: 1 quarter

Prerequisites: 11th or 12th grade (GSY 2028 and beyond)

This course is designed to offer students a comprehensive study of the United States governmental and political systems and will use the Declaration of Independence, the Constitution and the Bill of Rights as a framework to understand how the American government is organized. The students will become familiar with political parties and the voting process, the historical foundation of American democracy, comparing political systems, the systems of federalism, the rights of citizens, the federal legislative, executive, and judicial branches, and state and local governments. Also, through a variety of activities, students will become knowledgeable about current national and world events.

Geography (Required)

Length of course: 1 quarter

Prerequisites: None

Students will understand that Human Geography is the branch of geography dealing with how human activity affects or is influenced by the earth's surface. Human geographers are concerned with the "who", "what", "where", "when", and "why" of humans, their interrelationships, and their relationship to the environment. We will cover topics from race and gender to more complex items like the push and pull factors of migration and how environmental issues are tied to a country's development. There will be a final project in the form of a Public Service Announcement (PSA) that will be a product of the students' individual creative mind.

United States History A&B (Required)

Length of course: 2 quarter

Prerequisites: 10th Grade

These courses analyze the turning points in American History. Starting with pre-colonization up through the Great Depression (History A) and WWII up to the turn of the Millenium (History B), US History will create a contextual understanding of our own past. Whether it be emergence as a world power, the Roaring 20's and the Great Depression

of the 1930's, World War II, the Civil War and Civil rights Movement or anything in between. Students will analyze our past through a series of skills that they develop in class that might include Primary Documents, writing skills and lecture.

Advanced Placement United States History A,B,C

(Offered in lieu of US History)

Length of course: 3 quarters

Prerequisites: Civics, Instructor approval & signed AP Contract
Offered in 2024-2025, continuing in alternate years.

Advanced Placement U.S. History is the equivalent to an introductory college course in US. History. It will provide students with the analytical skills and factual knowledge necessary to deal critically with materials and challenges in US History. Topics span colonization through society and culture at the end of the 20th century. In addition to learning historical content, students will be trained in analyzing and interpreting primary and secondary sources and expressing their historical understanding in writing.

NOTE: Students are expected to take the AP exam at the end of this course. Grades are weighted for this course.

World Studies A&B (Required)

Length of course: 2 quarters

Prerequisites: US History

World Studies looks at the stories of civilizations and cultures from around the world and across the vast history of humanity. Beginning with prehistoric humans, this course takes an in depth look at the many interconnected timelines of humanity through the 20th Century. In addition to learning about the many cultures and peoples of the world, we will also be looking at what made them. This includes: geography, language, art, technology, social structures, conflict, and much more.

Advanced Placement European History ABC

(Offered in lieu of World Studies)

Length of course: 3 quarters

Prerequisites: US History or AP United States History.
Instructor approval and signed AP Contract
Offered in 2025-2026, continuing in alternate years.

This course is an in depth study of European history from roughly the year 1450 through the present day. As an Advanced Placement course provided through College Board, the end goal for students in this course is to take and pass the AP test in the Spring, earning potential college credit.

after their time at PiM. In this course, you will learn about the political, cultural, artistic, and social history of European states and peoples over the last seven centuries. Topics include, but are not limited to: the Renaissance, religious conflict in Europe, philosophies of the Enlightenment, the age of revolutions, the world wars, contemporary Europe, and more. In doing so, students will also engage in advanced skills interpreting history through writing, discussion, research, and analysis.

Economics (Required)

Length of course: 1 quarter

Prerequisites: US History, recommended World Studies

Students will understand this is the branch of knowledge concerned with the production, consumption, and transfer of wealth. We will be taking an in-depth look at both Micro and Macro Economics during this class. Having a basic understanding of how both the economic system of the United States and that of the World will help you to be prosperous in your adult life. We will cover many simple concepts such as “supply and demand” and “inflation” as well as some complex concepts like the “Optimizing Individual” and “Buying on Margin”. I am not a huge fan of dates but you will be able to explain why 1776, 1929, and 2001 can either make or break your own bank account. We will also be incorporating several personal finance concepts that will help you from graduation to retirement.

Psychology (Elective)

Length of course: 1 quarter

Prerequisites: US History or World Studies

This course covers the major principles of psychology and introduces the history of psychology, human development, personality, and social psychology. It will cover research methodologies and experimental psychology using research and experiments conducted by students. We will relate the principles learned in this course to politics, propaganda, and our everyday lives.

History of Mythology (Elective)

Length of course: 1 quarter

Prerequisites: None

Mythology, the tales of gods and goddesses, of heroes and epic deeds. The reflection of the best, and sometimes the worst, parts of society. The warnings of parents to their children, the model for artists and writers, the explanation for the unknown. This is the study of mythology. In this course

we will focus on mythology from every continent and a wide range of cultures from throughout history including: Greek, Norse, Egyptian, Yoruba, Japanese, Polynesian, Mayan, and many more. We will examine how these tales link to the cultures they derive from and the effect that they have on art, society, and history.

Social Justice

Length of course: 1 Quarter

Prerequisites: None

Students will critically analyze various social movements related to race, ethnicity, gender, sexual orientation, and class. Students will also explore and discuss how these concepts influence human understanding, relationships, and behavior for centuries. This course will encourage students to think critically about the social world and the conditions of humanity, thereby developing the necessary analytical tools and information to see inequality and injustice and address historical and contemporary issues relevant to students' present day lives.

We will look critically at the following topics:

1. Social Justice and Injustice
2. Race and Ethnicity
3. Gender
4. Class
5. Social Action

Art History & Archeology

Length of course: 1 Quarter

Prerequisites: Must be a junior or senior.

In this course, students discover the past through physical trace evidence that was buried or covered for decades, centuries or even millennia. Students may choose a concentration that allows them to focus on a specific time period, geographical location, or art style. This will be a study of art and its place in the world from prehistoric cultures to the end of the middle ages. This will cover a wide array of art forms and styles and be studied in the context of the culture and time frame that it came from. Art will also be discussed through the lens of its historical significance and importance in the world. The common concepts taught in archaeology are excavation methods, dating techniques, interpretation of historic artifacts, ancient technology, and art history.

WORLD LANGUAGE

4+ credits are recommended for students planning college/university application

A grade of C or higher indicates readiness for the next level of a language. Students with lower grades need instructor approval to proceed.

Spanish I A&B (Elective)

Length of course: 2 quarters

Prerequisites: None

Introduction to the study of the Spanish language and its cultures. Focus on oral and written communication of familiar topics, as well as on cultures of the Spanish-speaking world and elementary grammar concepts. No prior Spanish experience is assumed.

Spanish II A&B (Elective)

Length of course: 2 quarters

Prerequisites: Spanish I

Continuing study of the Spanish language and its cultures building upon previous study of Spanish. Focus on oral and written communication of familiar topics, as well as on cultures of the Spanish-speaking world and intermediate grammar concepts.

Spanish III A&B (Elective)

Length of course: 2 quarters

Prerequisites: Spanish I, II

Continuing study of the Spanish language and its cultures building upon previous study of Spanish. Focus on oral and written communication of both familiar and unfamiliar topics, as well as on cultures of the Spanish-speaking world and advanced grammar concepts.

Spanish IV A&B (Elective)

Length of course: 2 quarters

Prerequisites: Spanish I, II, III

Continuing study of the Spanish language and its cultures through intense focus on the literature, culture, history, and lived reality of a specific region which will change each time this course is offered. At this level, focus shifts away from the building blocks of Spanish to exploring its use in various authentic contexts.

Spanish V A&B (Elective)

Length of course: 2 quarters

Prerequisites: Spanish I, II, III, IV

Repeated iteration of Spanish IV covering a different regional focus. Spanish V students will study alongside Spanish IV students, but are expected to speak Spanish during class as much as possible, are given more independence in course of study, and are given more challenging assessments.

**Spanish V students may take the AP Spanish Language and Culture exam with additional exam prep during Flex.*

Spanish VI A&B (Elective)

Length of course: 2 quarters

Prerequisites: Spanish I, II, III, IV, V

Repeated iteration of Spanish IV and V covering a different regional focus. Spanish VI students will study alongside Spanish IV and V students, but are expected to exclusively speak Spanish during class, are given more independence in course of study, and are given more challenging assessments.

**Spanish VI students are encouraged to take the AP Spanish Language and Culture exam with additional exam prep during Flex.*

Special Topics in Spanish (Elective)

Length of course: 1 quarter

Prerequisites: Spanish I and II

Continuing study of Spanish language and dialects as well as hispanic literatures, cultures, and lived experiences with a specific focus changing each time this course is offered. Focus topics range from language use skills (such as conversational speaking, writing, etc.) to specific cultural focuses, to specific literature focuses (poetry, short stories, film, etc.), to historical topics.

OTHER

Physical Education Credit Requirement

Necessary for graduation, students meet this requirement in any movement prevalent dance or musical theatre offering. See specific descriptions. Options for theatre and music majors include, but are not limited to Dance Technique, American Dance Studies, or Movement Studies.

Health (.75 credit required GSY 2028 and beyond)

An embedded grade-level curriculum seminar that explores the impact of stress, drugs and alcohol, nutrition, diet, sexual activity, disease, safety, violence, and community health factors on the health and well-being of teenagers. A major teaching tool will be discussions between students, health instructor, Advisor, and various guest experts. Students will earn a quarter credit each school year in health education. A full credit is available to earn and students must earn .75 credit for graduation.

Advanced Placement Courses

In college-level AP courses, you gain skills and knowledge that might otherwise remain unexplored in high school. Through AP Exams, you have the opportunity to earn credit or advanced standing at most colleges and universities. At PiM Arts High School we offer a number of AP courses. Some are offered every year, others are offered in alternate years, see individual courses for schedule. Offerings include English Composition, English Literature, Music Theory, European History, US History, Biology, Chemistry, Statistics, and Calculus. Contract is required, and the course is weighted. (See Appendix B for contract)

Academic Lettering

Students are encouraged to strive in academically-oriented classwork, extra-curricular, and service. Students document points to earn an Academic letter. The guidelines and documentation form are available in the office or with Ms. Schauwitzer. Students are invited to submit documentation at conference dates.

Arts Lettering

Students are encouraged to strive in arts performances, Juries, and service. Students document points to earn an Arts letter. The guidelines and documentation form are available from arts advisors. Students are invited to submit documentation at conference dates.

The following opportunities have limitations, require administrative approval, and may require application and teacher collaboration.

Self-Directed Studies

Length of course: 1 quarter, credit

Consideration is given to 11th and 12th graders, on track for graduation.

This option gives motivated and independent students a unique opportunity to pursue a course of study of special interest not readily available through conventional course offerings at PiM Arts High School. A student is limited to two SDSs. Application for study must be submitted no later than five school days before the start of the intended term. The process is detailed so students should see the Director of Teaching & Learning or the office for application materials well before the deadline.

Teacher Assistant

Length of course: 1 quarter, no credit

For Seniors and Juniors (seniors have priority)

Motivated and independent students may apply to assist teachers or the office during one block in tasks that support educational goals, and provide an exploratory opportunity to students considering a career in education. Work may include tutoring students, designing activities, and other basic support tasks. Applications available in office and must be submitted no later than five school days before the start of the intended term, for approval by the Director of Teaching & Learning. Application submission does not guarantee approval.

PSEO

Post Secondary Enrollment Options (PSEO) is a program that allows 10th, 11th and 12th grade students to earn college credit while still in high school, through enrollment in, and successful completion of college-level courses. The participating colleges and universities set their own requirements for enrollment. Students may take courses on a full- or part-time basis. With traditional PSEO, these courses are generally offered on the campus of the postsecondary institution; some courses are offered online. In compliance with the MN Department of Education, families must submit a letter of student intent to enroll in PSEO no later than May 30th of the preceding school year. Direct letter of intent to the School Counselor and the Director of Teaching & Learning. Contact the School Counselor for more information.

PLATO

The primary purpose is credit recovery. PiM Arts High School partners with Edmentum Online education services to provide courses within our school day to meet unique needs of our students. There are a very limited number of seats available, and placement is at the discretion of the School Counselor and Director of Teaching & Learning.

Credit by Assessment (CbA)

PiM Arts High School provides students the opportunity to receive credit for previous learning in required academic courses. To download the CbA policy document and the CbA application, please discuss with Cassy Schauwitzer, Director of Teaching and Learning.

APPENDIX A

Admission Requirements for Minnesota Colleges and Universities

The courses listed below are the MINIMUM entrance requirements for colleges and universities. Completion of these requirements does not guarantee entrance into any post-secondary institution. Other post-secondary applicants often exceed these requirements and are competing for entrance into the same colleges and universities. In order to remain competitive, PiM Arts High School's students are strongly encouraged to surpass the minimum requirements. These requirements are a summary of college entrance requirements. Contact the individual college for specific requirements.

Minnesota State Universities

- Four years of English (8 credits)
- Three years of Mathematics (6 credits, through Advanced Algebra or Pre-Calculus)
- Three years of Science (6 credits, 2 credits of Physical Science, 2 credits of Biological Science, and 2 credits of another Lab Science such as Chemistry or Physics)
- Three years of Social Studies (6 credits, 2 credits of US History, 2 credits of Geography or a combination of courses incorporating Geographic studies)
- Two years of a single World Language (4 credits)
- One year of either World Cultures or Fine Arts (2 credits)
- ACT or SAT Required

Minnesota Community and Technical Colleges

- High school diploma is required with coursework in English, Math, Science, and Social Studies
- Placement tests will be administered to all incoming students
- No ACT or SAT required
- Students planning to transfer to four year institutions need to meet the high school preparation requirements of these institutions before transferring

University of Minnesota (Twin Cities, Duluth, Morris)

- Four years of English (8 credits)
- Four years of Mathematics (8 credits, including two years of Algebra and one year of Geometry)
- Three years of Science (6 credits, 2 credits of Physical Science, 2 credits of Biological Science, and 2 credits of another Lab Science such as Chemistry or Physics)
- Three years of Social Studies (6 credits)
- Two years of a single World Language (4 credits, 6 credits recommended for CLA)
- One year of Visual or Performing Arts (2 credits)
- ACT with Writing or SAT Required

Minnesota Private Colleges

- Four years of English (8 credits)
- Three years of Mathematics (6 credits, through Advanced Algebra or Pre-Calculus)
- Three years of Science (6 credits, 2 credits of Physical Science, 2 credits of Biological Science, and 2 credits of another Lab Science such as Chemistry or Physics)
- Three years of Social Studies (6 credits, check individual college requirements)
- Two years of a single World Language are strongly recommended (4 credits, check individual college requirements)
- Several courses in the arts
- ACT or SAT Required

Students who are interested in going to a four-year school should consider taking:

- The PSAT (Preliminary Scholastic Aptitude Test) in their junior year; and
- The ACT or SAT in spring of their junior year, on national test administration days
- Students are able to take the ACT+writing junior year at the school, but are encouraged to take the ACT or SAT outside of school too

Note that a student's grade point average, regiment of rigorous courses taken, and ACT or SAT scores are considered in the final admission decision. If a student is missing an admission requirement, contact the admissions department of the specific college or university.

APPENDIX B

PiM Arts high school Advanced Placement Course Contract

- Fill out separate contract for each Advanced Placement Course
- If a completed contract is not turned in, you will not be accepted into the course
- Each contract requires a student and parent signature
- All students are expected to take the AP exam for each course in which they are enrolled

Name: _____

AP Course: _____

The Advanced Placement (AP) program is a cooperative educational endeavor between secondary schools and colleges and universities. It gives high school students exposure to college-level material through involvement in an AP course, and then gives them an opportunity to show what they have learned by taking an AP Exam. Colleges and universities often grant credit, placement, or both, to these students.

Participation in AP courses is the best possible preparation for success in college. A record of AP courses on a student's transcript is an indication of the student's commitment to rigorous academics. The rigorous curriculum requires more effort and homework on the part of the student. The pace of the class is faster, covering more content and in greater depth. Typically, successful AP students are task-oriented, proficient readers, able to prioritize their time, and have parental support. Advanced Placement (AP) courses are weighted, regular point values for letter grades are multiplied by 1.20

General Course Expectations

- AP courses typically require approximately six hours of individual study time per week
- Due to staffing concerns, students may exit an AP course only at the end of the quarter

A student desiring to exit an AP course must also meet each the following requirements:

- Attended tutorial sessions with the teacher
- Attended a student/parent/teacher conference
- Received a grade of D or F in the course

Student Agreement

I have read the requirements, am familiar with the course expectations and accept its academic challenges. I understand that my success in this AP course is primarily my responsibility.

Student Signature: _____

Date: _____

Parent Agreement

I have read the requirements for this course and agree to support and encourage my son/daughter in his/her endeavors in the course. I will notify the teacher immediately of any concerns I have relating to the AP class or my child's progress.

Parent/Guardian Signature: _____

Date: _____

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HIGH SCHOOL

7255 Flying Cloud Dr
Eden Prairie, MN 55344